

SACHSE QUICKSTEP

Featuring Melodies from "100 Studies for Trumpet"

Ernst Sachse
Arranged by Jay Lichtmann

Allegro molto $\text{♩} = 108$

1st Trumpet in E \flat *f*

2nd Trumpet in B \flat

Horn in F *mf*

Trombone *mf*

Tuba *f*

4

8 (A)

12

16

20

cresc. *ff* **Fine** **Meno mosso** ♩ = 96

27 Trio

Musical score for measures 27-31. The score is in 3/4 time and features a piano (p) accompaniment. The upper staves are mostly silent, while the lower staves contain the piano part. The piano part consists of a series of chords and melodic lines, with a dynamic marking of *p* at the beginning.

32

(C)

Musical score for measures 32-36. The score is in 3/4 time and features a piano (p) accompaniment. The upper staves are mostly silent, while the lower staves contain the piano part. The piano part consists of a series of chords and melodic lines, with a dynamic marking of *mp* at the beginning.

D.S. al Fine

37

Musical score for measures 37-41. The score is in 3/4 time and features a piano (p) accompaniment. The upper staves are mostly silent, while the lower staves contain the piano part. The piano part consists of a series of chords and melodic lines, with a dynamic marking of *f a tempo* at the beginning.

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1st Trumpet in E_b

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Allegro molto $\text{♩} = 108$

The main musical score for the 1st Trumpet in E_b is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and a key signature of one flat (B-flat). The tempo is marked "Allegro molto" with a quarter note equal to 108 beats per minute. The score consists of five staves of music. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. It features a series of eighth notes, many of which are grouped in triplets. The second staff continues this pattern. The third staff begins with a circled letter "A" above the first measure. The fourth staff begins with a circled letter "B" above the eighth measure. The fifth staff concludes with a "Fine" marking and a "Horn" section indicated by a small square symbol.

Trio

Meno mosso $\text{♩} = 96$

D.S. al Fine

The Trio section is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and a tempo marking of "Meno mosso" with a quarter note equal to 96 beats per minute. The key signature remains one flat. The score consists of a single staff of music. It starts with a circled letter "C" above the first measure. The music features a series of eighth notes, with some measures containing rests. The section concludes with a "D.S. al Fine" marking and a dynamic marking of *f* *a tempo*.

SACHSE QUICKSTEP

Featuring Melodies from "100 Studies for Trumpet"

2nd Trumpet in B \flat

Ernst Sachse

Arranged by Jay Lichtmann

Allegro molto $\text{♩} = 108$

Trio

Meno mosso $\text{♩} = 96$

SACHSE QUICKSTEP

Horn in F

Featuring Melodies from "100 Studies for Trumpet"

Ernst Sachse

Arranged by Jay Lichtmann

Allegro molto $\text{♩} = 108$



Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature (C). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. The dynamic marking *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. A circled letter **A** is positioned above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. A circled letter **B** is positioned above the staff. The dynamic marking *cresc.* is placed below the staff, followed by *ff*. The word **Fine** is placed above the staff, and *fermata 2x only* is placed below the staff.

Trio

Meno mosso $\text{♩} = 96$

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. The dynamic marking *mp* is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. A circled letter **C** is positioned above the staff. The dynamic marking *p* is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes G4, A4, B-flat4, and C5. The dynamic marking *p* is placed below the staff. The text **D.S. al Fine** is placed above the staff.

SACHSE QUICKSTEP

Trombone

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Ernst Sachse

Arranged by Jay Lichtmann

Allegro molto $\text{♩} = 108$



mf

6

A

12

18

B

cresc. ff

Fine

fermata 2x only

Trio

Meno mosso $\text{♩} = 96$

26

Horn

p

30

34

C

mp

38

D.S. al Fine

SACHSE QUICKSTEP

Tuba

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Arranged by Jay Lichtmann

Allegro molto $\text{♩} = 108$

6

f

A

6

12

18

B

cresc. **ff**

Fine

fermata 2x only

Trio

Meno mosso $\text{♩} = 96$

26

Horn

p

30

34

C

38

D.S. al Fine