

The Twelve Days of Christmas

Arranged by Jonathan Rathbone

Allegro $\bullet = 152$

Trumpet 1 in C *stand* *mp* *sit*

Trumpet 2 in C

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Trombone 3

Tuba *mp*

(A)

6

stand *mp*

Musical score for measures 12-17. The score consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4, which changes to 4/4 at the beginning of measure 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *stand* and *sit* with a bar line.

Musical score for measures 18-23. The score consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4, which changes to 4/4 at the beginning of measure 19. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte). Performance instructions include *stand* and *sit* with a bar line.

23 (B)

Musical score for measures 23-28. The score consists of eight staves. The first four staves are in treble clef with a key signature of one sharp (F#). The last four staves are in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking *mf* is present in the second staff at measure 24. A performance instruction *sit* is written above the second staff at measure 24. The score concludes with a double bar line at the end of measure 28.

29

Musical score for measures 29-34. The score consists of eight staves. The first four staves are in treble clef with a key signature of one sharp (F#). The last four staves are in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking *mf* is present in the sixth staff at measure 30. A performance instruction *stand* is written above the sixth staff at measure 30. The score concludes with a double bar line at the end of measure 34.

Musical score for measures 34-39. The score consists of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as accents and the instruction "sit".

©

Musical score for measures 40-44. The score consists of seven staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4 and back to 3/4. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as "stand", "f", and "sit".

f *ff* *f* *ff* *f* *ff* *f* *ff*

(D) Slow & freely, circa ♩ = 69

p dolce *pp sotto voce* *pp sotto voce* *pp sotto voce*

stand *sit*

(E)

Musical score for measures 70-75. The score consists of eight staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4, which changes to 3/4 in the third measure of each system and returns to 4/4 in the fifth measure. The music features a complex rhythmic structure with various note values and rests.

Musical score for measures 76-80. The score consists of eight staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4, which changes to 3/4 in the fourth measure of each system and returns to 4/4 in the sixth measure. The music features a complex rhythmic structure with various note values and rests. The word "stand" is written above the bass staff in measure 78, and "sit" is written above the bass staff in measure 80.

Musical score for measures 81-87. The score consists of eight staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef. The time signature changes from 4/4 to 3/4 at the end of each system. The music features a mix of quarter notes, eighth notes, and rests.

Musical score for measures 88-94. The score consists of eight staves. The top four staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef. The time signature changes from 4/4 to 3/4 at the end of each system. A circled 'F' with the word "stand" above it is placed above the first staff of the second system. The music features a mix of quarter notes, eighth notes, and rests.

94

sit

ff

ff

ff

ff

ff

ff

ff

ff

ff

101

stand

ff

ff

ff

ff

ff

ff

ff

107 **G**

Musical score for measures 107-112. The score is in G major (one sharp) and 3/4 time. It features eight staves: four treble clefs, two bass clefs, and a double bass clef. The music begins with a *mf* dynamic and transitions to *ff* at measure 108. The bottom two staves include a *sit* marking and a *cresc.* marking. The bottom-most staff has a *mf* dynamic and a *cresc.* marking with accents. The score ends with a *mf* dynamic and a *cresc.* marking.

113 **Meno mosso** $\bullet = 138$

Musical score for measures 113-118. The score is in G major (one sharp) and 3/4 time. It features eight staves: four treble clefs, two bass clefs, and a double bass clef. The music begins with a *fff* dynamic and continues with *fff* dynamics throughout. The score ends with a *fff* dynamic and a *ff* dynamic.

Maestoso ♩ = 92

The musical score consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure is marked *rit.* (ritardando). The second measure is marked *stand* (ritardando ends). The third measure is marked *fff* (fortississimo). The tempo is *Maestoso* with a quarter note equal to 92 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

The Twelve Days of Christmas

Trumpet 1 in C

Arranged by Jonathan Rathbone

Allegro $\bullet = 152$
stand
mp

6 **(A)**

11 1

16

21 **(B)**
mf

26 1

32

38 **(C)** 2

45 *f* 1 *ff*

51 **(D)** Slow & freely, circa $\bullet = 69$ 2 3

The musical score is written for a single trumpet in C. It begins in 4/4 time with a tempo of Allegro (152 bpm) and a dynamic of mezzo-piano (mp). The piece is in the key of B-flat major. The score is divided into sections marked with circled letters A, B, C, and D. Section A (measures 6-10) features a melodic line with eighth and sixteenth notes. Section B (measures 21-25) includes a key signature change to B-flat minor and a dynamic shift to mezzo-forte (mf). Section C (measures 38-44) features a key signature change to B-flat major and a dynamic shift to fortissimo (ff). Section D (measures 51-55) is marked 'Slow & freely, circa 69 bpm' and includes a key signature change to B major. The score concludes with a double bar line and repeat signs.

58 **Allegro** ♩ = 152
f

Musical staff 58-63: Treble clef, key signature of two flats (B-flat, E-flat). Measure 58 starts with a forte (f) dynamic. The staff contains eighth and sixteenth notes with various rests and articulation marks. A first ending bracket labeled '1' spans measures 61-63.

64 (E)

Musical staff 64-74: Treble clef, key signature of two flats. Measure 64 begins with a circled 'E' chord symbol. The staff features a variety of time signatures including 3/4, 4/4, and 3/2. Dynamics include mezzo-forte (mf) and forte (ff). A first ending bracket labeled '1' is present at the end of the staff.

75

Musical staff 75-79: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes with various rests and articulation marks.

80

Musical staff 80-86: Treble clef, key signature of two flats. The staff features a variety of time signatures including 3/4, 4/4, and 3/2. Dynamics include mezzo-forte (mf) and forte (ff).

87 stand (F)

Musical staff 87-92: Treble clef, key signature of two flats. Measure 87 starts with a circled 'F' chord symbol. The staff contains eighth and sixteenth notes with various rests and articulation marks. A first ending bracket labeled '1' is present at the beginning of the staff.

93 sit

Musical staff 93-99: Treble clef, key signature of two flats. Measure 93 begins with a circled 'sit' instruction. The staff contains eighth and sixteenth notes with various rests and articulation marks.

100 ff

Musical staff 100-105: Treble clef, key signature of two flats. Measure 100 starts with a fortissimo (ff) dynamic. The staff contains eighth and sixteenth notes with various rests and articulation marks. A first ending bracket labeled '1' is present at the end of the staff.

106 (G) mf ff

Musical staff 106-110: Treble clef, key signature of two flats. Measure 106 begins with a circled 'G' chord symbol. The staff features a variety of time signatures including 3/4, 4/4, and 3/2. Dynamics include mezzo-forte (mf) and fortissimo (ff).

111 fff

Musical staff 111-117: Treble clef, key signature of two flats. Measure 111 starts with a fortississimo (fff) dynamic. The staff contains eighth and sixteenth notes with various rests and articulation marks.

118 **Meno mosso** ♩ = 138 **Maestoso** ♩ = 92

Musical staff 118-122: Treble clef, key signature of two flats. Measure 118 starts with a first ending bracket labeled '1'. The tempo changes from **Meno mosso** (♩ = 138) to **Maestoso** (♩ = 92). The staff includes a ritardando (rit.) marking and a first ending bracket labeled 'stand'.

The Twelve Days of Christmas

Trumpet 2 in C

Arranged by Jonathan Rathbone

Allegro $\bullet = 152$

4 5 (A) 2 1 5 2

20 *Tpt. 1* stand (B) *mf* sit

25 1

31

36 1

42 (C) 2 *f* 1

50 (D) Slow & freely, circa $\bullet = 69$ 2 3 *ff*

Allegro $\bullet = 152$

58 *f* 1

64 stand (E) sit 3

71 1

Detailed description: This is a musical score for a Trumpet 2 in C part. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The first staff contains measures 1-19, with fingerings 4, 5, (A), 2, 1, 5, 2. The second staff starts at measure 20, with a 'Tpt. 1' marking, and includes instructions 'stand' and 'sit'. The key signature changes to two flats (B-flat and E-flat) at measure 20. The third staff (measures 25-30) has a key signature change to one flat (B-flat) and a 3/4 time signature. The fourth staff (measures 31-35) has a key signature change to one sharp (F#) and a 4/4 time signature. The fifth staff (measures 36-41) has a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. The sixth staff (measures 42-49) has a key signature change to two sharps (F# and C#) and a 4/4 time signature. The seventh staff (measures 50-57) has a key signature change to one sharp (F#) and a 4/4 time signature. The tempo changes to 'Slow & freely, circa 69' and the dynamic is 'ff'. The eighth staff (measures 58-63) has a key signature change to one flat (B-flat) and a 4/4 time signature. The tempo returns to 'Allegro' (152 bpm) and the dynamic is 'f'. The ninth staff (measures 64-70) has a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature. The tenth staff (measures 71-76) has a key signature change to two sharps (F# and C#) and a 4/4 time signature.

77

82

89

96

102

107

115

120

The Twelve Days of Christmas

Horn 1 in F

Arranged by Jonathan Rathbone

Allegro $\bullet = 152$

The musical score is written for Horn 1 in F. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 152. The key signature has one flat (Bb). The score is divided into four sections: Section A (measures 1-13), Section B (measures 23-36), Section C (measures 42-47), and Section D (measures 53-58). Section A includes fingerings 4, 5, 2, and 1, and a circled 'A'. Section B includes a circled 'B'. Section C includes a circled 'C'. Section D includes a circled 'D', a tempo change to 'Slow & freely, circa $\bullet = 69$ ', and another tempo change to 'Allegro $\bullet = 152$ '. Performance instructions include 'stand' and 'sit' for measures 14-17, and 'mf' and 'ff' for dynamics. The score ends with a double bar line and repeat signs.

4 5 2 1

(A)

14 stand
mp

18 sit
mf

23 (B)

28

32

37 1

42 (C) 2
f

48 1
ff

53 (D) Slow & freely, circa $\bullet = 69$ Allegro $\bullet = 152$
2 3 2
f

Tpt. 1

62 (E)
stand

67 sit
3 1

75

79

85 1

91 (F) 2

99 *ff* 1

105 (G) *mf* 3

112 *ff* *fff*

118 *Meno mosso* ♩ = 138 1 *Maestoso* ♩ = 92
rit. stand

The Twelve Days of Christmas

Horn 2 in F

Arranged by Jonathan Rathbone

Allegro ♩ = 152

(A)

20 (B)

35 (C)

46

52 *stand* (D) *Slow & freely, circa* ♩ = 69 *p dolce* *Tpt. 1* *sit*

56 Allegro ♩ = 152 *f*

62 (E)

68

77

84

The musical score is written for Horn 2 in F and consists of nine staves of music. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into five sections labeled (A) through (E). Section (A) starts at measure 10 and ends at measure 19. Section (B) starts at measure 20 and ends at measure 29. Section (C) starts at measure 35 and ends at measure 45. Section (D) starts at measure 52 and ends at measure 61, marked 'Slow & freely, circa 69 bpm' and 'p dolce'. Section (E) starts at measure 62 and ends at measure 83. The score includes various time signatures (4/4, 3/4, 2/4) and dynamic markings such as 'f' and 'p dolce'. Fingerings and articulation marks are provided throughout the piece.

90 **F**

94

100 *ff*

105 **G** *mf*

109 *ff*

114 **Meno mosso** ♩ = 138

120 **Maestoso** ♩ = 92 *fff*

The Twelve Days of Christmas

Trombone 1

Arranged by Jonathan Rathbone

Allegro $\bullet = 152$

4 2 Tpt. 1

9 stand **(A)** sit *mp*

14

19 **(B)** *mf*

24

31

37

42 **(C)** *f*

48 1 *ff*

53 **(D)** Slow & freely, circa $\bullet = 69$ Allegro $\bullet = 152$

2 3 *f*

The musical score is written for Trombone 1 and consists of nine staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score begins with a 4-measure rest, followed by a 2-measure rest, and then the first staff of music. The second staff starts at measure 9 and includes the instruction 'stand' and a circled 'A', followed by 'sit' and a circled 'B'. The third staff starts at measure 14. The fourth staff starts at measure 19 and includes a circled 'B'. The fifth staff starts at measure 24. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The eighth staff starts at measure 42 and includes a circled 'C'. The ninth staff starts at measure 48 and includes a circled 'D'. The score concludes with a 2-measure rest and a 3-measure rest, followed by the final staff of music. Dynamics include *mp*, *mf*, *f*, and *ff*. The score features various time signatures including 4/4, 3/4, and 2/4.

61 E

66

73 1

78 2

87 1 F

94

101 1 *stand*

107 G *sit*

113 *Meno mosso* ♩ = 138 *fff*

120 *Maestoso* ♩ = 92 *rit.* *stand* *ffff*

The Twelve Days of Christmas

Trombone 2

Arranged by Jonathan Rathbone

Allegro $\bullet = 152$

4 5 (A) 2 1 5 2

20 (B) 3 4 2 Tuba

31 stand *mf* sit

36 1

42 (C) 1 *f*

48 1 *ff*

53 (D) Slow & freely, circa $\bullet = 69$ Allegro $\bullet = 152$
pp sotto voce *f*

59

64 (E)

70 1

Detailed description: This is a musical score for Trombone 2, arranged by Jonathan Rathbone. The piece is 'The Twelve Days of Christmas'. The score is written in bass clef and consists of ten staves of music. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into sections A through E. Section A (measures 4-9) is in 4/4 time and features a sequence of notes with fingerings 4, 5, 2, 1, 5, 2. Section B (measures 20-25) includes a 'Tuba' part. Section C (measures 42-47) is marked 'f'. Section D (measures 53-58) is marked 'pp sotto voce' and 'Allegro' with a quarter note equal to 152 beats per minute. Section E (measures 64-70) is marked '1'. The score includes various time signatures (4/4, 3/4, 2/4) and dynamic markings (mf, ff, pp, f). There are also performance instructions like 'stand' and 'sit'.

76 *stand* *sit*

81

88 (F)

94 1 *ff*

102 1

107 (G) *mf* 2 *ff*

114 *Meno mosso* ♩ = 138

120 *rit.* *stand* *fff* *Maestoso* ♩ = 92

The Twelve Days of Christmas

Trombone 3

Arranged by Jonathan Rathbone

Allegro $\bullet = 152$

4 5 (A) 2 1 5 2

20 3 (B) 4 2 3 2 1 2

37 2 Tuba stand (C) *f*

43 *sit* 1 *f*

48 1 *ff*

53 (D) Slow & freely, circa $\bullet = 69$ *pp sotto voce*

58 Allegro $\bullet = 152$ *f*

61

65 (E)

70 1

The musical score is written for Trombone 3 and consists of nine staves of music. The key signature is B-flat major (two flats). The piece is in 4/4 time, with some changes to 3/4 time. The score is divided into five sections: Section A (measures 4-19), Section B (measures 20-36), Section C (measures 37-47), Section D (measures 53-57), and Section E (measures 65-70). Section A is marked 'Allegro' with a tempo of 152. Section B is marked 'Allegro' with a tempo of 152. Section C is marked 'Allegro' with a tempo of 152. Section D is marked 'Slow & freely, circa 69' and 'pp sotto voce'. Section E is marked 'Allegro' with a tempo of 152. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* and *ff*. There are also performance instructions like 'Tuba stand' and 'sit'.

75

Musical staff 75: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth and quarter notes, starting with a whole rest followed by a quarter rest.

79

Musical staff 79: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains eighth and quarter notes, with a 3/4 time signature change indicated by a vertical line.

84

Musical staff 84: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains quarter and half notes, with a 3/4 time signature change and a first ending bracket labeled '1'.

90

Musical staff 90: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains quarter and eighth notes, with a circled 'F' above the staff and a 3/4 time signature change.

95

Musical staff 95: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains quarter and eighth notes, with a 4/4 time signature change at the end.

100

Musical staff 100: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains quarter and half notes, with a first ending bracket labeled '1' and a dynamic marking of *ff*.

105

Musical staff 105: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains quarter and eighth notes, with a circled 'G' above the staff and a dynamic marking of *mf*.

109

Musical staff 109: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains quarter and eighth notes, with a second ending bracket labeled '2' and a dynamic marking of *ff*.

115

Musical staff 115: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains quarter and half notes, with a dynamic marking of *fff* and a tempo marking of *Meno mosso* with a quarter note equal to 138.

120

Musical staff 120: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains quarter and half notes, with a dynamic marking of *fff*, a tempo marking of *Maestoso* with a quarter note equal to 92, and performance instructions *rit.* and *stand*.

The Twelve Days of Christmas

Tuba

Arranged by Jonathan Rathbone

Allegro $\bullet = 152$

3

mp

8 (A)

13

18

23 (B) *mf*

29

34 1

40 (C) 2

46 1 *f* *ff*

52 (D) Slow & freely, circa $\bullet = 69$
pp sotto voce

Detailed description: This is a musical score for the Tuba part of 'The Twelve Days of Christmas'. The score is written in bass clef and 4/4 time. It begins with a tempo marking of 'Allegro' and a quarter note equal to 152 (♩ = 152). The first measure features a triplet of eighth notes. The score is divided into sections marked with circled letters A, B, C, and D. Section A starts at measure 8, B at 23, C at 40, and D at 52. Section D is marked 'Slow & freely, circa ♩ = 69' and 'pp sotto voce'. Dynamic markings include *mp*, *mf*, *f*, and *ff*. The score includes various rests, slurs, and articulation marks. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat) during the piece.

58 **Allegro** ♩ = 152

58 *f*

63 (E)

68 1

75

80

87 1 (F)

93

100 1

106 *ff* (G) *mf* *cresc.*

111 *fff*

118 **Meno mosso** ♩ = 138 **Maestoso** ♩ = 92 *rit.* *stand* *ffff*