

6

Musical score for measures 6-9. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (two treble and two bass clefs). The key signature is B-flat major (two flats). The melody in the upper treble staff begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment features a steady eighth-note bass line in the lower bass staff and a more active treble accompaniment in the upper two staves.

10

(A)

Musical score for measures 10-13, marked with a circled 'A'. The score continues with the same instrumentation and key signature. The melody in the upper treble staff features a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment continues with a steady eighth-note bass line and a treble accompaniment that includes some melodic movement.

Musical score for measures 14-17. The score is written for piano and bass. It consists of two systems of staves. The first system has three staves (treble, treble, and bass clefs). The second system has three staves (treble, treble, and bass clefs). The music includes rests, quarter notes, eighth notes, and slurs. The key signature has two flats (B-flat and E-flat).

Musical score for measures 18-25. The score is written for piano and bass. It consists of two systems of staves. The first system has three staves (treble, treble, and bass clefs). The second system has three staves (treble, treble, and bass clefs). The music includes repeated phrases with first and second endings. The key signature has two flats (B-flat and E-flat).

3rd time to bar 25 | 1, 2

3rd time to bar 25 | 1, 2

3rd time to bar 25 | 1, 2

3rd time to bar 25 | 1, 2

3rd time to bar 25 | 1, 2

3rd time to bar 25 | 1, 2

3rd time to bar 25 | 1, 2

23

Senza misura

1st Ending
mp freely

24

Senza misura

2nd Ending
mp freely

25

3

30

B

B

35

Musical score for measures 35-38. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is two flats (B-flat and E-flat). The melody in the upper staves features eighth and quarter notes with slurs. The piano accompaniment consists of chords and single notes in both hands.

39

Musical score for measures 39-42. The score continues from the previous system. The melody in the upper staves features quarter and eighth notes with slurs. The piano accompaniment continues with chords and single notes in both hands.

43

(C)

Musical score for measures 43-46. The score is written for a grand staff (treble and bass clefs) and includes a separate bass line. The key signature has two flats (B-flat and E-flat). Measure 43 starts with a circled 'C' above the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. There are several rests in the upper staves. The piece concludes with a double bar line and repeat dots.

47

Musical score for measures 47-50. The score continues from the previous page, maintaining the same grand staff and key signature. The music is characterized by dense, flowing melodic lines with frequent slurs and ties. The bass line provides a steady accompaniment. The piece ends with a double bar line and repeat dots.

Trumpet I in C

Ave Maria

Franz Biebl
(1906-2001)

Senza misura

Trombone 1

freely

2 Quietly flowing ♩ = 80

3

p molto sostenuto

8

A

12

2

18

3rd time to bar 25 1, 2

Senza misura

23

1st Ending

Trumpet 2

Senza misura

24

2nd Ending

Trumpet 3

25

3

29

33 **B**

37

41 **C**

46

Trumpet 2 in C

Ave Maria

Franz Biebl
(1906-2001)

Senza misura

Trombone 1

freely

2 Quietly flowing ♩ = 80

p *molto sostenuto*

A

3rd time to bar 25 1, 2

Senza misura

23 1st Ending
mp solo freely

Senza misura

24 2nd Ending
Trumpet 3

25 3

33 **B**

38

43 **C**

48

Trumpet 3 in C

Ave Maria

Franz Biebl
(1906-2001)

Senza misura

Trombone 1

2 Quietly flowing ♩ = 80

Senza misura

Senza misura

33 **B**

38

43 **C**

47

Trumpet 4 in C

Ave Maria

Franz Biebl
(1906-2001)

Senza misura

Trombone 1

freely

2

Quietly flowing ♩ = 80

p molto sostenuto

7

(A)

12

18

3rd time to bar 25 | 1, 2

Senza misura

23

1st Ending

Trumpet 2

Senza misura

24

2nd Ending

Trumpet 3

25

3

29

33 **B**

37

42 **C**

47

Trombone 2

Ave Maria

Franz Biebl
(1906-2001)

Senza misura
Trombone 1

freely

2

Quietly flowing ♩ = 80

p molto sostenuto

7

A

12

18

3rd time to bar 25

1, 2

Senza misura

23

1st Ending

Trumpet 2

Senza misura

24

2nd Ending

Trumpet 3

25

29

33 (B)

33

38

38

43 (C)

43

48

48

Tuba

Ave Maria

Franz Biebl
(1906-2001)

Senza misura
Trombone 1

freely

2 Quietly flowing ♩ = 80

p molto sostenuto

A

3rd time to bar 25 1, 2

Senza misura

23 1st Ending
Trumpet 2

Senza misura

24 2nd Ending
Trumpet 3

25 3

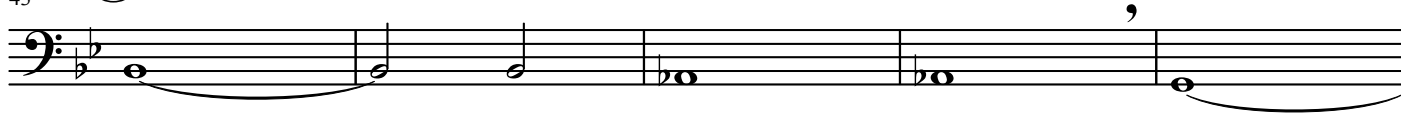
33 (B)



38



43 (C)



48



HORN in F
(sub. for Trumpet 4)

Ave Maria

Franz Biebl
(1906-2001)

Senza misura

Trombone 1
freely

Musical notation for Trombone 1, measures 1-6, Senza misura. The music is written in bass clef with a key signature of one flat (B-flat). It consists of a series of eighth and quarter notes, ending with a fermata.

2 **Quietly flowing** ♩ = 80

p molto sostenuto

Musical notation, measures 7-11, Quietly flowing. The music is written in treble clef with a key signature of one flat. It begins with a repeat sign and consists of a series of quarter and half notes. The tempo is marked as ♩ = 80.

7

Musical notation, measures 12-17. A circled letter 'A' is placed above measure 15. The music continues with quarter and half notes.

12

Musical notation, measures 18-22. The music continues with quarter and half notes.

18

3rd time to bar 25 | 1, 2

Musical notation, measures 23-27. The music continues with quarter and half notes. A first ending bracket spans measures 23-27, with a '3rd time to bar 25' instruction above it and a '1, 2' instruction to the right.

Senza misura

23 1st Ending

Trumpet 2

Musical notation, measures 28-33, 1st Ending. The music is written in treble clef with a key signature of one flat. It consists of a series of quarter and eighth notes, ending with a fermata.

Senza misura

24 2nd Ending

Trumpet 3

Musical notation, measures 34-38, 2nd Ending. The music is written in treble clef with a key signature of one flat. It consists of a series of quarter and eighth notes, ending with a fermata.

25

3

Musical notation, measures 39-43. A triplet bracket spans measures 39-41, with the number '3' above it. The music continues with quarter and half notes.

29

Musical notation, measures 44-48. The music continues with quarter and half notes.

33 **B**

Musical staff 33-36: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Measure 33 starts with a circled 'B'. The staff contains quarter notes, half notes, and rests.

37

Musical staff 37-41: Treble clef, key signature of one flat, 4/4 time signature. Measures 37-41 feature half notes and whole notes, with a slur over the final two measures.

42 **C**

Musical staff 42-46: Treble clef, key signature of one flat, 4/4 time signature. Measure 42 starts with a circled 'C'. The staff contains half notes, quarter notes, and rests, ending with a comma.

47

Musical staff 47-51: Treble clef, key signature of one flat, 4/4 time signature. Measures 47-51 feature half notes and whole notes, with a slur over the final two measures. The staff ends with a double bar line.