

Capriol Suite

Based on Dance Tunes from Arbeau's
"Orchésographie" (1589)

1st Trumpet in C*

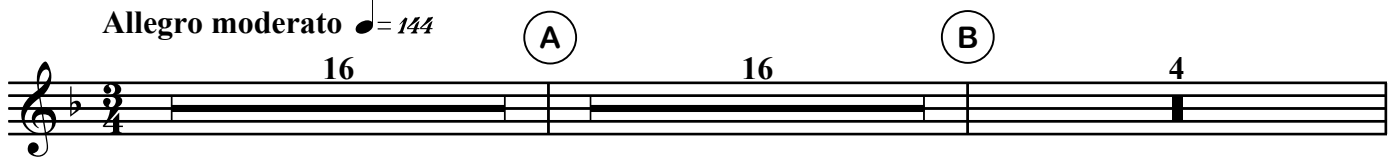
Peter Warlock

(1894 - 1930)

Arranged by Jay Lichtmann

I. Basse - Danse

Allegro moderato ♩ = 144



*G or B $\flat$ Piccolo Trumpet recommended

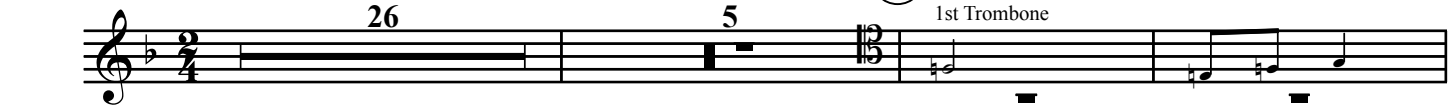
2. Pavane

1st Trumpet in C

Allegretto, ma un poco lento ♩ = 80

(A)

1st Trombone



34

(B)

mf



42



49

(C)

8



Poco più lento

62

14



3. Tordion

1st Trumpet in C

Con moto $\text{♩} = 76$

4

mp *leggero*

8

A

12

f

16

B C D

4 4

p

27

4

f *p*

4. Bransles

1st Trumpet in C*

Presto $\text{♩} = 144$

12

f marcato

17

(A) 8 (B) 4

f

33

(C) 2 4

f ff

43

(D)

p legato

48

53

(E) 6 1st Horn

63

(F)

mf

68

*B♭ Piccolo Trumpet recommended

73 **(G)** 10 **(H)** 2nd Trumpet

87 *mf* *f marcato*

92 **(J)** **(K)** 8 4

107 *f* *ff* **(L)** Faster 5

116 *ff* **(M)** 8

129 2nd Trumpet **(N)** Still faster (prestissimo) *ff*

134

139 *fff*

144

5. Pieds - en - l'air

1st Trumpet in C

Andante tranquillo ♩ = 120

mp dolce

mf

mp

poco f

mf

Much slower

rallentando *f*

6. Mattachins

1st Trumpet in C

Allegro con brio ♩ = 152

20 1st Horn

27 **(A)** *f*

33

39

45 **(B)** *sempre ff e ben marcato*

52

58 **(C)** *Con tutta forza*
mp *molto* *fff*

71 *sfz*

* Bb Piccolo Trumpet recommended

Capriol Suite

Based on Dance Tunes from Arbeau's
"Orchésographie" (1589)

1st Trumpet
(Piccolo in B $\flat$)

Peter Warlock

(1894 - 1930)

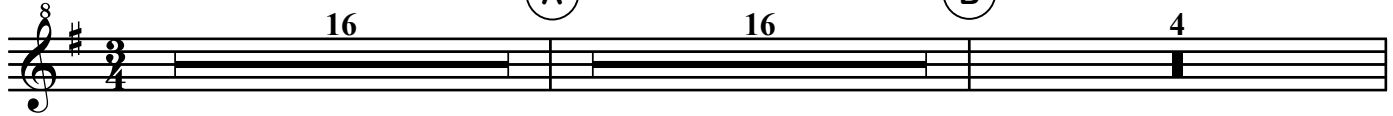
Arranged by Jay Lichtmann

I. Basse - Danse

Allegro moderato $\text{♩} = 144$

(A)

(B)



4. Bransles

1st Trumpet
(Piccolo in B $\flat$)

Presto $\text{♩} = 144$

12

f marcato

17

(A) 8 (B) 4

f

33

(C) 2 4

f *ff*

43

(D)

p legato

48

53

(E) 6

1st Horn

63

(F)

mf

68

73 **(G)** 10 **(H)**

2nd Trumpet

87 *mf* *f marcato*

92 **(J)** 8 **(K)** 4

107 *f* *ff* **(L)** Faster 5

116 *ff* **(M)** 8

129 **(N)** Still faster (prestissimo) *ff*

2nd Trumpet

134

139 *fff*

144

1st Trumpet
(Piccolo in B $\flat$)

6. Mattachins

Allegro con brio $\bullet = 152$

20

1st Horn

27

(A)

f

33

39

45

(B)

sempre ff e ben marcato

52

58

(C)

Con tutta forza

mp *molto* *fff*

71

sfz

Capriol Suite

Based on Dance Tunes from Arbeau's

"Orchésographie" (1589)

Peter Warlock

(1894 - 1930)

Arranged by Jay Lichtmann

2nd Trumpet in C

I. Basse - Danse

Allegro moderato $\text{♩} = 144$

8

mf

14

A

8

f

28

B

35

41

mf

47

C

ff

54

61

2

2. Pavane

2nd Trumpet in C

Allegretto, ma un poco lento ♩ = 80

26 5 (A) 1st Trombone

34 2 (B) *mf*

42

49 (C) 8

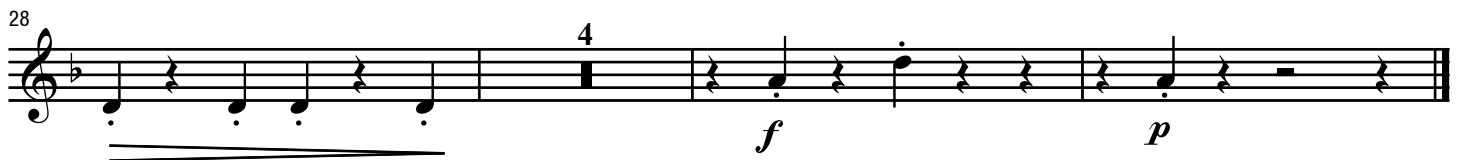
Poco più lento

62 14

3. Tordion

2nd Trumpet in C

Con moto $\text{♩} = 76$



4. Bransles

2nd Trumpet in C

Presto $\text{♩} = 144$

p *leggero*

7 *mp*

13 *f* *marcato*

19 (A) 4 *mf* (B) *f*

29 2 *fp* *f* *f* (C) *f*

36 2 *f* *ff*

43 (D) *p* *legato*

49 (E) 6 1st Horn

60 (F) *mf*

67

73 **(G)** 10 **(H)**

p *mf* *p* *mf*

88 *f marcato*

94 **(J)** 4 *f marcato*

102 **(K)** 2 *f* *ff*

109 **(L)** Faster *f marcato*

115 *ff*

121 **(M)** *f*

126

131 **(N)** Still faster (prestissimo) *ff*

137 *fff*

143

5. Pieds - en - l'air

2nd Trumpet in C

Andante tranquillo ♩ = 120

4

mp dolce

8

mf *mp*

12

A

poco f

15

lead

18

2

mf

23

1

rallentando

Much slower

f

6. Mattachins

2nd Trumpet in C

Allegro con brio ♩ = 152

4
mf

11

18 8 (A)
f

32

39

45 (B)
sempre ff e ben marcato

53
mp *molto*

61 (C)
ff *cresc.* 6

69 *Con tutta forza*
fff 3 3 1 *sfz*

Capriol Suite

Based on Dance Tunes from Arbeau's
"Orchésographie" (1589)

Peter Warlock
(1894 - 1930)

3rd Trumpet in C

Arranged by Jay Lichtmann

I. Basse - Danse

Allegro moderato ♩ = 144

8

mf

14

A

8

f

27

B

33

39

mf

44

C

49

ff

55

1

62

2

2. Pavane

3rd Trumpet in C

Allegretto, ma un poco lento ♩ = 80

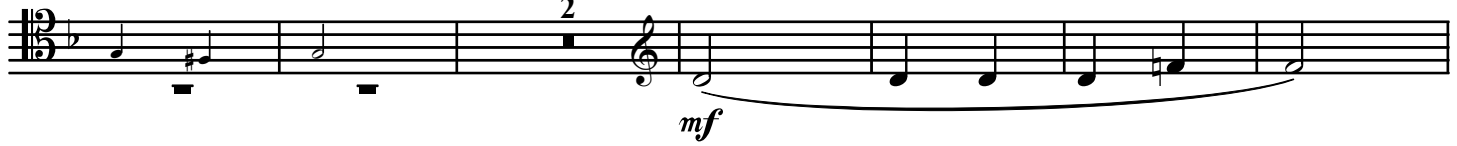
(A)

1st Trombone



34

(B)



42



49

(C)



Poco più lento

62

14



3. Tordion

3rd Trumpet in C

Con moto $\text{♩} = 76$



4. Bransles

3rd Trumpet in C

Presto $\text{♩} = 144$

p *leggero*

6 *mp*

12 *f* *marcato*

18 (A) 4 *mf*

27 (B) 2 *fp* *f*

34 (C) 2 *fp* *ff*

41 (D) 1 *p* *legato*

48 (E) 6

59 1st Horn (F) 1 *mf*

66

73 **(G)** 10 **(H)**

p *mf* *p*

87

mf *f marcato*

92 **(J)** 4

f

100 **(K)** 2

fp *fp*

108 **(L)** Faster

ff *f marcato*

115 **(M)**

ff *f*

122

ff

129 **(N)** Still faster (prestissimo)

ff

136

fff

143

fff

5. Pieds - en - l'air

3rd Trumpet in C

Andante tranquillo ♩ = 120

8

mf

11

mp

poco f

(A)

14

17

2

mf

22

1

rallentando

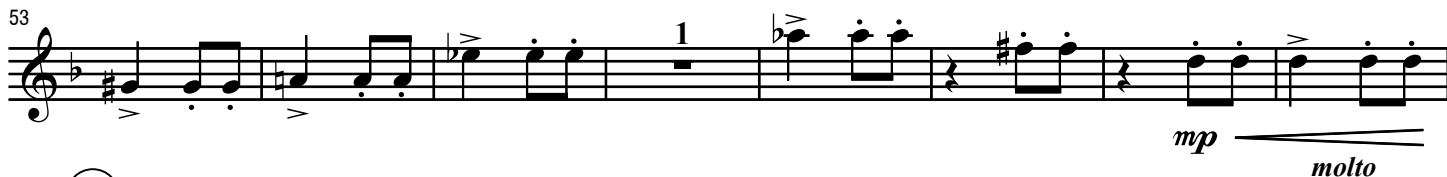
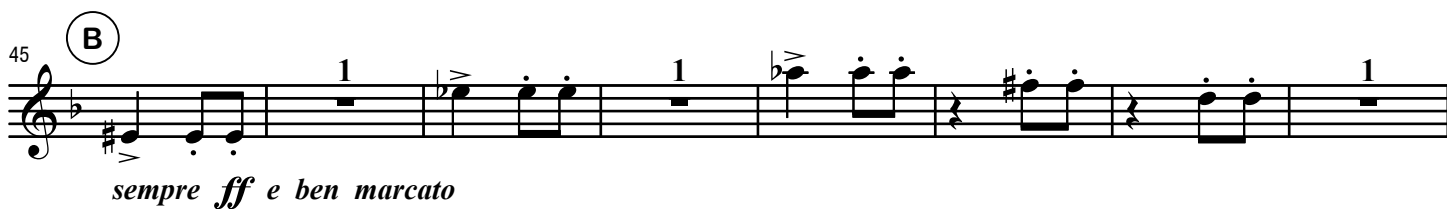
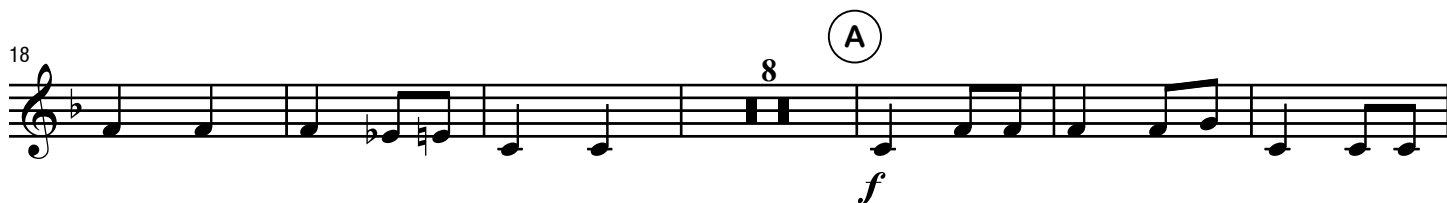
Much slower

f

6. Mattachins

3rd Trumpet in C

Allegro con brio $\bullet = 152$



Capriol Suite

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Peter Warlock
(1894 - 1930)

1st Horn in F

I. Basse - Danse

Arranged by Jay Lichtmann

Allegro moderato ♩ = 144

mf

7

14

(A)

f

21

27

(B)

33

40

mf

47

(C)

ff

54

1

61

2

2. Pavane

1st Horn in F

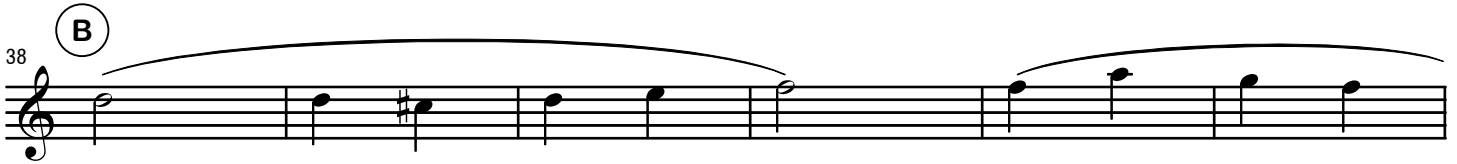
Allegretto, ma un poco lento $\bullet = 80$



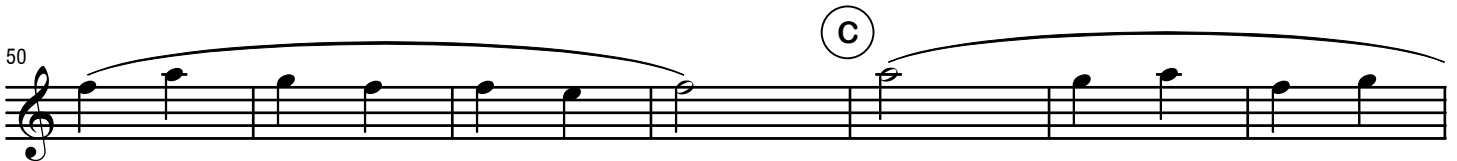
mp legato e cantabile



1st Trombone



mf



Poco più lento

14

3. Tordion

1st Horn in F

Con moto $\text{♩} = 76$



4. Bransles

1st Horn in F

Presto $\text{♩} = 144$

12

f marcato

18

p

27

f

35

f

43

p

49

legato

mp

56

63

mf

70

mf

77

f

83 **(H)** 4

mf *f marcato*

92 **(J)**

mp leggero

98 **(K)**

f *f*

104 2

fp *ff*

111 **(L)** Faster

f marcato *ff*

118 **(M)**

f

125

131 **(N)** Still faster (prestissimo)

ff

137

fff

143

5. Pieds - en - l'air

1st Horn in F

Andante tranquillo ♩ = 120

mp dolce

4

8

(A)

poco f

14

2

19

2

mp

mf

Much slower

24

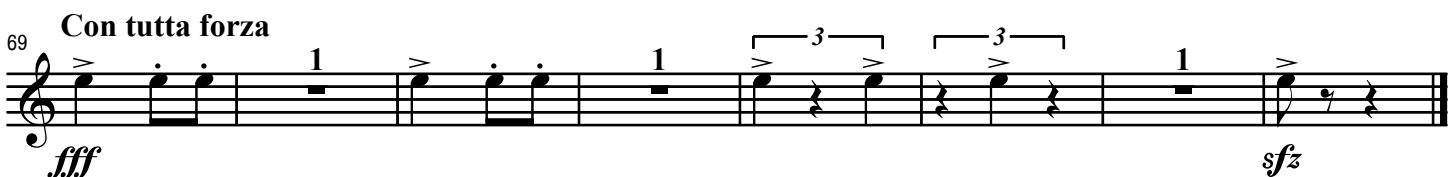
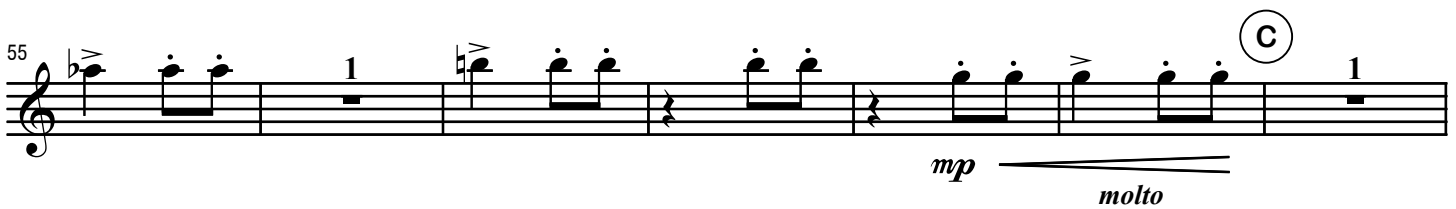
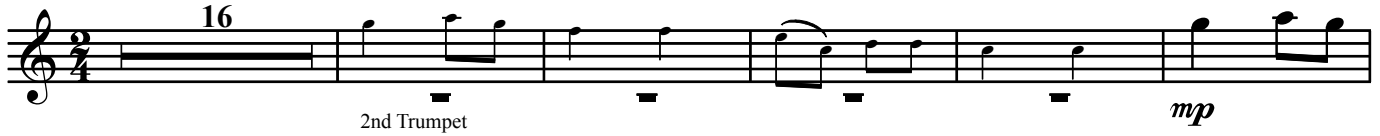
rallentando

f

6. Mattachins

1st Horn in F

Allegro con brio ♩ = 152



Capriol Suite

Based on Dance Tunes from Arbeau's
"Orchésographie" (1589)

Peter Warlock
(1894 - 1930)

2nd Horn in F

I. Basse - Danse

Arranged by Jay Lichtmann

Allegro moderato ♩ = 144

mf

7

14

(A)

2

22

2

30

(B)

37

f

43

(C)

49

ff

56

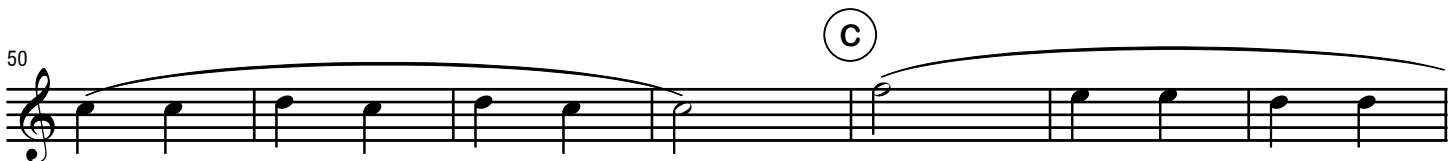
62

2

2. Pavane

2nd Horn in F

Allegretto, ma un poco lento $\text{♩} = 80$



3. Tordion

2nd Horn in F

Con moto $\text{♩} = 76$

f *leggero*

5 4 (A)

12 4 (B) 4 (C) *mp*

23 (D) 4 *pp*

30 2

4. Bransles

2nd Horn in F

Presto $\text{♩} = 144$

12 *f marcato*

18 *p* (A)

27 *fp* 2 *fp* *f* (B)

35 *fp* 2 *f* *ff* (C)

43 6 1st Horn (D)

53 *mp legato* (E)

58

63 10 *mf* (F) (G)

78 *f* (H) 4

87

mf *f marcato*

93

(J)

mp leggero

99

(K)

fp *f* *ff*

109

(L) Faster

f marcato

115

ff

121

(M)

2nd Trumpet

(N) Still faster (prestissimo)

ff

133

ff

139

fff

144

fff

5. Pieds - en - l'air

2nd Horn in F

Andante tranquillo ♩ = 120

mp dolce

4 8 (A) *poco f*

15

18 *mp* 2

23 *mf* *rallentando* **Much slower** *f*

6. Mattachins

2nd Horn in F

Allegro con brio ♩ = 152

16

2nd Trumpet *mp*

22

29 (A)

f

35

41 (B)

sempre ff e ben marcato

48

55 (C)

mp *molto*

62

ff *cresc.* 6

69 Con tutta forza

fff *sfz*

Capriol Suite

Based on Dance Tunes from Arbeau's
"Orchésographie" (1589)

Peter Warlock
(1894 - 1930)

Arranged by Jay Lichtmann

3rd Horn in F

I. Basse - Danse

Allegro moderato $\text{♩} = 144$

mf

7

14

(A)

f

21

27

33

(B)

41

mf

48

(C)

ff

55

1

62

fff

2. Pavane

3rd Horn in F

Allegretto, ma un poco lento $\text{♩} = 80$

3

mp legato e cantabile

8

14

20

7 5 (A) 2

1st Trombone

38 (B) *mf*

44

50 (C)

57

Poco più lento

14

3. Tordion

3rd Horn in F

Con moto $\text{♩} = 76$

4

f *leggero*

8

(A)

12

4 (B) 4 (C)

mp

23

(D) 4

pp

30

2

4. Bransles

3rd Horn in F

Presto $\text{♩} = 144$

12 *f marcato*

18 **(A)** *p* 4

27 **(B)** *f* 2 *f*

34 **(C)** *f* 2 *f* *ff*

41 **(D)** 6 1st Horn

52 **(E)** *mp legato*

58 **(F)** 10

73 **(G)** *mf*

78 **(H)** 4 *f*

87 *mf* *f marcato*

93 *mp leggero* (J)

99 *f marcato* (K) *f*

104 *f* *ff* 2

111 (L) **Faster** *f marcato* *ff*

118 (M) *f*

125

131 (N) **Still faster (prestissimo)** *ff*

137 *fff*

143

5. Pieds - en - l'air

3rd Horn in F

Andante tranquillo ♩ = 120

mp dolce

4 8 **A** *poco f*

15 2 *mp*

20 *mf*

23 *mf* *rallentando* **Much slower** *f*

6. Mattachins

3rd Horn in F

Allegro con brio ♩ = 152

16

2nd Trumpet *mp*

22

29 (A)

f

35

41 (B)

sempre ff e ben marcato

48

55 (C)

62

ff *cresc.* 6

69 Con tutta forza

fff 7 *sfz*

Capriol Suite

Based on Dance Tunes from Arbeau's
"Orchésographie" (1589)

Peter Warlock
(1894 - 1930)

Arranged by Jay Lichtmann

4th Horn in F

I. Basse - Danse

Allegro moderato $\text{♩} = 144$

mf

7

15 (A) 1 *f*

22 1

30 (B)

38 *f*

44

49 (C) *ff*

57

63 *fff*

2. Pavane

4th Horn in F

Allegretto, ma un poco lento $\text{♩} = 80$

mp legato e cantabile

8

14

20

7 5 (A) 2

1st Trombone

38 (B) *mf* *simile*

44

50 (C)

57

Poco più lento

14

3. Tordion

4th Horn in F

Con moto $\text{♩} = 76$

f *leggero*

8 (A)

12 (B) (C) *mp*

23 (D) *pp*

30 2

4. Bransles

4th Horn in F

Presto $\text{♩} = 144$

12 *f marcato*

18 *p* (A) 4

27 *fp* 2 *fp* *f* (B)

35 *fp* 2 *f* *ff* (C)

43 10 3rd Horn (D) (E) *mp legato*

59 (F) 10 (G) 3

76 *f*

83 **(H)** 4 *mf* *f marcato*

91 *mp leggero* **(J)**

96 *fp* **(K)** 4

105 *fp* *ff* *f marcato* **(L) Faster**

112 *ff*

118 **(M)** 8 2nd Trumpet

131 **(N) Still faster (prestissimo)** *ff*

137 *fff*

143

5. Pieds - en - l'air

4th Horn in F

Andante tranquillo ♩ = 120

mp dolce

4 8 (A)

poco f

15 2

19 *mp* *mf*

23 *mf* *rallentando* **Much slower** *f*

6. Mattachins

4th Horn in F

Allegro con brio ♩ = 152

16

2nd Trumpet *mp*

22

29 (A)

f

35

41 (B)

1 *sempre ff e ben marcato*

48

57 (C)

mp *molto* *ff*

64

1 6 *cresc.* *fff* **Con tutta forza**

70

1 1 3 3 1 *sfz*

Capriol Suite

Based on Dance Tunes from Arbeau's

"Orchésographie" (1589)

Peter Warlock

(1894 - 1930)

Arranged by Jay Lichtmann

1st Trombone

I. Basse - Danse

Allegro moderato $\text{♩} = 144$

The musical score is written for 1st Trombone in 3/4 time, key of B-flat major. It consists of 62 measures across nine staves. The tempo is Allegro moderato with a quarter note equal to 144 beats. The score includes dynamic markings: *mf* (measures 1-6), *f* (measures 14-20), *f* (measures 41-46), and *fff* (measures 62-64). There are three repeat sections labeled A, B, and C. Section A is measures 14-20, Section B is measures 28-34, and Section C is measures 47-53. The score ends with a double bar line at measure 62.

7

14

21

28

35

41

47

54

62

mf

f

f

fff

A

B

C

1

2. Pavane

1st Trombone

Allegretto, ma un poco lento $\text{♩} = 80$

2nd Horn

15

20

mf

dim.

27

(A)

mp

34

2

(B)

p

mf

42

49

(C)

56

Poco più lento

62

mp

dim.

molto rall.

69

a tempo

p

pp

2

3. Tordion

1st Trombone

Con moto $\text{♩} = 76$

4

f *leggero*

8

(A)

12

4

(B)

mf

20

(C)

mp

24

(D)

p

28

4

f *p*

4. Bransles

1st Trombone

Presto $\text{♩} = 144$



p leggero



mp



f marcato



mf



f

f



f

fp



ff

73 **(G)** 1st Horn 6 **(H)** *p*

84 *mf* *p* *mf* *f marcato*

90 **(J)** 4

99 *f* *f* **(K)** 1

106 *fp* *ff* **(L)** Faster *f marcato*

113 *ff*

120 **(M)** *f*

127 **(N)** Still faster (prestissimo) *ff*

134 *fff*

141

5. Pieds - en - l'air

1st Trombone

Andante tranquillo ♩ = 120

The musical score is written for the 1st Trombone part of the piece 'Pieds - en - l'air'. It is in the key of D major (indicated by two sharps) and 9/4 time. The tempo is 'Andante tranquillo' with a metronome marking of 120 beats per minute. The score consists of seven staves of music, each containing measures 1 through 23. The first staff begins with a measure rest of 4 measures, followed by a series of eighth and quarter notes with slurs. The dynamics are marked as *mp dolce*. The second staff continues the melodic line, with a *mf* dynamic marking. The third staff features a *mp* dynamic and includes a double bar line. The fourth staff is marked with a circled 'A' and a *poco f* dynamic. The fifth staff continues the melodic development. The sixth staff has a *mf* dynamic and includes a double bar line. The seventh staff begins with a measure rest of 1 measure, followed by a *rallentando* section and a final *f* dynamic. The score concludes with a double bar line.

4

mp dolce

7

mf

10

mp

13

A

poco f

16

19

2

mf

23

1

Much slower

rallentando

f

6. Mattachins

1st Trombone

Allegro con brio ♩ = 152

4

mf

11

18

8

f

32

39

45

1

sempre ff e ben marcato

51

2

59

mp *molto* *ff*

Con tutta forza

66

3

1

1

2

fff

Detailed description: This is a musical score for the 1st Trombone part of a piece titled '6. Mattachins'. The tempo is 'Allegro con brio' with a metronome marking of 152. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written on a single staff in bass clef. It begins with a four-measure rest marked with a '4' above it, followed by a series of eighth-note patterns. The first staff ends at measure 10, the second at 17, the third at 24, the fourth at 31, the fifth at 38, the sixth at 44, the seventh at 50, and the eighth at 65. Measure numbers 4, 11, 18, 32, 39, 45, 51, 59, and 66 are placed at the start of their respective staves. Dynamic markings include *mf* (mezzo-forte) at measure 4, *f* (forte) at measure 25, *sempre ff e ben marcato* (always fortissimo and well-accented) starting at measure 45, and a crescendo from *mp* (mezzo-piano) to *ff* (fortissimo) between measures 59 and 65. A section marked 'Con tutta forza' (with all force) begins at measure 66. Rehearsal marks A, B, and C are circled above measures 25, 39, and 59 respectively. The score concludes with a double bar line at the end of the eighth staff.

Capriol Suite

Based on Dance Tunes from Arbeau's
"Orchésographie" (1589)

Peter Warlock
(1894 - 1930)

Arranged by Jay Lichtmann

2nd Trombone

I. Basse - Danse

Allegro moderato $\text{♩} = 144$

The musical score is written for 2nd Trombone in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a measure rest marked with a '1'. The third staff contains a first ending bracket labeled 'A' and ends with a forte (*f*) dynamic. The fourth staff has a measure rest marked with a '1'. The fifth staff contains a second ending bracket labeled 'B'. The sixth staff ends with a mezzo-forte (*mf*) dynamic. The seventh staff has a measure rest marked with a '1'. The eighth staff begins with a fortissimo (*ff*) dynamic and contains a first ending bracket labeled 'C'. The ninth staff has a measure rest marked with a '1' and ends with a fortissimo (*fff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation symbols like accents and slurs.

2. Pavane

2nd Trombone

Allegretto, ma un poco lento ♩ = 80

15

2nd Horn

20

mf

dim.

27

(A)

mp

34

(B)

2

p

mf

42

49

(C)

56

62

Poco più lento

mp

dim.

molto rall.

69

a tempo

p

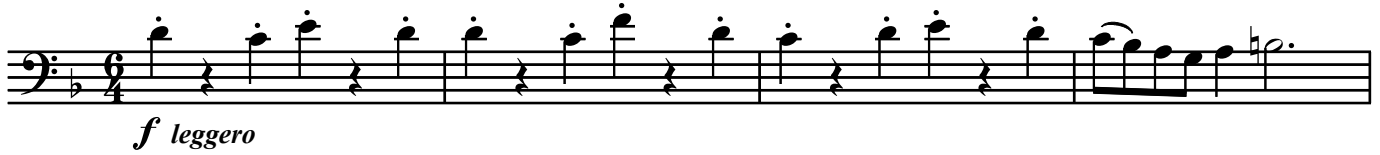
pp

2

3. Tordion

2nd Trombone

Con moto $\text{♩} = 76$



4. Bransles

2nd Trombone

Presto $\text{♩} = 144$



6



12



18



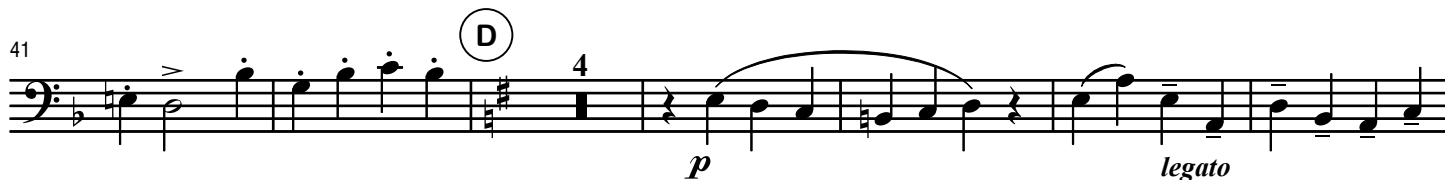
27



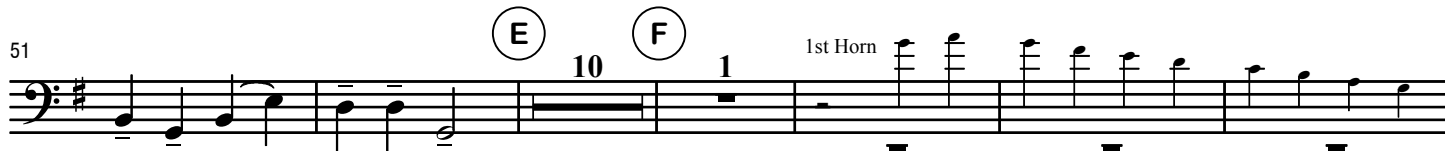
34



41



51

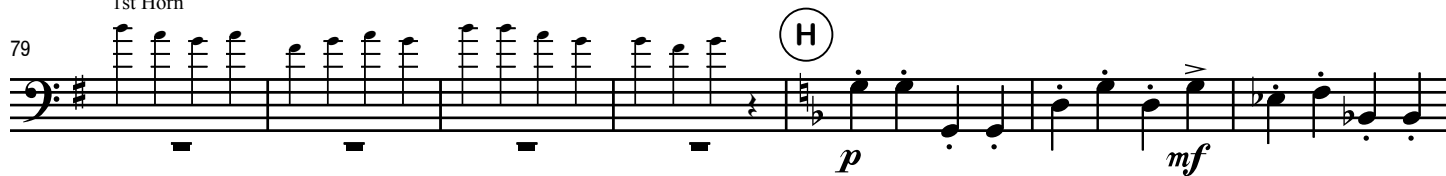


67



1st Horn

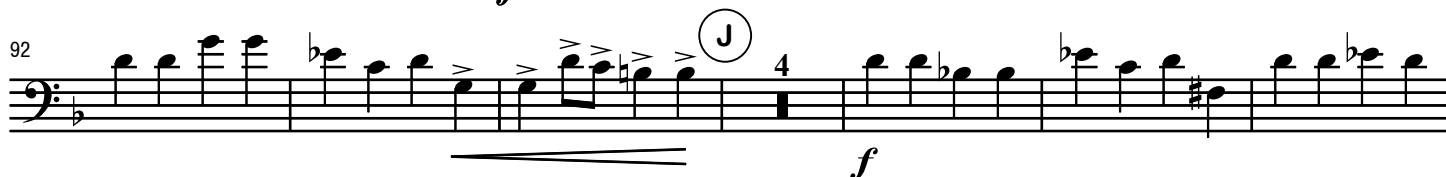
79



86



92



102



109



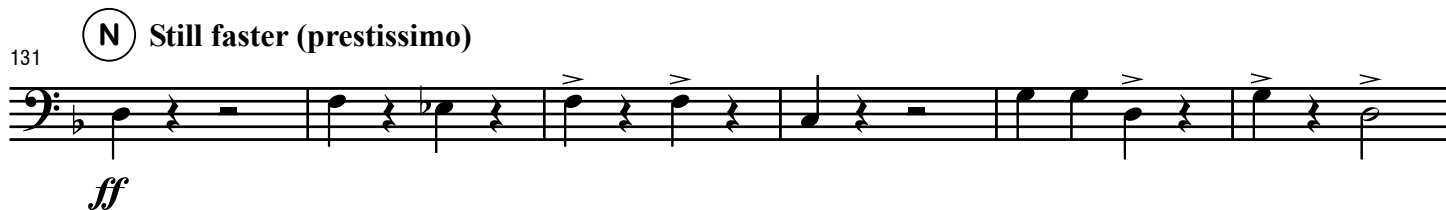
116



124



131



137



143



5. Pieds - en - l'air

2nd Trombone

Andante tranquillo ♩ = 120

6

1st Trombone

9

mf *mp*

12

A

poco f

15

18

mf

23

1

Much slower

rallentando *f*

6. Mattachins

2nd Trombone

Allegro con brio ♩ = 152

16 2nd Trumpet

mp

22

29 (A) *f*

35

42 (B) 1 *sempre ff e ben marcato*

48

54 *mp* *molto*

61 (C) *ff* 1 3

69 Con tutta forza *fff* 1 2 *sfz*

Capriol Suite

Based on Dance Tunes from Arbeau's

"Orchésographie" (1589)

Peter Warlock
(1894 - 1930)

Arranged by Jay Lichtmann

3rd Trombone

I. Basse - Danse

Allegro moderato $\text{♩} = 144$

The musical score is written for 3rd Trombone in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is Allegro moderato at 144 beats per minute. The score consists of 61 measures across nine staves. Measure numbers 7, 14, 21, 28, 34, 41, 48, 55, and 61 are indicated at the start of their respective staves. The piece begins with a mezzo-forte (mf) dynamic. It features several accents (>) and dynamic markings including forte (f), fortissimo (ff), and fortississimo (fff). There are three distinct sections marked with circled letters: Section A (measures 14-21), Section B (measures 28-34), and Section C (measures 48-55). Section C includes a crescendo hairpin. The score concludes with a fortississimo (fff) dynamic and a repeat sign at the end of the final measure.

2. Pavane

3rd Trombone

Allegretto, ma un poco lento ♩ = 80

p *mp* *simile* *mf* *dim.*

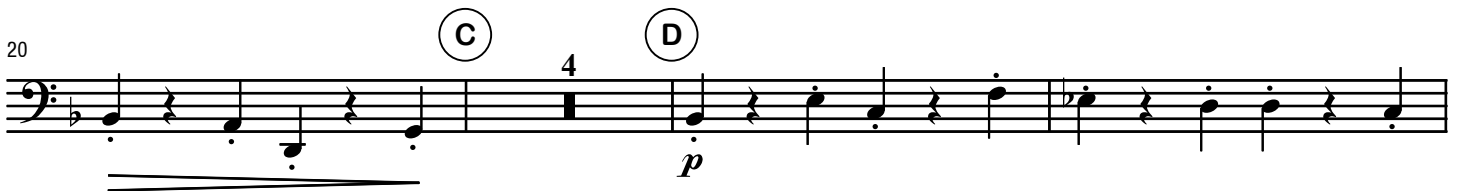
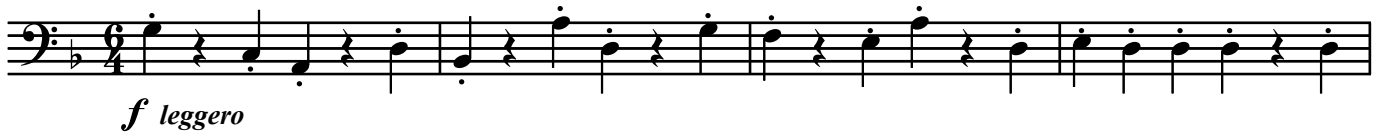
7 14 21 28 (A) 35 (B) 42 49 (C) 56 62 *Poco più lento* *mp* *dim.* *molto rall.* 69 *a tempo* *p* 2 *pp*

The musical score for the 3rd Trombone part of '2. Pavane' is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is 'Allegretto, ma un poco lento' with a quarter note equal to 80 beats. The score consists of 70 measures. It begins with a piano (*p*) dynamic and a slur over the first six measures. The dynamic changes to mezzo-piano (*mp*) at measure 7. The tempo remains the same until measure 62, where it changes to 'Poco più lento'. The dynamic is mezzo-piano (*mp*) at measure 62. The score includes several slurs and accents. There are three marked sections: A (measures 28-35), B (measures 35-42), and C (measures 49-56). The piece concludes with a double bar line and a fermata over the final note. The dynamics range from piano (*p*) to mezzo-piano (*mp*) to mezzo-forte (*mf*) to piano-piano (*pp*).

3. Tordion

3rd Trombone

Con moto $\text{♩} = 76$



4. Bransles

3rd Trombone

Presto $\text{♩} = 144$

12

f marcato

18

(A) 4

mf

26

(B)

fp *f* *fp*

32

(C)

f *fp* *f*

38

(D) 10

fp *ff*

53

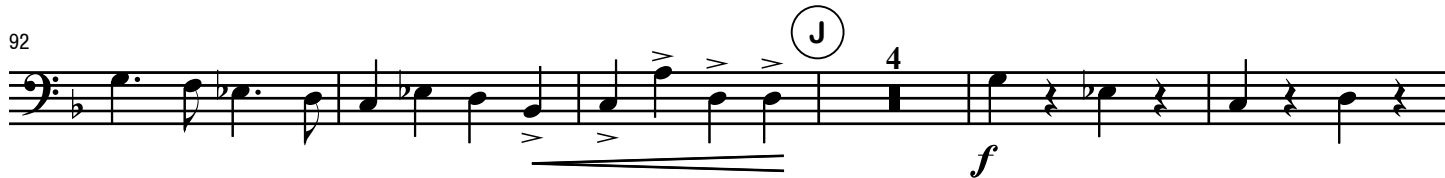
(E) 10 (F) 10 (G) 10 (H)

1st Trombone

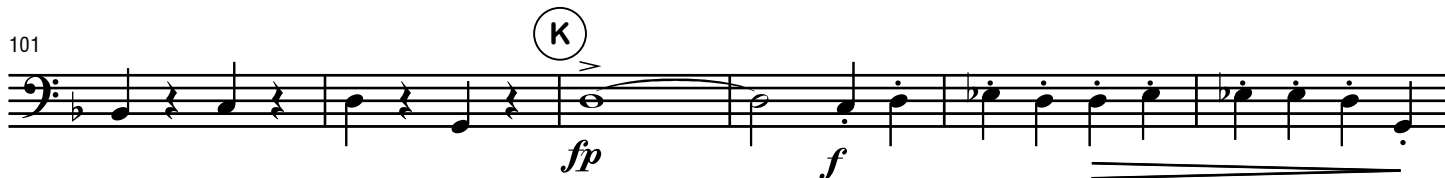
87



92



101



107



113



119



125



131 (N) Still faster (prestissimo)



137



143



5. Pieds - en - l'air

3rd Trombone

Andante tranquillo ♩ = 120

4

mp dolce

8

mf

11

mp

poco f

15

18

mf

23

rallentando

1

6

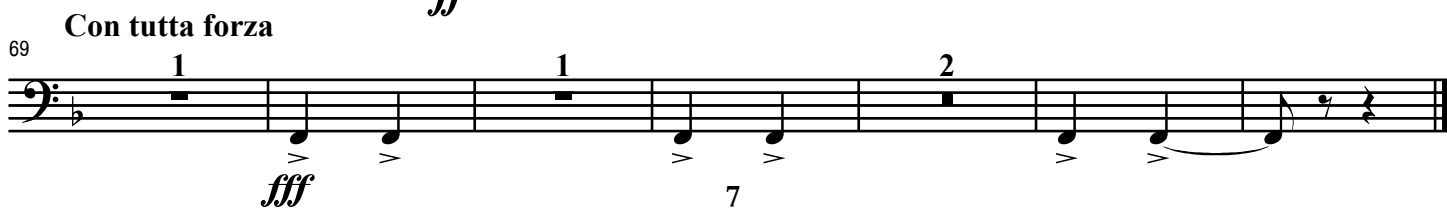
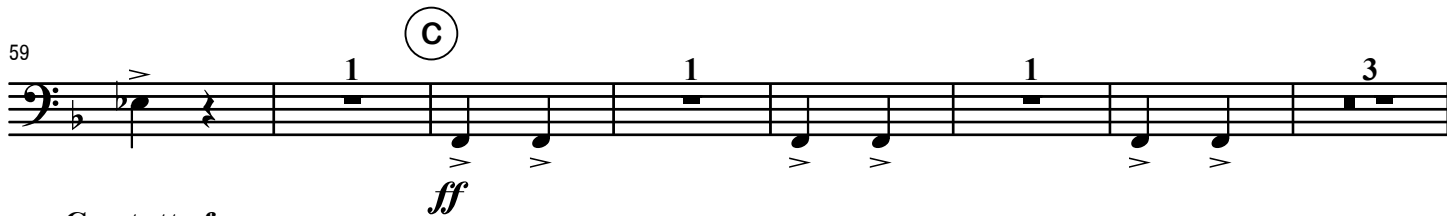
f

A

6. Mattachins

3rd Trombone

Allegro con brio ♩ = 152



Capriol Suite

Based on Dance Tunes from Arbeau's

"Orchésographie" (1589)

Peter Warlock
(1894 - 1930)

Arranged by Jay Lichtmann

Tuba

I. Basse - Danse

Allegro moderato $\text{♩} = 144$

7

14

21

28

34

41

48

55

61

mf

f

ff

fff

(A)

(B)

(C)

1

2

2. Pavane

Tuba

Allegretto, ma un poco lento ♩ = 80

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegretto, ma un poco lento' with a quarter note equal to 80 beats per minute. The score consists of 9 staves of music, with measures numbered 8, 14, 21, 28, 35, 42, 49, 62, and 69. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), and *a tempo*. Performance instructions include 'legato e cantabile' and 'molto rall.' (molto rallentando). The score includes repeat signs and first/second endings. Section markers A, B, and C are circled. The piece concludes with a final double bar line and a repeat sign.

8 *p* *mp* legato e cantabile

14 *mf*

21 *dim.*

28 (A) *mp*

35 (B) *p* *mf* simile

42

49 (C) 8

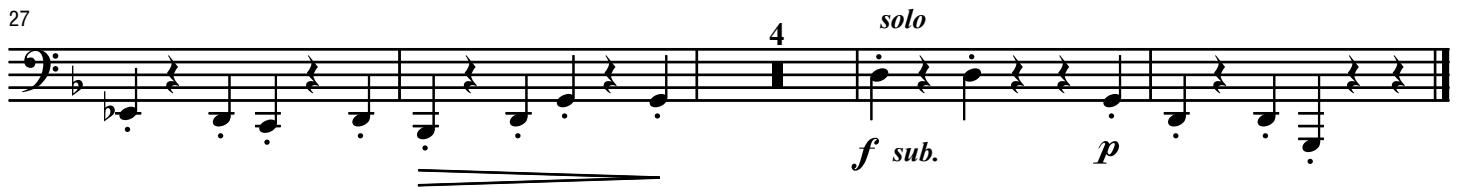
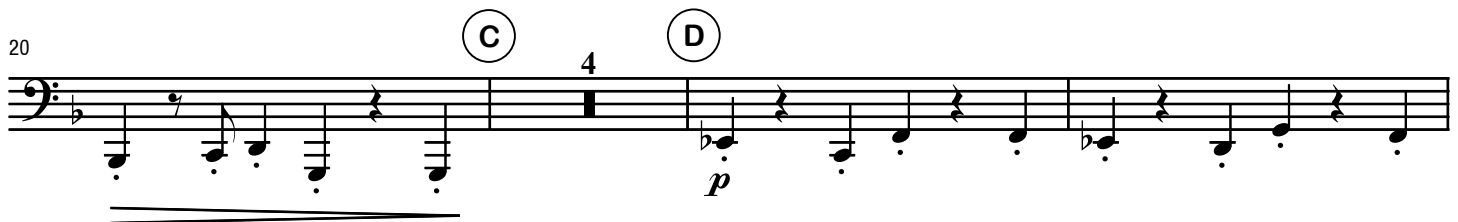
62 Poco più lento

69 *a tempo* *dim.* *molto rall.* *p* *pp* 2

3. Tordion

Tuba

Con moto $\text{♩} = 76$



4. Bransles

Tuba

Presto $\text{♩} = 144$

6

mp

12

f marcato

18

(A) 4

mf

27

(B)

f

f

33

(C)

f

39

(D) 10 (E) 10

f *ff*

63

(F) 10 (G) 10 (H)

1st Trombone

87



93



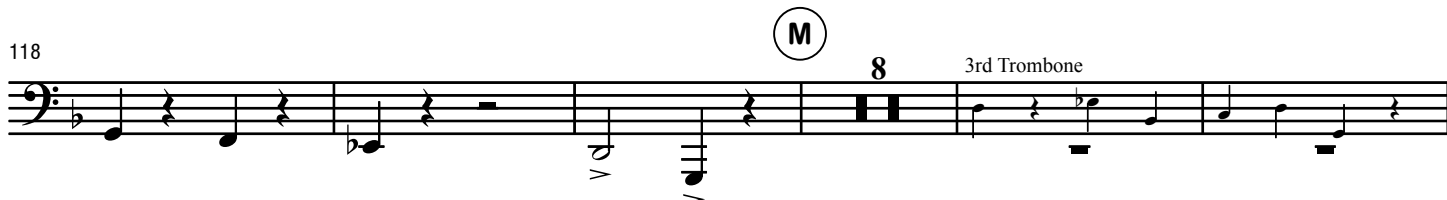
102



108



118



131



137



143



5. Pieds - en - l'air

Tuba

Andante tranquillo ♩ = 120

6

1st Trombone

9

mf *mp*

12

A

poco f

15

18

2

mf

23

1

rallentando

Much slower

f

6. Mattachins

Tuba

Allegro con brio ♩ = 152

8

15

29 (A)

36

43 (B)

50

59 (C)

69

mf

f

sempre ff e ben marcato

Con tutta forza

fff

7

Detailed description: This is a musical score for the Tuba part of a piece titled '6. Mattachins'. The tempo is 'Allegro con brio' with a metronome marking of 152 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second staff is marked with the number 8. The third staff is marked with the number 15 and ends with a measure containing the number 8. The fourth staff begins at measure 29, marked with a circled 'A' and a forte (*f*) dynamic. The fifth staff is marked with the number 36. The sixth staff begins at measure 43, marked with a circled 'B', and includes first fingerings (1) above several notes. The seventh staff is marked with the number 50 and includes a triplet of eighth notes. The eighth staff begins at measure 59, marked with a circled 'C', and includes first fingerings (1) and a triplet (3). The final staff begins at measure 69, marked with 'Con tutta forza' and a fortissimo (*fff*) dynamic, and includes first (1) and second (2) fingerings. The score concludes with a double bar line. The page number 7 is centered at the bottom.