

# Capriol Suite

Based on Dance Tunes from Arbeau's  
"Orchésographie" (1589)

1st Trumpet in C\*

Peter Warlock

(1894 - 1930)

Arranged by Jay Lichtmann

## I. Basse - Danse

Allegro moderato  $\text{♩} = 144$

Musical staff with rehearsal marks A, B and measures 16, 16, 4.

37 2nd Trumpet

Musical staff for 2nd Trumpet starting at measure 37. Dynamics: *mf*

43

Musical staff starting at measure 43.

48

Musical staff with rehearsal mark C and dynamics *ff*.

53

Musical staff starting at measure 53.

58

Musical staff starting at measure 58.

63

Musical staff starting at measure 63.

\*G or B, Piccolo Trumpet recommended

# 2. Pavane

1st Trumpet in C

Allegretto, ma un poco lento  $\bullet = 80$

26 5 (A) 1st Trombone

34 (B) 2 mf

42

49 (C) 8

Poco più lento

62 14

# 3. Tordion

1st Trumpet in C

Con moto  $\text{♩} = 76$

4

*mp* *leggero*

8

(A)

12

*f*

16

(B) 4 (C) 4 (D)

*p*

27

4

*f* *p*

# 4. Bransles

1st Trumpet in C\*

Presto  $\text{♩} = 144$

12 *f marcato*

17 *f*

33 *f ff*

43 *p legato*

48

53 *1st Horn*

63 *mf*

68

\*B $\flat$  Piccolo Trumpet recommended

73 **G** 10 **H** 2nd Trumpet

87 *mf* *f marcato*

92 **J** **K** 8 4

107 *f* *ff* **L** Faster 5

116 *ff* **M** 8

129 2nd Trumpet **N** Still faster (prestissimo) *ff*

134

139 *fff*

144

# 5. Pieds - en - l'air

1st Trumpet in C

Andante tranquillo ♩ = 120

4

*mp dolce*

7

*mf*

10

*mp*

13

**A**

*poco f*

1

17

2

*mf*

22

1

**Much slower**

*rallentando*

*f*

# 6. Mattachins

## 1st Trumpet in C

Allegro con brio ♩ = 152

20 1st Horn

27 **A**

*f*

33

39

45 **B**

*sempre ff e ben marcato*

52

58 **C** *Con tutta forza*

*mp* *molto* *fff*

71 *sfz*

Detailed description: This is a musical score for the 1st Trumpet in C part of the piece '6. Mattachins'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. It begins at measure 20, marked '1st Horn'. The tempo is 'Allegro con brio' with a metronome marking of ♩ = 152. The score is divided into sections A, B, and C. Section A (measures 27-39) features a melodic line starting with a forte (*f*) dynamic. Section B (measures 45-52) is marked 'sempre ff e ben marcato' and consists of a series of accented chords. Section C (measures 58-71) is marked 'Con tutta forza' and includes dynamics of mezzo-piano (*mp*), molto (*molto*), fortissimo (*fff*), and sforzando (*sfz*). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1', '3', '8').

\* B $\flat$  Piccolo Trumpet recommended

# Capriol Suite

Based on Dance Tunes from Arbeau's  
"Orchésographie" (1589)

1st Trumpet  
(Piccolo in B $\flat$ )

Peter Warlock  
(1894 - 1930)

## I. Basse - Danse

Arranged by Jay Lichtmann

Allegro moderato  $\bullet = 144$

16      (A)      16      (B)      4

37

2nd Trumpet

*mf*

43

48      (C)

*ff*

53

58

63

2

# 4. Bransles

1st Trumpet  
(Piccolo in B $\flat$ )

Presto  $\text{♩} = 144$

8 12

*f marcato*

17

(A) 8 (B) 4

*f*

33

(C) 2 4

*f ff*

43

(D)

*p legato*

48

53

(E) 6

1st Horn

63

(F)

*mf*

68

73 **(G)** 10 **(H)**

2nd Trumpet

87

*mf* *f marcato*

92 **(J)** 8 **(K)** 4

*f*

107 **(L)** Faster 5

*f* *ff*

116 **(M)** 8

*ff*

129 **(N)** Still faster (prestissimo) *ff*

2nd Trumpet

134

*ff*

139

*fff*

144

*fff*

1st Trumpet  
(Piccolo in B $\flat$ )

# 6. Mattachins

Allegro con brio  $\bullet = 152$

20

1st Horn

27

A

f

33

39

45

B

sempre *ff* e ben marcato

52

58

C

Con tutta forza

mp

molto

fff

71

sfz

# Capriol Suite

Based on Dance Tunes from Arbeau's  
"Orchésographie" (1589)

Peter Warlock  
(1894 - 1930)

2nd Trumpet in C

## I. Basse - Danse

Arranged by Jay Lichtmann

Allegro moderato  $\bullet = 144$

8 *mf*

14 *f* (A)

28 (B)

35

41 *mf*

47 (C) *ff*

54

61 2

# 2. Pavane

2nd Trumpet in C

Allegretto, ma un poco lento ♩ = 80

26 5 (A) 1st Trombone

34 (B) *mf*

42 (C) 8

Poco più lento

62 14

Detailed description: This is a musical score for the 2nd Trumpet in C and 1st Trombone parts of the second movement, 'Pavane'. The score is written in 2/4 time and consists of five staves. The first staff begins at measure 26 and includes a circled 'A' above it. The second staff starts at measure 34 and includes a circled 'B' above it and a dynamic marking of *mf*. The third staff starts at measure 42 and includes a circled 'C' above it. The fourth staff starts at measure 49 and includes a circled 'C' above it and the number '8' above the final measure. The fifth staff starts at measure 62 and includes the number '14' above it. The tempo is marked 'Allegretto, ma un poco lento' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamics.

# 3. Tordion

2nd Trumpet in C

Con moto  $\text{♩} = 76$

*f* *leggero*

5

*mp*

9 (A)

13

*f*

17 (B) (C) (D)

*p*

28

*f* *p*

# 4. Bransles

## 2nd Trumpet in C

Presto  $\text{♩} = 144$

*p* *leggero*

7 *mp*

13 *f marcato*

19 **A** 4 *mf* **B** *f*

29 2 *fp* *f* **C** *f*

36 2 *f* *ff*

43 **D** *p legato*

49 **E** 6 1st Horn

60 **F** *mf*

67

73 **(G)** 10 **(H)**  
*p* *mf* *p* *mf*

88  
*f marcato*

94 **(J)** 4  
*f marcato*

102 **(K)** 2  
*f* *ff*

109 **(L) Faster**  
*f marcato*

115  
*ff*

121 **(M)**  
*f*

126

131 **(N) Still faster (prestissimo)**  
*ff*

137  
*fff*

143

# 5. Pieds - en - l'air

2nd Trumpet in C

Andante tranquillo ♩ = 120

4

*mp dolce*

8

*mf* *mp*

12

(A)

*poco f*

15

*lead*

18

2

*mf*

23

1

*rallentando*

Much slower

*f*

# 6. Mattachins

2nd Trumpet in C

Allegro con brio ♩ = 152

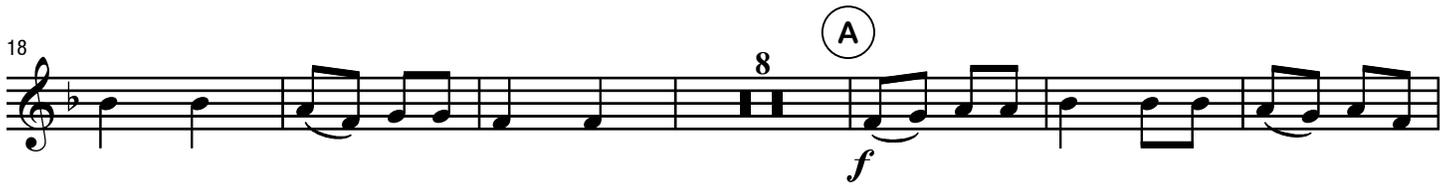
4  
*mf*



11



18 8 (A)  
*f*



32



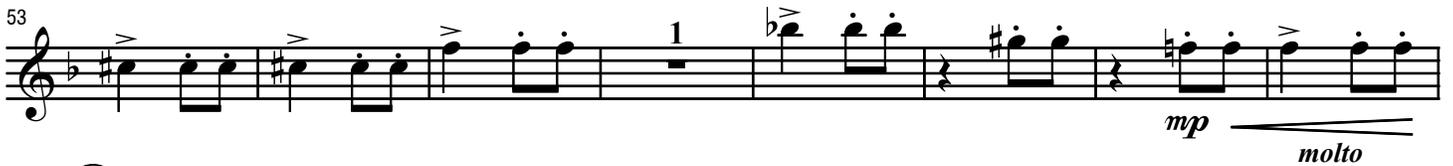
39



45 (B)  
*sempre ff e ben marcato*



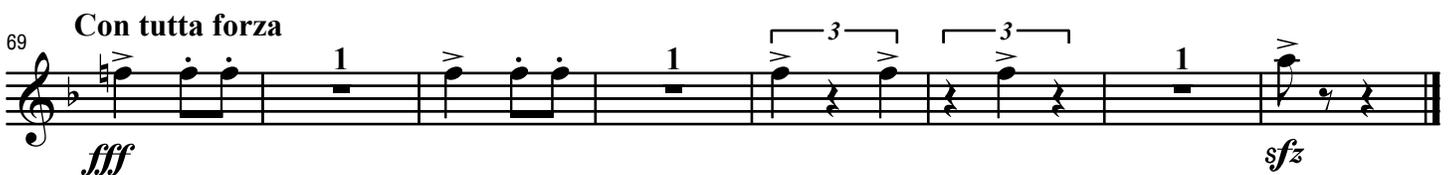
53  
*mp* *molto*



61 (C)  
*ff* *cresc.* 6



69 *Con tutta forza*  
*fff* 3 3 1 *sfz*



# Capriol Suite

Based on Dance Tunes from Arbeau's  
"Orchésographie" (1589)

Peter Warlock  
(1894 - 1930)

3rd Trumpet in C

Arranged by Jay Lichtmann

## I. Basse - Danse

Allegro moderato ♩ = 144

8

*mf*

14

(A)

8

*f*

27

(B)

33

39

*mf*

44

(C)

49

*ff*

55

1

62

2



# 3. Tordion

3rd Trumpet in C

Con moto  $\text{♩} = 76$

*f* *leggero*

5

*mp*

9 (A)

*f*

13

*p*

17 (B) 4 (C) 4 (D)

*p*

28 4

*f* *p*

# 4. Bransles

3rd Trumpet in C

Presto  $\text{♩} = 144$

*p* *leggero*

6 *mp*

12 *f* *marcato*

18 (A) 4 *mf*

27 (B) 2 *fp* *f*

34 (C) 2 *fp* *ff*

41 (D) 1 *p* *legato*

48 (E) 6

59 1st Horn (F) 1 *mf*

66

73 **G** 10 **H**  
*p* *mf* *p*

87  
*mf* *f marcato*

92 **J** 4  
*f*

100 **K** 2  
*fp* *fp*

108 **L** Faster  
*ff* *f marcato*

115 **M**  
*ff* *f*

122

129 **N** Still faster (prestissimo)  
*ff*

136  
*fff*

143

# 5. Pieds - en - l'air

3rd Trumpet in C

Andante tranquillo ♩ = 120

8 *mf*

11 *mp* *poco f* (A)

14

17 *mf* 2

22 *rallentando* *Much slower* *f*

# 6. Mattachins

3rd Trumpet in C

Allegro con brio  $\bullet = 152$

4

*mf*

11

18

8

(A)

*f*

32

39

45

(B)

1

*sempre ff e ben marcato*

53

1

*mp*

*molto*

61

(C)

1

*ff*

*cresc.*

6

69

Con tutta forza

1

3

3

1

*fff*

*sfz*

# Capriol Suite

Based on Dance Tunes from Arbeau's  
"Orchésographie" (1589)

Peter Warlock  
(1894 - 1930)

1st Horn in F

## I. Basse - Danse

Arranged by Jay Lichtmann

Allegro moderato  $\text{♩} = 144$

*mf*

7

14 (A) *f*

21

27

33 (B)

40 *mf*

47 (C) *ff*

54 1

61 2

# 2. Pavane

Ist Horn in F

Allegretto, ma un poco lento  $\bullet = 80$

3

*mp legato e cantabile*

8

14

20

7 5 (A) 2

1st Trombone

38 (B)

*mf*

44

50 (C)

57

Poco più lento

14

# 3. Tordion

1st Horn in F

Con moto  $\text{♩} = 76$

*f leggero*

5

*mp*

9 (A)

(A)

13 (B) (C)

4 4

*mp*

23 (D)

4

*pp*

30

2

# 4. Bransles

1st Horn in F

Presto  $\text{♩} = 144$

12

*f marcato*

18

(A)

*p*

27

(B)

*f*

*f*

35

(C)

*f*

*fp*

*ff*

43

(D)

*p*

49

(E)

*legato*

*mp*

56

63

(F)

*mf*

70

(G)

*mf*

77

*f*

83 **(H)** 4  
*mf* *f marcato*

92 **(J)**  
*mp leggero*

98 **(K)**  
*f* *f*

104 2  
*fp* *ff*

111 **(L) Faster**  
*f marcato* *ff*

118 **(M)**  
*f*

125

131 **(N) Still faster (prestissimo)**  
*ff*

137 *fff*

143

# 5. Pieds - en - l'air

1st Horn in F

Andante tranquillo ♩ = 120

*mp dolce*

4

8

**A**

*poco f*

14

2

19

*mp*

2

*mf*

24

*rallentando*

**Much slower**

*f*

# 6. Mattachins

1st Horn in F

Allegro con brio  $\bullet = 152$

16  
2nd Trumpet *mp*

22

29 **A** *f*

35

41 **B** *sempre ff e ben marcato*

48

55 **C** *mp* *molto*

62 *ff* *cresc.* 6

69 *Con tutta forza* *fff* 3 3 1 *sfz*

# Capriol Suite

Based on Dance Tunes from Arbeau's  
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(1894 - 1930)

2nd Horn in F

## I. Basse - Danse

Arranged by Jay Lichtmann

Allegro moderato  $\text{♩} = 144$

7

14

22

30

37

43

49

56

62

*mf*

*f*

*ff*

A

B

C

2

2

2





# 4. Bransles

2nd Horn in F

Presto  $\text{♩} = 144$

12

*f marcato*

18 (A) *p* 4

27 (B) *fp* *fp* *f* 2

35 (C) *fp* *f* *ff* 2

43 (D) 6 1st Horn

53 (E) *mp legato*

58

63 (F) (G) *mf* 10

78 (H) *f* 4

87

Musical staff 87-92. Dynamics: *mf* (mezzo-forte) and *f marcato* (forte marcato). The staff contains a melodic line with various note values and rests.

93

Musical staff 93-98. Dynamics: *mp leggero* (mezzo-piano leggero). A circled letter 'J' is placed above the staff. The staff contains a melodic line with various note values and rests.

99

Musical staff 99-108. Dynamics: *fp* (fortissimo piano) and *ff* (fortissimo). A circled letter 'K' is placed above the staff. The staff contains a melodic line with various note values and rests.

109

Musical staff 109-114. Dynamics: *f marcato* (forte marcato). A circled letter 'L' is placed above the staff with the text 'Faster' next to it. The staff contains a melodic line with various note values and rests.

115

Musical staff 115-120. Dynamics: *ff* (fortissimo). The staff contains a melodic line with various note values and rests.

121

Musical staff 121-132. Dynamics: *ff* (fortissimo). A circled letter 'M' is placed above the staff. The text '2nd Trumpet' is written above the staff. A circled letter 'N' is placed above the staff with the text 'Still faster (prestissimo)'. The staff contains a melodic line with various note values and rests.

133

Musical staff 133-138. The staff contains a melodic line with various note values and rests.

139

Musical staff 139-143. Dynamics: *fff* (fortississimo). The staff contains a melodic line with various note values and rests.

144

Musical staff 144-148. The staff contains a melodic line with various note values and rests.

# 5. Pieds - en - l'air

2nd Horn in F

Andante tranquillo ♩ = 120

# 6. Mattachins

2nd Horn in F

Allegro con brio  $\bullet = 152$

16

2nd Trumpet *mp*

Detailed description: This block contains the first line of music, measures 16 through 21. It is written for the 2nd Trumpet part. The music begins with a whole rest for 16 measures, followed by a series of eighth and quarter notes. The dynamic marking is mezzo-piano (*mp*).

22

Detailed description: This block contains measures 22 through 28. The music continues with eighth and quarter notes, ending with a double bar line.

29 (A)

*f*

Detailed description: This block contains measures 29 through 34. It is marked with a circled 'A' and a forte (*f*) dynamic. The music features eighth and quarter notes.

35

Detailed description: This block contains measures 35 through 40. The music continues with eighth and quarter notes.

41 (B)

*sempre ff e ben marcato*

Detailed description: This block contains measures 41 through 47. It is marked with a circled 'B' and the instruction 'sempre ff e ben marcato'. The music includes accents and first endings.

48

Detailed description: This block contains measures 48 through 54. The music features accents and first endings.

55 (C)

*mp* *molto*

Detailed description: This block contains measures 55 through 61. It is marked with a circled 'C', mezzo-piano (*mp*), and the instruction 'molto'. The music includes accents and first endings.

62

*ff* *cresc.* 6

Detailed description: This block contains measures 62 through 68. It is marked with fortissimo (*ff*) and a crescendo (*cresc.*) leading to a six-measure phrase.

69 Con tutta forza

*fff* 3 3 1 *sfz*

Detailed description: This block contains measures 69 through 75. It is marked 'Con tutta forza' and fortississimo (*fff*). It includes triplet markings and a sforzando (*sfz*) dynamic.

# Capriol Suite

Based on Dance Tunes from Arbeau's  
"Orchésographie" (1589)

Peter Warlock  
(1894 - 1930)

Arranged by Jay Lichtmann

3rd Horn in F

## I. Basse - Danse

Allegro moderato  $\text{♩} = 144$

*mf*

7

14 (A) *f*

21

27

33 (B)

41 *mf*

48 (C) *ff*

55

62 *fff*



# 3. Tordion

3rd Horn in F

Con moto  $\text{♩} = 76$

4

*f* *leggero*

8

(A)

*f*

12

(B) (C)

4 4

*mp*

23

(D)

4

*pp*

30

2

*pp*

# 4. Bransles

## 3rd Horn in F

Presto  $\text{♩} = 144$

12 *f marcato*

18 (A) *p*

27 (B) *f* *f*

34 (C) *f* *f* *ff*

41 (D) 6 1st Horn

52 (E) *mp legato*

58 (F) 10

73 (G) *mf*

78 (H) 4

Detailed description: This is a musical score for the 3rd Horn in F part of a piece titled "4. Bransles". The score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked "Presto" with a quarter note equal to 144 beats per minute. The score consists of eight staves of music, each starting with a measure number and a circled letter label (A through H). The first staff (measures 12-17) begins with a dynamic of *f marcato*. The second staff (measures 18-26) starts with *p*. The third staff (measures 27-33) features *f* dynamics and a fermata. The fourth staff (measures 34-40) includes *f* and *ff* dynamics. The fifth staff (measures 41-51) is marked "1st Horn" and includes a measure rest of 6 measures. The sixth staff (measures 52-57) is marked *mp legato*. The seventh staff (measures 58-72) includes a measure rest of 10 measures. The eighth staff (measures 73-77) is marked *mf*. The final staff (measures 78-83) ends with a measure rest of 4 measures. The piece concludes with a final measure rest of 4 measures.

87 *mf* *f marcato*

93 **J** *mp leggero*

99 *f marcato* **K** *f*

104 *f* *ff*

**L** *Faster* *f marcato* *ff*

118 **M** *f*

125

**N** *Still faster (prestissimo)* *ff*

137 *fff*

143

# 5. Pieds - en - l'air

3rd Horn in F

Andante tranquillo ♩ = 120

*mp dolce*

4

8 (A)

*poco f*

15

2

*mp*

20

*mf*

23

Much slower

*mf*

*rallentando*

*f*

# 6. Mattachins

3rd Horn in F

Allegro con brio  $\text{♩} = 152$

16

2nd Trumpet *mp*

22

29 (A)

*f*

35

41 (B)

*sempre ff e ben marcato*

48

55 (C)

*ff*

62

*cresc.*

69 Con tutta forza

*fff* *sfz*

# Capriol Suite

Based on Dance Tunes from Arbeau's  
"Orchésographie" (1589)

Peter Warlock  
(1894 - 1930)

4th Horn in F

## I. Basse - Danse

Arranged by Jay Lichtmann

Allegro moderato  $\text{♩} = 144$

*mf*

7

15 (A) 1 *f*

22 1

30 (B)

38 *f*

44

49 (C) *ff*

57

63 *fff*

# 2. Pavane

4th Horn in F

Allegretto, ma un poco lento  $\text{♩} = 80$

3

*mp legato e cantabile*

8

14

20

7 5 (A) 2

1st Trombone

38 (B)

*mf* *simile*

44

50 (C)

57

Poco più lento

14

# 3. Tordion

4th Horn in F

Con moto  $\text{♩} = 76$

4

*f* *leggero*

8 (A)

12 (B) (C)

*mp*

23 (D)

4

*pp*

30 2

# 4. Bransles

4th Horn in F

Presto  $\text{♩} = 144$

12

*f marcato*

18

(A)

*p*

27

(B)

*fp* *fp* *f*

35

(C)

*fp* *f* *ff*

43

(D) (E)

3rd Horn

*mp legato*

59

(F) (G)

*mp legato*

76

*f*

83 **(H)** 4  
*mf* *f marcato*

91 **(J)**  
*mp leggero*

96 **(K)** 4  
*fp*

105 **(L) Faster**  
*fp ff f marcato*

112  
*ff*

118 **(M)** 8 2nd Trumpet

131 **(N) Still faster (prestissimo)**  
*ff*

137  
*fff*

143

# 5. Pieds - en - l'air

4th Horn in F

Andante tranquillo ♩ = 120

*mp dolce*

4 8 **A** *poco f*

15 2

19 *mp* *mf*

23 *mf* *rallentando* **Much slower** *f*

# 6. Mattachins

4th Horn in F

Allegro con brio ♩ = 152

16

22

29 **A**

35

41 **B**

48

57 **C**

64

70

2nd Trumpet

*mp*

*f*

*sempre ff e ben marcato*

*mp* *molto* *ff*

*cresc.* *fff*

*sfz*

1 1 3 3 1

7

# Capriol Suite

Based on Dance Tunes from Arbeau's  
"Orchésographie" (1589)

Peter Warlock  
(1894 - 1930)

1st Trombone

## I. Basse - Danse

Arranged by Jay Lichtmann

Allegro moderato ♩ = 144

mf

7

14

(A)

f

21

28

(B)

35

41

f

47

(C)

ff

54

1

62

fff

# 2. Pavane

Ist Trombone

Allegretto, ma un poco lento  $\bullet = 80$

15 2nd Horn

mf dim.

27 (A)

mp dim.

34 (B) 2

p mf

42

49 (C)

56

Poco più lento

62

mp dim. molto rall.

a tempo

69

p pp

# 3. Tordion

1st Trombone

Con moto  $\text{♩} = 76$

4

*f* *leggero*

8 (A)

12 (B)

*mf*

20 (C)

*mp*

24 (D)

*p*

28

4

*f* *p*

# 4. Bransles

Ist Trombone

Presto  $\text{♩} = 144$

*p leggero*

7

*mp*

13

*f marcato*

19

(A) 4

*mf*

(B) 1

28

*f*

34

(C) 1

*f*

*fp*

40

(D) 10 (E) 10 (F) 10

*ff*

1st Horn

73 **G** 6 **H** *p*

84 *mf* *p* *mf* *f marcato*

90 **J** 4

99 *f* **K** 1 *f*

106 **L** *fp* *ff* *f marcato* **Faster**

113 *ff*

120 **M** *f*

127 **N** *ff* **Still faster (prestissimo)**

134 *fff*

141



# 6. Mattachins

1st Trombone

Allegro con brio  $\bullet = 152$

4

*mf*

11

18

8

(A)

*f*

32

39

(B)

45

1

*sempre ff e ben marcato*

51

2

59

(C)

*mp* ————— *molto* ————— *ff*

66

3

1

1

2

*fff*

Con tutta forza

# Capriol Suite

Based on Dance Tunes from Arbeau's  
"Orchésographie" (1589)

Peter Warlock  
(1894 - 1930)

2nd Trombone

## I. Basse - Danse

Arranged by Jay Lichtmann

Allegro moderato  $\text{♩} = 144$

*mf*

7

14 (A) 1

*f*

21 1

28 (B)

35

*mf*

42

49 (C) 1

*ff*

56 1

62 2

*fff*

# 2. Pavane

## 2nd Trombone

Allegretto, ma un poco lento ♩ = 80

15

2nd Horn

20

*mf* *dim.*

27

(A)

*mp*

34

(B)

2

*p* *mf*

42

49

(C)

56

62

Poco più lento

*mp* *dim.* *molto rall.*

69

*a tempo*

*p* *pp*

2

Detailed description: This is a musical score for the 2nd Trombone part of the second movement, 'Pavane'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a tempo marking of 'Allegretto, ma un poco lento' and a metronome marking of 80. The music is divided into measures, with measure numbers 15, 20, 27, 34, 42, 49, 56, 62, and 69 indicated. The score includes various dynamic markings: *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also performance instructions: 'Poco più lento' (slightly slower) and 'molto rall.' (very slowing down). The score features several phrases marked with circled letters A, B, and C. A first ending bracket is present at the end of the piece, with a '2' indicating a second ending. The piece concludes with a fermata over the final note.

# 3. Tordion

## 2nd Trombone

Con moto  $\text{♩} = 76$

*f* *leggero*

5

4

(A)

2

1st Trombone

*f*

14

(B)

*mf*

18

(C)

4

25

(D)

*p*

28

4

*f*

*p*

# 4. Bransles

## 2nd Trombone

Presto  $\text{♩} = 144$

*p leggero*

6

*mp*

12

*f marcato*

18

(A) 4

*mf*

27

(B) 1

*f* *fp* *f*

34

(C) 1

*f* *fp* *ff*

41

(D) 4

*p* *legato*

51

(E) 10 (F) 1

1st Horn

*mf*

67

(G) 6

*mf*

1st Horn

79 H

*p* *mf*

86

*p* *mf* *f marcato*

92 J

*f*

102 K

*f* *fp* *ff*

109 L **Faster**

*f marcato*

116 M

*ff* *f*

124

131 N **Still faster (prestissimo)**

*ff*

137

*fff*

143 O



# 6. Mattachins

## 2nd Trombone

Allegro con brio ♩ = 152

16 2nd Trumpet

*mp*

22

29 (A)

*f*

35

42 (B)

*sempre ff e ben marcato*

48

54

*mp* *molto*

61 (C)

*ff*

69 Con tutta forza

*fff* *sfz*

# Capriol Suite

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"Orchésographie" (1589)

Peter Warlock  
(1894 - 1930)

Arranged by Jay Lichtmann

3rd Trombone

## I. Basse - Danse

Allegro moderato  $\text{♩} = 144$

*mf*

7

14 (A) 1

*f*

21 1

28 (B)

34

41 *mf*

48 (C)

*ff*

55 1

61 2

*fff*

# 2. Pavane

## 3rd Trombone

Allegretto, ma un poco lento  $\bullet = 80$

7

*p* *mp* *simile*

Measures 7-13: Bass clef, 2/4 time signature. Measure 7 starts with a piano (*p*) dynamic. Measures 8-10 have a mezzo-piano (*mp*) dynamic. Measure 11 is marked *simile*. The music consists of eighth and quarter notes with slurs.

14

*mf*

Measures 14-20: Bass clef. Measure 14 starts with a mezzo-forte (*mf*) dynamic. The music features slurs and a crescendo hairpin.

21

*dim.*

Measures 21-27: Bass clef. Measure 21 starts with a *dim.* (diminuendo) instruction. The music features slurs and a decrescendo hairpin.

28 (A)

*mp*

Measures 28-34: Bass clef. Measure 28 starts with a mezzo-piano (*mp*) dynamic. A circled letter 'A' is above measure 28. The music consists of eighth notes.

35 (B)

*p* *mf*

Measures 35-41: Bass clef. Measure 35 starts with a piano (*p*) dynamic. Measure 36 has a circled letter 'B'. Measure 37 has a mezzo-forte (*mf*) dynamic. The music features slurs and a crescendo hairpin.

42

Measures 42-48: Bass clef. The music features slurs and a crescendo hairpin.

49 (C)

Measures 49-55: Bass clef. Measure 49 has a circled letter 'C'. The music features slurs and a crescendo hairpin.

56

Measures 56-61: Bass clef. The music consists of eighth notes.

62 Poco più lento

*mp* *dim.* *molto rall.*

Measures 62-68: Bass clef. Measure 62 starts with a mezzo-piano (*mp*) dynamic. Measure 65 has a *dim.* instruction. Measure 66 has a *molto rall.* instruction. The music features slurs and a decrescendo hairpin.

69

*a tempo* *p* *pp*

Measures 69-75: Bass clef. Measure 69 starts with an *a tempo* instruction. Measure 70 has a piano (*p*) dynamic. Measure 71 has a pianissimo (*pp*) dynamic. The music features slurs and a decrescendo hairpin.



# 4. Bransles

## 3rd Trombone

Presto  $\text{♩} = 144$

12

*f marcato*

18

(A)

4

*mf*

26

(B)

*fp* *f* *fp*

32

(C)

*f* *fp* *f*

38

(D)

10

*fp* *ff*

53

(E) 10 (F) 10 (G) 10 (H)

1st Trombone

10 10 10 10

87

Musical staff 87-91. Bass clef, key signature of one flat. Dynamics: *mf* (mezzo-forte) and *f marcato* (forte marcato). The staff contains a series of eighth and quarter notes with accents.

92

Musical staff 92-100. Bass clef, key signature of one flat. Dynamics: *f* (forte). Includes a circled letter 'J' above a measure and a '4' above a measure. The staff contains eighth and quarter notes with accents.

101

Musical staff 101-106. Bass clef, key signature of one flat. Dynamics: *fp* (fortissimo piano) and *f* (forte). Includes a circled letter 'K' above a measure. The staff contains quarter and eighth notes with accents.

107

Musical staff 107-112. Bass clef, key signature of one flat. Dynamics: *fp* (fortissimo piano), *ff* (fortissimo), and *f marcato* (forte marcato). Includes a circled letter 'L' above a measure with the text 'Faster' next to it. The staff contains quarter and eighth notes with accents.

113

Musical staff 113-118. Bass clef, key signature of one flat. Dynamics: *ff* (fortissimo). The staff contains quarter and eighth notes with accents.

119

Musical staff 119-124. Bass clef, key signature of one flat. Dynamics: *f* (forte). Includes a circled letter 'M' above a measure. The staff contains quarter and eighth notes with accents.

125

Musical staff 125-130. Bass clef, key signature of one flat. Dynamics: *f* (forte). The staff contains quarter and eighth notes with accents.

131 (N) Still faster (prestissimo)

Musical staff 131-136. Bass clef, key signature of one flat. Dynamics: *ff* (fortissimo). Includes a circled letter 'N' above a measure with the text 'Still faster (prestissimo)'. The staff contains quarter and eighth notes with accents.

137

Musical staff 137-142. Bass clef, key signature of one flat. Dynamics: *fff* (fortississimo). The staff contains quarter and eighth notes with accents.

143

Musical staff 143-147. Bass clef, key signature of one flat. Dynamics: *fff* (fortississimo). The staff contains quarter and eighth notes with accents, ending with a double bar line.

# 5. Pieds - en - l'air

3rd Trombone

Andante tranquillo  $\bullet = 120$

4

*mp dolce*

8

*mf*

11

(A)

*mp* *poco f*

15

*mf*

18

2

*mf*

23

Much slower

1

*rallentando* *f*

# 6. Mattachins

3rd Trombone

Allegro con brio  $\bullet = 152$

8

*mf*

8

15

8

29

(A)

*f*

36

43

(B)

*sempre ff e ben marcato*

51

59

(C)

*ff*

69

Con tutta forza

*fff*

# Capriol Suite

Based on Dance Tunes from Arbeau's  
"Orchésographie" (1589)

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(1894 - 1930)

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Tuba

## I. Basse - Danse

Allegro moderato  $\text{♩} = 144$

7

14 (A) 1

21 1

28 (B)

34

41

48 (C) *mf*

55 1 *ff*

61 2 *fff*

# 2. Pavane

Tuba

Allegretto, ma un poco lento  $\bullet = 80$

8

*p* *mp legato e cantabile*

*mp legato e cantabile*

14

*mf*

21

*dim.*

28

(A)

*mp*

35

(B)

*p* *mf* *simile*

42

*mf* *simile*

49

(C)

*mf* *simile* 8

62

Poco più lento

*dim.* *molto rall.*

69

*a tempo*

*p* *pp* 2

# 3. Tordion

Tuba

Con moto  $\text{♩} = 76$

First musical staff (measures 1-4) in bass clef, 6/4 time signature. Dynamics: *f leggero*.

Second musical staff (measures 5-8) in bass clef, 6/4 time signature. Dynamics: *mf*.

Third musical staff (measures 9-12) in bass clef, 6/4 time signature. Marked with circled **A**.

Fourth musical staff (measures 13-16) in bass clef, 6/4 time signature. Marked with circled **B** and a 4-measure rest. Dynamics: *mf*.

Fifth musical staff (measures 17-26) in bass clef, 6/4 time signature. Marked with circled **C** and **D**, and a 4-measure rest. Dynamics: *p*.

Sixth musical staff (measures 27-32) in bass clef, 6/4 time signature. Marked with a 4-measure rest. Dynamics: *f sub.* and *p*.

# 4. Bransles

Tuba

Presto  $\text{♩} = 144$

6

*mp*

12

*f marcato*

18

(A) 4

*mf*

27

(B)

*f* *f*

33

(C)

*f*

39

(D) 10 (E) 10

*f* *ff*

63

(F) 10 (G) 10 (H) 1st Trombone

1st Trombone

87

Musical staff for measures 87-92. Bass clef, key signature of one flat. Dynamics: *mf*, *f marcato*.

93

Musical staff for measures 93-101. Bass clef, key signature of one flat. Dynamic: *f*. Marking **J** in a circle.

102

Musical staff for measures 102-107. Bass clef, key signature of one flat. Dynamic: *f*. Marking **K** in a circle.

108

Musical staff for measures 108-117. Bass clef, key signature of one flat. Dynamic: *ff*. Marking **L** in a circle.

**L** Faster

5

118

Musical staff for measures 118-130. Bass clef, key signature of one flat. Dynamic: *ff*. Marking **M** in a circle.

**M**

8

3rd Trombone

131

Musical staff for measures 131-136. Bass clef, key signature of one flat. Dynamic: *ff*. Marking **N** in a circle.

**N** Still faster (prestissimo)

137

Musical staff for measures 137-142. Bass clef, key signature of one flat. Dynamic: *fff*.

143

Musical staff for measures 143-148. Bass clef, key signature of one flat.

# 5. Pieds - en - l'air

Tuba

Andante tranquillo ♩ = 120

6

1st Trombone

9

*mf* *mp*

12

(A)

*poco f*

15

18

2

*mf*

23

1

Much slower

*rallentando* *f*

# 6. Mattachins

Tuba

Allegro con brio ♩ = 152

The musical score is written for a Tuba in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro con brio' with a quarter note equal to 152 beats per minute. The score consists of nine staves of music, with measure numbers 8, 15, 29, 36, 43, 50, 59, and 69 indicated at the beginning of their respective staves. The first staff (measures 1-7) begins with a dynamic marking of *mf* and a hairpin crescendo. The second staff (measures 8-14) continues the melodic line. The third staff (measures 15-28) ends with a measure containing a repeat sign and the number 8. The fourth staff (measures 29-35) is marked with a circled 'A' and a dynamic marking of *f*. The fifth staff (measures 36-42) continues the melodic line. The sixth staff (measures 43-49) is marked with a circled 'B' and features a series of chords with first fingerings (1) and accents. The seventh staff (measures 50-58) features a triplet and first fingerings (1) with accents. The eighth staff (measures 59-68) is marked with a circled 'C' and features first fingerings (1) and a triplet (3) with accents. The final staff (measures 69-76) is marked 'Con tutta forza' and *fff*, featuring first (1) and second (2) fingerings with accents. The score concludes with a double bar line.