

Carol of the Bells

N. Leontovich

Arranged by Ben Marcato

Presto $\text{♩} = 76$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

mp

mp

mp

6

mf

mf

mf

12

(A)

cresc.

f

cresc.

f

cresc.

f

cresc.

f

18

Musical score for measures 18-24. The score consists of four staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. The accompaniment consists of a steady eighth-note pattern in the bass line and a more active eighth-note pattern in the middle line.

25

Musical score for measures 25-30. The score consists of four staves. A double bar line is present at the end of measure 24. The music continues from measure 25. The upper staves feature a melodic line with some chromaticism. The lower staves feature a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) markings.

31

Musical score for measures 31-36. The score consists of four staves. The music continues from measure 30. The upper staves feature a melodic line with a crescendo leading to a *pp* (pianissimo) dynamic. The lower staves feature a rhythmic accompaniment with a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano), *p rit.* (piano ritardando), and *pp* (pianissimo) markings.

Trumpet 1 in B \flat

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Tpt. 4

mf

cresc. f

A

mf

mf

mp p rit. pp

Trumpet 2 in B \flat Carol of the Bells

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2

Tpt. 4 *mp*

5 *mf*

11 *cresc.* *f* **A**

17

23 *mf*

29 *mp* *p rit.* *pp*

Trumpet 3 in B \flat Carol of the Bells

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2

Tpt. 4 *mp*

5 *mf*

11 *cresc.* *f* (A)

17

23 *mf*

29 *mp* *p rit.*

Trumpet 4 in B \flat Carol of the Bells

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8

12

mf *cresc.* *f*

18

24

mf

30

mp *p rit.*