

Santa Claus is Comin' to Town

Gillespie & Coots

Arranged by Ben Marcato

Swing $\text{♩} = 92$

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

6

12

18

mf

mp

mp

mp

24

cresc.

cresc.

cresc.

cresc.

f

f

f

f

30

mf

37 2

ff

ff

ff

ff

This system contains measures 37 through 42. It features four staves of music in a key signature of three flats (B-flat, E-flat, A-flat). A first ending bracket above the first staff spans measures 37 and 38, with a '2' indicating a second ending. The music is marked with a forte dynamic (*ff*) starting in measure 39. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs.

43

ff

ff

ff

ff

This system contains measures 43 through 48. It features four staves of music in the same key signature. The music is marked with a forte dynamic (*ff*) starting in measure 43. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs. A long horizontal line is drawn below the bottom staff, extending across measures 43 and 44.

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Trumpet 1 in B \flat

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Tpt 4

1

f

mf

6

11

16

mf

21

cresc.

26

f

31

1

mf

37

2

ff

42

ff

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Trumpet 2 in B \flat

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Swing $\text{♩} = 92$

Tpt 4

f

mf

6

11

16

21

mp

cresc.

26

f

31

1

37

2

ff

42

ff

Santa Claus is Comin' to Town

Trumpet 3 in B \flat

Gillespie & Coats

Arranged by Ben Marcato

Swing $\text{♩} = 92$

The musical score for Trumpet 3 in B \flat consists of eight staves of music. The key signature is B \flat major (two flats), and the time signature is common time (C). The tempo is marked as Swing with a quarter note equal to 92 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *Tpt 4*, *f*, *mf*
- Staff 6: *f*
- Staff 11: *mp*, *cresc.*
- Staff 16: *f*
- Staff 21: *mp*, *cresc.*
- Staff 26: *f*
- Staff 31: *ff*
- Staff 37: *ff*
- Staff 42: *ff*

The score includes first and second endings (marked 1 and 2) and various articulations such as slurs, accents, and dynamic hairpins.

Santa Claus is Comin' to Town

Trumpet 4 in B \flat

Gillespie & Coats

Arranged by Ben Marcato

Swing $\text{♩} = 92$

The musical score is written for Trumpet 4 in B \flat and consists of eight staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is common time (C). The tempo is marked as Swing with a quarter note equal to 92 beats per minute. The score begins with a first ending bracket over measures 1-4, marked with a first ending '1'. The first staff starts with a dynamic marking of *f solo* and ends with a decrescendo hairpin leading to a *mf* marking. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 16. The fifth staff begins at measure 21, marked with a first ending '1' and a dynamic marking of *mp*, and includes a *cresc.* (crescendo) hairpin. The sixth staff begins at measure 26, marked with a dynamic marking of *f*. The seventh staff begins at measure 31, marked with a first ending '1'. The eighth staff begins at measure 37, marked with a first ending '2' and a dynamic marking of *ff*. The final staff begins at measure 42, marked with a dynamic marking of *ff* and a decrescendo hairpin.