

# Nimrod

Edward Elgar  
(1857 - 1934)

Variation IX. from the "Enigma Variations"

Arranged by Jay Lichtmann

Adagio  $\text{♩} = 52$

1st Trumpet in Eb  
2nd Trumpet in C  
3rd Trumpet in C  
Horn in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Tuba

*pp* *cresc.* *dim.*  
*pp* *cresc.* *dim.*  
*pp* *cresc.* *dim.*  
*p* *dim.*

(A)

7

*mp* *cresc.* *dim.*  
*cresc.* *cresc.* *cresc.*

(A)



(C)

Musical score for measures 28-35, marked with a circled C. The score consists of seven staves. The first five staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features a strong dynamic contrast, starting with a fortissimo (*f*) dynamic and reaching fortissimo fortissimo (*fff*) by measure 35. The texture is dense with many sixteenth and thirty-second notes.

Largamente

(D)

Rit.

Musical score for measures 36-43, marked with a circled D. The score consists of seven staves. The first five staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The tempo is marked "Largamente" and "Rit." (Ritardando). The dynamics range from fortissimo fortissimo (*fff*) to pianissimo (*pp*). The music features a slower pace with more sustained notes and some triplet markings.

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Variation IX. from the "Enigma Variations"

1st Trumpet in E $\flat$

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Adagio  $\bullet = 52$

8 (A) 11 (B) 8 (C) 2

2nd Trumpet

31

$\text{ff}$  *cresc.*

37

Largamente (D) Rit.

$\text{ffz}$   $\text{cresc.}$   $\text{fff}$   $\text{dim.}$

# Nimrod

Variation IX. from the "Enigma Variations"

2nd Trumpet in C

Edward Elgar

(1857 - 1934)

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Adagio ♩ = 52

(A)

8 8

Horn

20 (B) solo

*p* *cresc.*

26 (C)

*mf* *f*

31

*ff*

36 (D) Rit.

*cresc.* *ffz* *cresc.* *fff* *dim.* 3

# Nimrod

Variation IX. from the "Enigma Variations"

3rd Trumpet in C

Edward Elgar

(1857 - 1934)

Arranged by Jay Lichtmann

Adagio  $\text{♩} = 52$

8 (A) 11 (B) 2

2nd Trumpet

cresc.

25 (C)

mf f

30

34 Largamente

ff cresc. ffz

39 (D) Rit.

cresc. fff dim. p pp

# Nimrod

Variation IX. from the "Enigma Variations"

Horn in F

Edward Elgar

(1857 - 1934)

Arranged by Jay Lichtmann

Adagio  $\text{♩} = 52$

6 **(A)** solo *mp*

11 *cresc.*

16 *dim.* **(B)** *p*

22 *cresc.* *mf* **(C)** *f*

29

34 *ff* *cresc.* *ffz* <sup>3</sup> **(D)** *Rit.* *Largamente*

39 *cresc.* *fff* *dim.* *p* *pp*

# Nimrod

Variation IX. from the "Enigma Variations"

1st Trombone

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Adagio ♩ = 52

*pp* *cresc.*

6 *dim.* (A)

14 *dim.*

19 (B) *p*

24 *cresc.* *mf* (C) *f*

29

34 *ff* *cresc.* *ffz* *Largamente*

39 (D) *cresc.* *fff* *dim.* *p* *pp* *Rit.*



# Nimrod

Variation IX. from the "Enigma Variations"

2nd Trombone

Edward Elgar

(1857 - 1934)

Arranged by Jay Lichtmann

Adagio ♩ = 52

*pp* *cresc.*

6 *dim.* (A)

12 *cresc.*

17 *dim.* (B) *p*

23 *f* (C) 3

32 *ff* *cresc.*

38 *Largamente* (D) *Rit.* *cresc.* *fff* *dim.* *p* *pp*

# Nimrod

Variation IX. from the "Enigma Variations"

3rd Trombone

Edward Elgar  
(1857 - 1934)

Arranged by Jay Lichtmann

Adagio  $\bullet = 52$

*pp* *cresc.*

6 *dim.* (A)

11 *cresc.*

18 *dim.* *p* *cresc.* (B)

25 *mf* *f* (C)

31 *ff* *cresc.*

37 *Largamente* *ffz* *cresc.* (D) *Rit.* *fff* *dim.* *p* *pp*

# Nimrod

Variation IX. from the "Enigma Variations"

Tuba

Edward Elgar

(1857 - 1934)

Arranged by Jay Lichtmann

Adagio  $\text{♩} = 52$

(A)

4

*p* *dim.*

10

*cresc.*

16

*dim.*

(B)

24

*cresc.* *mf* *f*

(C)

30

*ff*

36

Largamente

*cresc.* *ffz* *cresc.* *fff* *dim.*

(D)

Rit.

3