

# The Happy Farmer

Raymond Scott  
(1908 - 1994)

Rural, but with a swing  $\text{♩} = 100$

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

*mf* walking

6

*f* solo

*fp*

*fp*

*fp*

*fp*

*fp*

*mf*

*mf*

12

1

2

*mf*

*mp*

*mf* bring out

*mp*

*mp*

17

Musical score for measures 17-21. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The music includes melodic lines with slurs and ties, and a rhythmic accompaniment with chords and eighth notes.

22

Musical score for measures 22-27. Measure 22 is marked with a circled 'A'. Dynamic markings include *f*, *fp*, and *mf*. There are also hairpins and accents.

28

Musical score for measures 28-32. Measure 28 has a triplet of eighth notes. Dynamic markings include *mp* and *mf solo*. There are also hairpins and accents.

34

Musical score for measures 34-39. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves have a dynamic marking of *mf*. The bottom two staves feature a consistent eighth-note accompaniment. A triplet of eighth notes is marked with a '3' in the final measure of this system.

40

B

Musical score for measures 40-45, marked with a circled 'B'. The score continues with five staves. The first two staves are mostly rests with a hairpin crescendo. The third staff has a *solo* marking and a dynamic of *mf*, featuring a melodic line with triplet eighth notes marked with '3'. The bottom two staves continue the accompaniment, with a dynamic marking of *mp* at the start of the system.

46

Musical score for measures 46-51. The score continues with five staves. The first two staves are mostly rests. The third staff has a *solo* marking and a dynamic of *mf*, featuring a melodic line with triplet eighth notes marked with '3'. The bottom two staves continue the accompaniment, with a dynamic marking of *mp* at the start of the system.

51

Musical score for measures 51-56. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features several triplet markings (indicated by a '3' above the notes). Dynamic markings include *mf cresc.* and *cresc.* throughout the passage.

57

Musical score for measures 57-62. The score consists of five staves. A circled 'C' is positioned above the first staff. Dynamic markings include *ff*, *fp*, and *solo*. The phrase "swing out!" is written at the end of the section. The music includes various articulations and phrasing marks.

63

Musical score for measures 63-68. The score consists of five staves. The music continues with a bass line and a grand staff. It concludes with a triplet marking (indicated by a '3' above the notes).

69

D

*f solo*

*fp* *fp* *fp* *mf*

*fp* *fp* *fp* *mf*

*fp* *fp* *fp* *mf*

74

*cresc. al fine*

*cresc. al fine*

*cresc. al fine*

*cresc. al fine*

*cresc. al fine*

79

*ff*

*ff*

*ff*

*ff*

*ff*

# The Happy Farmer

1st Trumpet in C

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Rural, but with a swing  $\text{♩} = 100$

4 2nd Trumpet

*f solo*

9

15 *mf*

21 *f* A

25

31 *mp*

37 *mf* B 7 3

51  
2nd Trumpet  
*mf cresc.*

56  
*ff fp fp fp*

62  
*f solo*

73  
*cresc. al fine*

79  
*ff*

# The Happy Farmer

2nd Trumpet in C

Raymond Scott  
(1908 - 1994)

Rural, but with a swing  $\text{♩} = 100$

4  
*mf* 3 3 *fp* *fp*

9  
*fp* 4 1 2 *mp*

18

24  
A *fp* *fp* *fp* 3

32  
*mp*

38  
B *mf* 7 *solo* *mf*

49  
3 3 3 3



53

*cresc.* *ff* *fp* C

59

*fp* *fp* 7 *fp* D

71

*fp* *fp* 3 *fp* *cresc. al fine*

79

*ff*

# The Happy Farmer

Horn in F

Raymond Scott  
(1908 - 1994)

Rural, but with a swing  $\text{♩} = 100$

2

3

3

3

3

*mf*

7

*fp*

*fp*

*fp*

*mf*

3

12

3

3

1 3

2

16

*mf bring out*

20

24

A

*fp*

*fp*

*fp*

*mf*

3

29

3

7

40 **B** *solo*  
*mf* 3 3

44 3 *mp*

49 *cresc.*

54 **C** *ff* *fp* *fp*

60 **D** *fp* *fp*

71 *fp* *fp* *mf* 3 3

76 3 3 3 3 *cresc. al fine*

80 3 3 *ff*

# The Happy Farmer

Trombone

Raymond Scott  
(1908 - 1994)

Rural, but with a swing  $\text{♩} = 100$

2

*mf*

7

*fp fp fp mf*

13

*mp*

19

*fp fp*

26

*fp mf*

32

*mp*

38

*B*

44

50

57

61

65

70

75

79

Tuba

# The Happy Farmer

Raymond Scott  
(1908 - 1994)

Rural, but with a swing  $\text{♩} = 100$

*mf walking*

6

*fp fp fp mf*

12

*mp*

18

24

A

*fp fp fp mf*

30

solo

*mf*

35

40 **B**

*mp*

Measures 40-45: Bass clef, key signature of two sharps (F# and C#). The music consists of eighth notes with stems pointing up, alternating between the lower and upper staves of the bass clef. A dynamic marking of *mp* is placed below the first measure.

46

Measures 46-51: Continuation of the eighth-note pattern from the previous staff, alternating between the lower and upper staves of the bass clef.

52

*cresc.* *ff*

Measures 52-57: Continuation of the eighth-note pattern. A crescendo hairpin starts in measure 52 and ends in measure 57. A dynamic marking of *ff* is placed below the final measure.

58 **C**

*fp* *fp* *fp*

Measures 58-63: Measures 58-60 feature half notes with stems pointing down, each marked with *fp* and an accent (>). A slur covers these three notes. In measure 61, the key signature changes to two flats (Bb and Eb). Measures 62-63 continue with eighth notes, alternating between the lower and upper staves.

64

Measures 64-69: Continuation of the eighth-note pattern in the new key signature, alternating between the lower and upper staves. A crescendo hairpin is placed below the staff.

70 **D**

*fp* *fp* *fp* *mf*

Measures 70-74: Measures 70-72 feature half notes with stems pointing down, each marked with *fp* and an accent (>). A slur covers these three notes. In measure 73, the key signature changes to one flat (Bb). Measure 74 features a half note with stem pointing down, marked with *mf* and an accent (>).

75

*cresc. al fine*

Measures 75-79: Continuation of the eighth-note pattern in the new key signature, alternating between the lower and upper staves. A crescendo hairpin is placed below the staff.

80

*ff*

Measures 80-84: Continuation of the eighth-note pattern. A crescendo hairpin is placed below the staff. A dynamic marking of *ff* is placed below the final measure.