

Siberian Sleighride

Raymond Scott
(1908 - 1994)

Allegro alla troika $\text{♩} = 120$

1st Trumpet in C

2nd Trumpet in C *cup mute*

Horn in F *p*

Trombone *mp* *sleigh bells*

Tuba *p*

mp solo

7

1 2

p

3

13

A

1 2

mp

3

quick open!

to trombone

20

B

26

32

38

fp

mp

rudely

ff solo

mp

44

C

mf

3

mf

mf

mf

50

1

2

mf

57

D

Musical score for measures 57-62. It features five staves: four treble clefs and one bass clef. The music is in a key with two flats and a 3/4 time signature. The first three staves have a dynamic marking of *f*. The bass staff also has a dynamic marking of *f*. The music consists of rhythmic patterns with eighth and quarter notes, some with accents.

63

Musical score for measures 63-67. It features five staves: four treble clefs and one bass clef. The music is in a key with two flats and a 3/4 time signature. The dynamic marking *mf* appears in the second and fourth staves. The music includes a melodic line in the second staff with a slur and a bass line with a slur.

68

Musical score for measures 68-72. It features five staves: four treble clefs and one bass clef. The music is in a key with two flats and a 3/4 time signature. The music includes a melodic line in the second staff with a slur and a bass line with a slur.

73

E

78

83

87

quick open!

F

open

ff open

ff

ff

ff

93

99

quick muted!

quick muted!

f solo

105 **G** *cup mute*

p *cup mute*

mf

110

p

mf solo

to sleigh bells

mp

115

120

(H)

p

p

mp
sleigh bells

mp

mp

1

128

mp

mp

mp

mp

mp

2

3

1

134

f
quick open!

f
open

f

f

f

2

1

Siberian Sleighride

1st Trumpet in C

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Allegro alla troika $\text{♩} = 120$

4 3 1 2

p

12 **A** *mp* 3

17 **B** *f*

23 *fp* *f* *f*

29 *fp*

34 *f* *fp*

40 *fp*

47 **C**
mf 3 1 2

52 **D**
f 2

60 8

73 **E** 6 *Tuba* *cup mute*
p

83

87 **F** *quick open!* *open*
ff

93

97

101 *quick muted!*

105 **G** *cup mute*
p

109

113 **5** *Horn*
p

122 **H** **3** **1** **2**

130 *mp* **3** **1** **2**

135 *f*

Siberian Sleighride

2nd Trumpet in C

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Allegro alla troika $\text{♩} = 120$

cup mute

p

5

12

18

quick open! *open*
mf

24

p

29

mf *p*

35

mf *mp*

41

47 C

53 D

59

73 E

83

87 F

93

99

quick muted!

105 **G**

cup mute
p

p

H
p

quick open!
open
f

Siberian Sleighride

2nd Trumpet in B \flat

Raymond Scott
(1908 - 1994)

Allegro alla troika $\text{♩} = 120$
cup mute

p

5

1 2

12

A 1 2

18

quick open! B open *mf*

24

p 1 2

29

mf *p*

35

mf *mp*

41

47

C

53

D

59

73

E

83

87

F

93

99

quick muted!

G

cup mute

109

113

117

H

128

134

quick open!

open

Siberian Sleighride

Horn in F

Raymond Scott
(1908 - 1994)

Allegro alla troika $\text{♩} = 120$

4

mp solo

9

A

15

1 2

21

B

3

f solo

28

2 3

f solo

35

9

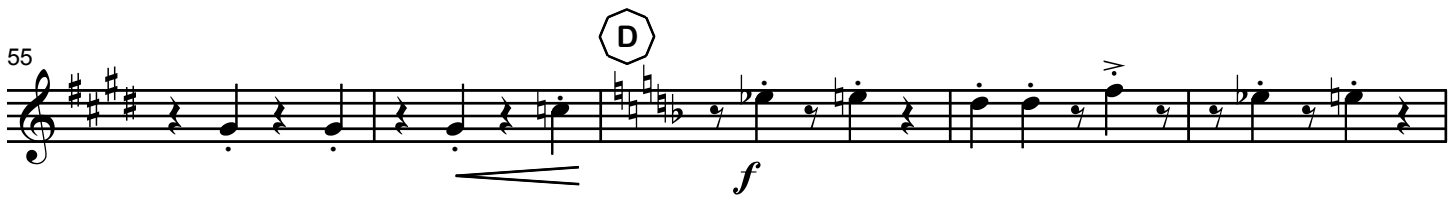
Trombone

C

mf

49

1 2

55 

60 

65 

69 

73 

77 

81 **6** Trombone **F**
ff

93

99 **G** **7**

112
mf solo

117

124 **H** *mp* 3 1

128 2 1

134 2 *f*

Siberian Sleighride

Trombone (and Sleigh Bells)

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Allegro alla troika $\text{♩} = 120$

sleigh bells

mp

7

1 2

13

A

1 2 2

to trombone

21

B

mf *p*

28

mf *p*

33

mf

39 *rudely*
ff solo

44

51
1st Trumpet

57 *f*

63 *mp*

75

79 *f solo*

83

87 F

ff

Detailed description: This musical staff covers measures 87 to 92. It begins with a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The music features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) is placed below the staff. A circled letter 'F' is positioned above the staff at the beginning of the section.

93

Detailed description: This musical staff covers measures 93 to 99. It continues the melodic line from the previous staff, featuring similar rhythmic patterns and articulation. The key signature remains one flat and the time signature 9/8.

100 G

f solo

Detailed description: This musical staff covers measures 100 to 106. The music continues with a melodic line. A dynamic marking of *f solo* is placed below the staff. A circled letter 'G' is positioned above the staff at the beginning of the section.

107

Detailed description: This musical staff covers measures 107 to 112. The melodic line continues with eighth and sixteenth notes, some beamed together. The key signature remains one flat and the time signature 9/8.

113 *to sleigh bells*

1st Trumpet

Detailed description: This musical staff covers measures 113 to 123. It is labeled *1st Trumpet* and *to sleigh bells*. The notation consists of a series of rests, with a '7' written above the first measure. The key signature is one flat and the time signature is 9/8.

124 H *sleigh bells*

mp

Detailed description: This musical staff covers measures 124 to 128. It is labeled *sleigh bells* and *mp*. The notation consists of a series of 'x' marks representing sleigh bells. A circled letter 'H' is positioned above the staff at the beginning of the section. There are first and second endings indicated by brackets and numbers 1 and 2.

129

Detailed description: This musical staff covers measures 129 to 133. It continues the sleigh bell notation with 'x' marks. A first ending bracket with the number 1 is shown above the staff.

134

Detailed description: This musical staff covers measures 134 to 138. It continues the sleigh bell notation with 'x' marks. A second ending bracket with the number 2 is shown above the staff.

Siberian Sleighride

Tuba

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p

5

mp

11

A

17

2

21

B

mf

3

1

28

mf

2

4

36

mf *mp*

41

47

mf

53

f

60

mf

67

73

f solo

77

81

mf

87

F

Musical staff for measures 87-92. The staff is in bass clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the first measure of the second system. A hairpin crescendo is shown below the staff, leading to a fortissimo (*ff*) dynamic marking.

93

Musical staff for measures 93-98. The staff continues the melodic line from the previous system, featuring eighth and sixteenth notes with accents.

99

Musical staff for measures 99-104. The staff continues the melodic line, ending with a quarter note and a fermata.

105

G

Musical staff for measures 105-110. The staff features a rhythmic pattern of quarter notes with rests. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

111

Musical staff for measures 111-116. The staff continues the rhythmic pattern of quarter notes with rests. A mezzo-piano (*mp*) dynamic marking is placed below the staff.

117

Musical staff for measures 117-123. The staff continues the rhythmic pattern of quarter notes with rests.

124

H

Musical staff for measures 124-129. The staff continues the rhythmic pattern. A first ending bracket labeled '1' spans measures 127-128, and a second ending bracket labeled '2' spans measures 128-129. A mezzo-piano (*mp*) dynamic marking is placed below the staff.

130

Musical staff for measures 130-135. The staff continues the rhythmic pattern. A first ending bracket labeled '1' spans measures 132-133, and a second ending bracket labeled '2' spans measures 133-135.

136

Musical staff for measures 136-141. The staff features a melodic line with eighth and sixteenth notes. A fermata is placed over the final measure. A forte (*f*) dynamic marking is placed below the staff.