

ÁRVA VAGYOR

Gyergyóújfalusi népdal

I'm an Orphan - Folksong from Gyergyóújfalusi

Zoltán Kodály

(1882 - 1967)

Slowly $\bullet = 60$

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

p sostenuto

pp sostenuto

pp sostenuto

5

3

9

3/4

13

Musical score for measures 13-16. The music is in 3/4 time and consists of three staves. The top staff features a melodic line with eighth and quarter notes, some with slurs. The middle and bottom staves provide harmonic accompaniment with eighth and quarter notes, also featuring slurs.

17

Musical score for measures 17-20. The music is in 3/4 time and consists of three staves. The top staff has a melodic line with a *pp* dynamic marking. The middle staff has a melodic line with a *p* dynamic marking. The bottom staff provides harmonic accompaniment. There are rests in the top and middle staves in measures 18 and 19.

21

Musical score for measures 21-24. The music is in 3/4 time and consists of three staves. The top staff has a melodic line with slurs. The middle and bottom staves provide harmonic accompaniment with eighth and quarter notes.

25

Musical score for measures 25-28. The music is in 3/4 time and consists of three staves. The top staff has a melodic line with a *cresc.* dynamic marking. The middle staff has a melodic line with a *cresc.* dynamic marking. The bottom staff has a melodic line with a *cresc.* dynamic marking. All staves feature slurs and dynamic markings.

29

Musical score for measures 29-32. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The score consists of three staves. The first two staves are treble clef, and the third is bass clef. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). There are slurs and ties across measures.

33

Musical score for measures 33-36. The key signature is three sharps. The time signature changes from common time to 3/4. The score consists of three staves. Dynamics include *cresc.* (crescendo). There are slurs and ties across measures.

37

Musical score for measures 37-40. The key signature is three sharps. The time signature changes from 3/4 to 3/2. The score consists of three staves. There are slurs and ties across measures.

41

Musical score for measures 41-44. The key signature is three sharps. The time signature is 3/4. The score consists of three staves. Dynamics include *dim.* (diminuendo) and *pp* (pianissimo). There are slurs and ties across measures, including a triplet in the bass staff.

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Trumpet I in C

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3

p sostenuto

7

3

11

15

pp

22

cresc.

27

pp

32

mp *cresc.*

36

40

dim. *pp*

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Trumpet 2 in C

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1

pp *sostenuto*

6

11

15

20

p

24

cresc.

28

pp *mp*

34

cresc.

40

dim. *pp*

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Trumpet 3 in C

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Slowly $\bullet = 60$

pp sostenuto

6

11

16

22

cresc.

28

pp *mf*

34

cresc.

37

40

dim. *pp*