

Allegro

Ludwig van Beethoven

(1567 - 1643)

Allegro ♩ = 126

Trumpet 1 in B \flat *mf*

Trumpet 2 in B \flat *mf*

Trumpet 3 in B \flat *mf*

7

14

(A)

p

p

p

22

Three staves of music in 3/4 time, key of B-flat major. The first staff has dynamics *cresc.* and *mf*. The second staff has *cresc.* and *mf*. The third staff has *cresc.* and *mf*. A hairpin crescendo is shown between measures 23 and 24.

28

Three staves of music in 3/4 time, key of B-flat major. The first staff has dynamics *p*, *cresc.*, and *mf*. The second staff has *p*, *cresc.*, and *mf*. The third staff has *p*, *cresc.*, and *mf*. A hairpin crescendo is shown between measures 29 and 30.

35

(B)

Three staves of music in 3/4 time, key of B-flat major. The first staff has dynamics *f* and *mf*. The second staff has *f* and *mf*. The third staff has *f* and *mf*. A hairpin crescendo is shown between measures 36 and 37.

42

Musical score for measures 42-48. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is written for three staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The middle and lower staves provide harmonic accompaniment with eighth-note and quarter-note figures.

49

Musical score for measures 49-54. The score continues in the same key signature and time signature. The upper staff features a melodic line with eighth-note patterns and slurs. The middle and lower staves provide harmonic accompaniment with eighth-note and quarter-note figures.

55

Musical score for measures 55-60. The score continues in the same key signature and time signature. The upper staff features a melodic line with eighth-note patterns and slurs. The middle and lower staves provide harmonic accompaniment with eighth-note and quarter-note figures. Dynamic markings *f* (forte) are present in measures 56, 57, and 58.

61

C

mf *p*
mf *mp*
mf *mp*

67

mf
cresc. *mf*
cresc. *mf*

73

cresc. *f*
cresc. *f*
cresc. *f*

Allegro

Trumpet 1 in B \flat

Ludwig van Beethoven
(1567 - 1643)

Allegro $\bullet = 126$

mf

5

10

15 **A**
p


20
cresc.

25
mf *p*

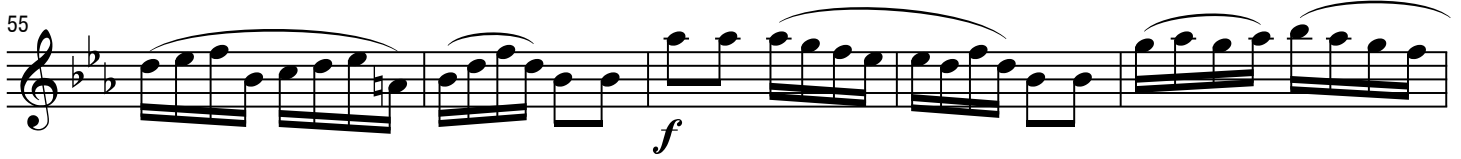
30
cresc. *mf*

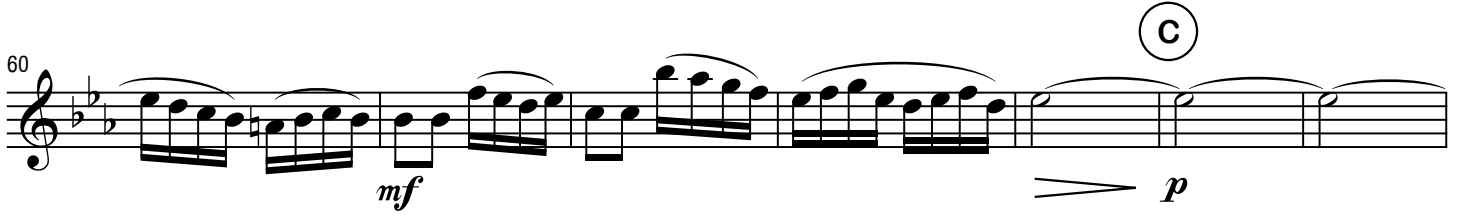
35 **B**
f

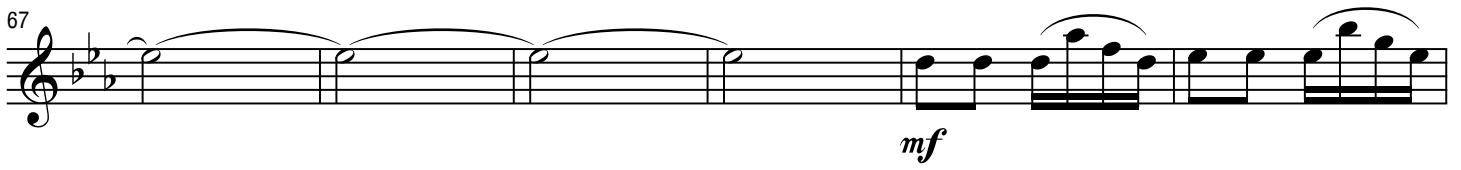
40  *mf*

45 

50 

55  *f*

60  *mf* *p* (C)

67  *mf*

73  *cresc.* *f*

Allegro

Trumpet 2 in B \flat

Ludwig van Beethoven
(1567 - 1643)

Allegro $\bullet = 126$

The musical score is written for Trumpet 2 in B \flat and is in the tempo of Allegro (126 beats per minute). The key signature has two flats (B \flat and E \flat), and the time signature is 2/4. The score is divided into eight staves, with measure numbers 8, 16, 25, 34, 44, 51, and 57 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with markings for *p* (piano) and *cresc.* (crescendo). The score includes various articulations such as slurs, accents, and a fermata. A first ending bracket labeled '2' is present between measures 34 and 44. Two sections are circled and labeled 'A' and 'B'. Section A is located between measures 16 and 25, and Section B is located between measures 34 and 44. The music features a mix of eighth and sixteenth notes, often grouped with slurs, and includes some rests.

63 C

mp

69

cresc. *mf*

74

cresc. *f*

Allegro

Trumpet 3 in B \flat

Ludwig van Beethoven
(1567 - 1643)

Allegro $\bullet = 126$

mf

9

p

17 (A)

cresc.

25

mf *p*

30

cresc. *mf*

36 (B)

f *mf*

45

54

f

61 (C)

mf *mp*

67

cresc. *mf*

72

cresc. *f*

Allegro

Trumpet 1 in E \flat

Ludwig van Beethoven
(1567 - 1643)

Allegro $\bullet = 126$

mf

5

10

15 **A**
p

20
cresc.

25
mf *p*

30
cresc. *mf*

35 **B**
f

40 *mf*

45

50

55 *f*

60 *mf* *p* (C)

67 *mf*

73 *cresc.* *f*