

March

from *The Maid of Arles*

Georges Bizet

(1838 - 1875)

Allegro deciso. Tempo di marcia ♩ = 144

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

4th Trumpet in B \flat

5

10

15

(A)

mp legato

20

25

30

(B)

Musical score for measures 30-34. The score is written for four staves. The first staff begins with a circled 'B'. The second, third, and fourth staves each have a fortissimo (*ff*) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplets are indicated in the second, third, and fourth staves at measures 33 and 34.

35

Musical score for measures 35-39. The score is written for four staves. The music continues with various rhythmic patterns. Triplets are indicated in the second and third staves at measure 37.

40

Musical score for measures 40-44. The score is written for four staves. The music continues with various rhythmic patterns.

45

Musical score for measures 45-49. The score consists of four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second and third staves (treble clef) contain a rhythmic accompaniment with eighth notes and rests. The fourth staff (bass clef) contains a bass line with eighth notes. Dynamic markings include *mf* in the second and third staves at measures 47 and 48.

50

Musical score for measures 50-54. The score consists of four staves. The first staff (treble clef) features a melodic line with a *mp* dynamic marking at measure 50, followed by a *p* marking at measure 52. The second and third staves (treble clef) contain a sustained accompaniment with a *p* marking at measure 52. The fourth staff (bass clef) contains a bass line with a *mp* marking at measure 50 and a *p* marking at measure 52. A fermata is present over the final note of the first staff in measure 54.

Trumpet 1 in B \flat

March

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f

5

10

15 **A**

mp legato

20

25

30 **B**

ff

34

38

42

46 1

mp

51

p

Detailed description: This is a page of a musical score for the Trumpet 1 part of the 'March' from 'The Maid of Arles' by Georges Bizet. The score is written in B-flat major and common time (C). It consists of ten staves of music. The tempo is 'Allegro deciso. Tempo di marcia' with a metronome marking of 144. The piece begins with a forte (*f*) dynamic. At measure 15, there is a first ending marked with a circled 'A'. At measure 30, there is a second ending marked with a circled 'B'. The dynamics vary throughout, including mezzo-piano (*mp legato*), fortissimo (*ff*), mezzo-piano (*mp*), and piano (*p*). A first ending bracket is shown above the staff at measure 46. The score concludes with a piano (*p*) dynamic and a fermata over the final note.

Trumpet 2 in B \flat

March

from *The Maid of Arles*

Georges Bizet
(1838 - 1875)

Allegro deciso. Tempo di marcia $\bullet = 144$

f

5

10

15 (A)

mp legato

20

25

30 (B)

ff

34 3

38 3

42

46 *mf*

51 1 *p*

>

Detailed description: This is a musical score for the Trumpet 2 part in B-flat. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegro deciso. Tempo di marcia' with a quarter note equal to 144 beats per minute. The score begins with a dynamic of *f* (forte) and continues through measures 1 to 51. Measure 15 contains a circled 'A' marking, and measure 30 contains a circled 'B' marking. The dynamics vary throughout, including *mp legato* (measures 15-20), *ff* (measures 30-34), and *mf* (measures 46-51). There are several triplet markings (indicated by a '3' above the notes) in measures 34, 38, and 42. The score concludes with a dynamic of *p* (piano) and a final note with a fermata. A breath mark (>) is present at the beginning of measure 51.

Trumpet 3 in B \flat

March

from *The Maid of Arles*

Georges Bizet
(1838 - 1875)

Allegro deciso. Tempo di marcia $\bullet = 144$

5 *f*

10

15 (A)

20 *mp legato*

25

29

33 (B) *ff*

37 3

41

45 *mf*

50 2 *p*

Trumpet 4 in B \flat

March

from *The Maid of Arles*

Georges Bizet
(1838 - 1875)

Allegro deciso. Tempo di marcia ♩ = 144

f

5

10

15 (A)

mp legato

20

25

30 (B)

ff

34

38

42

46 1

mp

51

p

Detailed description: This is a musical score for the Trumpet 4 part in B-flat. It consists of 51 measures of music in 2/4 time, with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1-5, 5-10, 10-15, 15-20, 20-25, 25-30, 30-34, 34-38, 38-42, 42-46, and 46-51. Dynamic markings include *f* (forte) at the beginning, *mp legato* (mezzo-piano legato) around measure 15, *ff* (fortissimo) around measure 30, *mp* (mezzo-piano) around measure 46, and *p* (piano) at the end. There are two section markers, (A) and (B), circled in the score. The piece ends with a double bar line and a fermata over the final note.