

Carillon Fanfare

Paul Bryan

Allegro brillante ♩ = 60

1st Trumpet in C *f* *sim.*

2nd Trumpet in C *f* *sim.*

3rd Trumpet in Bb *f marcato*

4th Trumpet in Bb *f marcato*

5th Trumpet in Bb *f marcato*

8

sfp *sfp* *sfp* *sfp* *sfp*

marcato *marcato*

16

mf *mp* *mf* *mp* *mf* *mp*

solo *solo* *solo*

(A)

Musical score for measures 23-31. The score consists of five staves. The first staff begins with a dynamic of *f*. The second and third staves also start with *f*, with the second staff transitioning to *sfp* in measure 25. The fourth and fifth staves begin with *f* and *sfp* respectively. A *solo* section is indicated in the fifth staff starting in measure 25. The system concludes with a *sfz* dynamic. Below the staves, the instruction *più f* is written.

Musical score for measures 32-38. The score consists of five staves. The first staff has dynamics of *mf* and *mp*. The second staff has *mf* and *mp*, with *solo* markings in measures 33, 35, and 37. The third staff has *mf* and *mp*. The fourth and fifth staves have *mf* and *mp*. The system concludes with a double bar line.

Musical score for measures 39-45. The score consists of five staves. The first staff has dynamics of *ff* and *sfz*. The second, third, and fourth staves have *ff* dynamics. The fifth staff has *ff* and *solo* markings. The system concludes with a double bar line.

Carillon Fanfare

1st Trumpet in C

Paul Bryan

Allegro brillante $\text{♩} = 60$

sim.

5

f

10

14 *marcato* *mf*

18 *mp*

22 **A** *f*

27 *sfz*

33 *mf* *mp*

38 *ff*

42 *sfz*

1

Carillon Fanfare

2nd Trumpet in C

Paul Bryan

Allegro brillante $\text{♩} = 60$

4 *f* *sim.*

9 *marcato* *mf*

18 *mp*

23 (A) *f* *sfp*

29

33 *mf*

37 *mp* *ff*

42 *sfz*

Carillon Fanfare

3rd Trumpet in B \flat

Paul Bryan

Allegro brillante $\text{♩} = 60$

4
f marcato *sfz*

10
sfz

16 *solo* *solo*
mf *mp*

20 *solo* **(A)**
f

25
sfz

31 *solo*
sfz *mf*

36 *solo* *solo*
mp

41 *ff* *sfz*

Carillon Fanfare

4th Trumpet in B \flat

Paul Bryan

Allegro brillante $\text{♩} = 60$

4

f marcato *sfp*

10 *sfp* 1

16 *mf* *mp*

20 *f* (A)

25 *sfp*

31 *sfp* *mf* 1

37 *mp* *ff*

42 *sfz* 1

Carillon Fanfare

5th Trumpet in B \flat

Paul Bryan

Allegro brillante $\text{♩} = 60$

4
f marcato *sfp*

10
sfp

16
mf *mp*

20
A 4 *solo* *più f*

29
1

35
mf *mp*

40
3 *solo* *ff* *sfz*