

ÉGYETÉM, BÉGYETÉM

Népi szöveg

Zoltán Kodály
(1882 - 1967)

Vigorously $\text{♩} = 116$

Trumpet 1 in C *f*

Trumpet 2 in C

Trumpet 3 in C *f*

7

p

p

p

15

22

Musical score for measures 22-28. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff. Dynamic markings include *f cresc.* in the second measure of the top staff and the bottom staff, and *f cresc.* in the fifth measure of the middle staff.

29

Sostenuto $\text{♩} = 80$ Tempo I $\text{♩} = 116$

Musical score for measures 29-36. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music is divided into two sections. The first section, measures 29-32, is marked *rit.* (ritardando). The second section, measures 33-36, is marked *Tempo I* and *mf* (mezzo-forte). A hairpin crescendo is shown in the bottom staff between measures 32 and 33.

37

Musical score for measures 37-43. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff. Dynamic markings include *cresc.* (crescendo) in the first measure of the top, middle, and bottom staves, and *f* (forte) in the fifth measure of the top and middle staves. A hairpin crescendo is shown in the bottom staff between measures 42 and 43.

44

Musical score for measures 44-50. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff. Dynamic markings include *dim.* (diminuendo) in the second measure of the top and middle staves, and *p* (piano) followed by *f* (forte) in the fifth measure of the top and middle staves. A hairpin crescendo is shown in the bottom staff between measures 49 and 50.

51

Musical score for measures 51-55. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 51 starts with a dynamic marking of *f*. The music features a mix of eighth and quarter notes with some rests.

56

Musical score for measures 56-61. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 56 starts with a dynamic marking of *f*. The music features a mix of eighth and quarter notes with some rests. A *cresc.* marking appears in the first and second staves at the end of measure 61.

62

Musical score for measures 62-67. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 62 starts with a dynamic marking of *f*. The music features a mix of eighth and quarter notes with some rests. A *ff* marking appears in the first and second staves at the end of measure 67.

68

Musical score for measures 68-73. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. Measure 68 starts with a dynamic marking of *f*. The music features a mix of eighth and quarter notes with some rests. A *poco rit.* marking appears in the first, second, and third staves at the end of measure 73.

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Trumpet I in C

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Vigorously $\text{♩} = 116$

1

f *p*

1

26

f *cresc.* *rit.* *Trumpet 3*

Sostenuto $\text{♩} = 80$

34

Tempo I $\text{♩} = 116$

mf *cresc.* *f*

42

dim.

48

p *f*

60

cresc.

66

ff *poco rit.*

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Trumpet 2 in C

Népi szöveg

Zoltán Kodály

(1882 - 1967)

Vigorously $\text{♩} = 116$

Trumpet 1

p

14

21

f cresc.

29

Sostenuto $\text{♩} = 80$ Tempo I $\text{♩} = 116$

Trumpet 3

rit. *mf*

35

cresc. *f*

42

dim.

48

p *f*

54

60

cresc.

66

ff *poco rit.*

ÉGYETÉM, BÉGYETÉM

Trumpet 3 in C

Népi szöveg

Zoltán Kodály

(1882 - 1967)

Vigorously $\text{♩} = 116$

Trumpet 1

f

8

p

15

21

f cresc.

29

rit.

Sostenuto $\text{♩} = 80$

Tempo I $\text{♩} = 116$

mf

36

cresc.

f

44

dim.

f

53

59

cresc.

66

ff

poco rit.

Detailed description: This is a musical score for a trumpet part in 2/2 time. The score is divided into measures, with measure numbers 8, 15, 21, 29, 36, 44, 53, 59, and 66 marked at the beginning of their respective staves. The piece starts with a tempo of 116 beats per minute and a 'Vigorously' marking. It features several dynamic markings: *f* (forte), *p* (piano), *f cresc.* (forte crescendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *ff* (fortissimo), and *poco rit.* (poco ritardando). There are also tempo changes: 'Sostenuto' at 80 bpm and 'Tempo I' at 116 bpm. The score includes various musical notations such as slurs, accents, and fermatas.