

Frippery # 17

Lowell E. Shaw

Quick March $\text{♩} = 132$

1st Trumpet in B \flat *ff* flutter

2nd Trumpet in B \flat *ff* flutter

3rd Trumpet in B \flat *ff* flutter

4th Trumpet in B \flat *ff*

7

p

p

p

14

mf *p*

p

p

p

21

Musical score for measures 21-26. The score consists of four staves. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accents (^) over notes in the first staff.

27

Musical score for measures 27-32. The score consists of four staves. The key signature has two flats. The music continues with similar rhythmic patterns. The word "cresc." (crescendo) is written above the first staff in measures 29, 30, 31, and 32.

33

(A)

Musical score for measures 33-38. The score consists of four staves. The key signature has two flats. The music begins with a dynamic marking of *f* (forte) in the first staff of each measure. The word "dim." (diminuendo) is written above the first staff in measures 35, 36, 37, and 38. There are some accents (^) over notes in the first staff of measures 37 and 38.

40 **(B)**

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*

47

f *f* *f* *f*

53 **(C)**

p *p* *p* *p*

59

D

Musical score for measures 59-64, marked with a circled 'D'. The score consists of four staves. The first three staves are marked with *f sub.* and feature melodic lines with slurs and accents. The fourth staff provides a bass line with notes and rests. The key signature has two flats, and the time signature is 4/4.

65

E

Musical score for measures 65-70, marked with a circled 'E'. The score consists of four staves. Measures 65-69 show melodic development in the upper staves with dynamic markings of *f*. Measure 70 features a *fp* (fortissimo piano) dynamic. The bass line continues with notes and rests. The key signature has two flats, and the time signature is 4/4.

71

Musical score for measures 71-74. The score consists of four staves. Measures 71-73 show melodic lines with slurs and accents. Measure 74 features a *fp* dynamic marking. The bass line continues with notes and rests. The key signature has two flats, and the time signature is 4/4.

76 **F**

p *f* *fp* *f* *f*

82

88

f dim. *pp*
f dim. *pp*
f dim. *pp*
f dim. *pp*

Trumpet I in B \flat

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ff *flutter*

6 *mf*

17 *p*

23

28 *cresc.* *f* (A)

34 *dim.*

40 *p* *cresc.* *f* (B)

46 *mf* *f*

52 *p* (C)

57 (D)

f sub.

63

69 (E)

f

76 (F)

p f

82

87

f dim. pp

Trumpet 2 in B \flat

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ff *flutter*

7 *p*

13 *p*

19

25

30 *cresc.* *f* (A)

36 *dim.* *p* *cresc.* (B)

42 *f* *mf* *f*

48

53 **C**
p

58 **D**
f sub.

64

69 **E**
f

75 **F**
fp *f*

81

88
f dim. *pp*

Trumpet 3 in B \flat

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ff *flutter*

7 *p*

13 *p*

19

25

30 *cresc.* *f* **A**

36 *dim.* *p* *cresc.* **B**

42 *f* *mf*

47 *f*

Trumpet 4 in B \flat

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ff

6

p

12

1

p

18

24

29

(A)

cresc.

f

35

dim.

(B)

41

p

cresc.

f

mf

47

f

53 **(C)**
p

58 **(D)**
f sub.

64 **(E)**
f

70 *solo*
fp

76 **(F)**
f

82

88
f dim. *pp*