

# Frippery #9

Lowell E. Shaw

Charleston ♩ = 168

1st Trumpet in B $\flat$   
*p cool*

2nd Trumpet in B $\flat$   
*p cool*

3rd Trumpet in B $\flat$   
*p cool*

4th Trumpet in B $\flat$   
*p cool*

6

12

(A)

*mf*

*mf*

*mf*

*mf*

18

Musical score for measures 18-23. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. The second staff continues the melodic line. The third staff has a treble clef and a key signature of one sharp, with some chromatic movement. The fourth staff has a treble clef and a key signature of one sharp, with a more active bass line.

24

Musical score for measures 24-30. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The music is marked with a piano (*p*) dynamic. The second staff has a treble clef and a key signature of one sharp, with a more active bass line. The third staff has a treble clef and a key signature of one sharp, with a more active bass line. The fourth staff has a treble clef and a key signature of one sharp, with a more active bass line.

31

(B)

Musical score for measures 31-36. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp. The music is marked with a forte (*f*) dynamic. The second staff has a treble clef and a key signature of one sharp, with a more active bass line. The third staff has a treble clef and a key signature of one sharp, with a more active bass line. The fourth staff has a treble clef and a key signature of one sharp, with a more active bass line.

37

Musical score for measures 37-41. The score consists of four staves. The first staff begins with a *cresc.* marking and a *f* dynamic at measure 38, followed by a *p* dynamic at measure 40. The second and third staves also begin with *cresc.* and *f* dynamics. The fourth staff begins with *cresc.* and *f* dynamics, and ends with a *p* dynamic at measure 41.

42

Musical score for measures 42-46. The score consists of four staves. The first staff begins with a *cresc.* marking and a *f* dynamic at measure 42. The second staff begins with a *p* dynamic and a *cresc.* marking, followed by a *f* dynamic at measure 44. The third staff begins with a *cresc.* marking and a *f* dynamic at measure 44. The fourth staff begins with a *cresc.* marking and a *f* dynamic at measure 44.

(C)

47

Musical score for measures 47-51. The score consists of four staves. A circled 'C' is positioned above the first staff at measure 47. The first staff begins with a *mf* dynamic at measure 47. The second staff begins with a *mf* dynamic at measure 49. The third staff begins with a *mf* dynamic at measure 49. The fourth staff begins with a *mf* dynamic at measure 49.

52

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

57 **D**

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

63

Trumpet I in B $\flat$

# Frippery #9

Lowell E. Shaw

Charleston  $\bullet = 168$

*p cool*

7

14 **(A)** *mf*

20 *p*

26 *f*

32 **(B)** *mf* *cresc.*

38 *f* *p* *cresc.* *f*

44 *mf* **(C)**

51 *cresc.* *f*

57 **(D)** *p* *cresc.* *f*

63

Trumpet 2 in B $\flat$

# Frippery #9

Lowell E. Shaw

Charleston  $\bullet = 168$

*p cool*

7

14 **A**

*mf*

20 *p*

26 *f*

32 **B**

*mf* *cresc.*

38 *f* *p* *cresc.* *f*

44 **C**

*mf*

51 *cresc.* *f*

57 **D**

*p* *cresc.* *f*

63

Trumpet 3 in B $\flat$

# Frippery #9

Lowell E. Shaw

Charleston  $\bullet = 168$

*p cool*

7

14 **A** *mf*

20 *p*

26

33 **B** *mf* *cresc.*

38 *f* *p* *cresc.* *f*

44 **C** *mf*

51 *cresc.* *f*

57 **D** *p* *cresc.* *f*

63

Trumpet 4 in B $\flat$

# Frippery #9

Lowell E. Shaw

Charleston  $\bullet = 168$

*p cool*

7

14 **(A)** *mf*

20 *p*

26

33 **(B)** *mf* *cresc.*

39 *f* *p* *cresc.* *f*

45 **(C)** *mf*

51 *cresc.* *f*

57 **(D)** *p* *cresc.* *f*

63