

HEGYI ÉJSZAKÁK #1

(Mountain Nights)

Zoltan Kodaly

(1882 - 1967)

Assai lento $\bullet = 58$

Trumpet 1 in C *pp*

Trumpet 2 in C *pp*

Trumpet 3 in C *pp*

Trumpet 4 in C *pp*

Trumpet 5 in C

7

14

(A)

dim. *pp* *pp* *pp* *pp* *pp*

dim. *pp*

(B)

ppp *p* *poco a poco cresc.*

pp *pp*

p *poco a poco cresc.*

mp *cresc.* *f*

cresc. *f*

cresc. *f*

mp cresc. *f*

38

cresc. *ff* *dim.* *pp*
cresc. *ff* *dim.* *pp*
cresc. *ff* *dim.* *pp*
cresc. *ff* *dim.* *pp*
ff *dim.* *pp*

(C)

45

pp
pp
pp
pp

52

p *ppp*
ppp
ppp
ppp
p *ppp*

HEGYI ÉJSZAKÁK # I

(Mountain Nights)

Trumpet I in C

Zoltan Kodaly

(1882 - 1967)

Assai lento $\bullet = 58$

pp

8

2

A

17

cresc.

dim.

25

B

2

ppp

p

32

poco a poco cresc.

mp

cresc.

f

37

cresc.

ff

dim.

43

C

pp

pp

51

p

ppp

HEGYI ÉJSZAKÁK # I

(Mountain Nights)

Trumpet 2 in C

Zoltan Kodaly

(1882 - 1967)

Assai lento $\bullet = 58$

1 *pp*

8 *pp* **A**

16 *cresc.* *dim.*

23 *pp* **B** *pp*

33 *cresc.* *f*

39 *cresc.* *ff* *dim.* *pp*

45 *pp* **C**

52 *ppp*

HEGYI ÉJSZAKÁK # I

(Mountain Nights)

Trumpet 3 in C

Zoltan Kodaly

(1882 - 1967)

Assai lento $\bullet = 58$

The musical score for Trumpet 3 in C consists of seven staves of music. The tempo is marked "Assai lento" with a quarter note equal to 58 beats. The key signature is one flat (B-flat major/D minor). The score includes the following elements:

- Staff 1 (Measures 1-7):** Starts with a *pp* dynamic. The melody is mostly quarter and half notes.
- Staff 2 (Measures 8-15):** Measure 8 has a circled "A" rehearsal mark. A fermata is placed over measure 9. A "2" indicates a second ending for measure 10.
- Staff 3 (Measures 16-22):** Dynamics range from *cresc.* to *dim.*
- Staff 4 (Measures 23-31):** Measure 23 has a circled "B" rehearsal mark. A fermata is placed over measure 24. A "3" indicates a triplet for measures 25-27. Dynamics include *pp* and *pp*.
- Staff 5 (Measures 32-38):** Dynamics include *cresc.* and *f*.
- Staff 6 (Measures 39-44):** Dynamics include *cresc.*, *ff*, *dim.*, and *pp*. There are accents over measures 40 and 44.
- Staff 7 (Measures 45-51):** Measure 45 has a circled "C" rehearsal mark. The dynamic is *pp*.
- Staff 8 (Measures 52-58):** The piece concludes with a *ppp* dynamic and a fermata over the final measure.

HEGYI ÉJSZAKÁK # I

(Mountain Nights)

Trumpet 4 in C

Zoltan Kodaly

(1882 - 1967)

Assai lento $\bullet = 58$

The musical score for Trumpet 4 in C consists of seven staves of music. The tempo is marked 'Assai lento' with a quarter note equal to 58 beats per minute. The score includes various dynamics such as *pp*, *cresc.*, *dim.*, *ff*, and *ppp*. There are also articulations like slurs and accents. Rehearsal marks A, B, and C are present. A 'Trumpet 3' part is indicated in measure 23. The score ends with a double bar line in measure 52.

8 A

16 *cresc.* *dim.*

23 B *pp* *ff* *dim.* *pp* Trumpet 3

39 *cresc.* *ff* *dim.* *pp*

45 C *pp*

52 *ppp*

HEGYI ÉJSZAKÁK # 1

(Mountain Nights)

Trumpet 5 in C

Zoltan Kodaly

(1882 - 1967)

Assai lento $\bullet = 58$

4
Trumpet 3
pp

10
2
A
2
p cresc.

18
dim.
pp

24
4
B
Trumpet 2
p

32
poco a poco cresc.
mp cresc.
f

37
1
ff
dim.

43
4
C
Trumpet 1
pp
p

53
ppp