

# ISTEN KOVÁCSA

Népi Kiolvasó szöveg

Zoltán Kodály  
(1882 - 1967)

Allegro ♩ = 144

Trumpet 1 in C

Trumpet 2 in C

Trumpet 3 in C

8

15

23

Musical score for measures 23-30. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a steady eighth-note pattern. Dynamics include *cresc.* and *f*.

31

**Più Vivo** ♩ = 176

Musical score for measures 31-38. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a steady eighth-note pattern. Dynamics include *ff*, *p*, and *cresc.*

39

Musical score for measures 39-45. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a steady eighth-note pattern. Dynamics include *p*, *cresc.*, and *sf*.

46

**rallentando poco a poco**

**Allegro** ♩ = 144

Musical score for measures 46-53. It consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features a steady eighth-note pattern. Dynamics include *mf*, *cresc.*, and *f*.

54

Musical score for measures 54-61. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *p* (piano) in the final measure of each staff.

62

Musical score for measures 62-67. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *cresc.* (crescendo), *f* (forte), and *p* (piano) across the measures.

68

Musical score for measures 68-75. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo) across the measures.

76

Musical score for measures 76-83. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo) across the measures. A triplet of eighth notes is marked with a '3' below it.

Trumpet I in C

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**Allegro** ♩ = 144

*mf*

8

*p* *cresc.* *f*

15

*p* *cresc.* *f* *p*

24

*cresc.* *f* *cresc.* *ff*

**Più Vivo** ♩ = 176

35

*p* *cresc.*

43

*p* *cresc.* *sf* *sf* *mf* *cresc.* *rallentando poco a poco*

**Allegro** ♩ = 144

51

*f*

59

*p* *cresc.* *f* *p*

67

*cresc.* *f* *p* *cresc.*

75

*f* *cresc.* *ff*

Trumpet 2 in C

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Allegro  $\bullet = 144$

1 *mf*

9 *p* *cresc.* *f*

15 *p* *cresc.* *f* *p*

24 *cresc.* *f* *cresc.* *ff*

35 *Più Vivo*  $\bullet = 176$  *p* *cresc.*

41 *p* *cresc.* *sf* *sf* *mf*

47 *rallentando poco a poco* *cresc.* *f* *Allegro*  $\bullet = 144$

56 *p* *cresc.* *f*

65 *p* *cresc.* *f* *p*

73 *cresc.* *f* *cresc.* *ff*

Trumpet 3 in C

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Allegro ♩ = 144

2  
*mf*

10  
*p* *cresc.* *f* *p* *cresc.*

18  
*f* *p* *cresc.*

26  
*cresc.* *ff*

Più Vivo ♩ = 176

35  
*p* *cresc.*

rallentando poco a poco

43  
*p* *cresc.* *sf* *sf* *mf* *cresc.*

Allegro ♩ = 144

51  
*f*

59  
*p* *cresc.* *f* *p*

67  
*cresc.* *f* *p* *cresc.*

76  
*f* *cresc.* *ff*