

This Little Babe

From "A Ceremony of Carols"

Benjamin Britten

(1913 - 1976)

Presto con fuoco ♩ = 180

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

The first system of the score consists of four staves for trumpets. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Presto con fuoco' with a quarter note equal to 180 beats per minute. The first staff (Trumpet 1) has a rest for the first four measures, then enters with a melodic line marked 'f solo'. The second and third staves (Trumpets 2 and 3) play a rhythmic accompaniment of eighth notes, marked 'f crisp, percussive'. The fourth staff (Trumpet 4) plays a similar rhythmic accompaniment. Dynamics for the accompaniment parts change from 'f' to 'p' after the fourth measure.

8

The second system continues the musical score from measure 8 to measure 14. It features the same four trumpet staves. The melodic line in the first staff continues, while the rhythmic accompaniment in the other three staves remains consistent. The dynamics for the accompaniment parts are marked 'p' throughout this system.

15

The third system continues the musical score from measure 15 to measure 21. The first staff (Trumpet 1) has a dynamic marking of 'sfz' (sforzando) at measure 15, followed by a crescendo to 'f' at measure 16, and then a decrescendo to 'mf' at measure 17. The other three staves (Trumpets 2, 3, and 4) continue their rhythmic accompaniment, with dynamics marked 'f' at measure 15 and 'mf' at measure 17. The system concludes with a final melodic phrase in the first staff marked 'mf'.

23

mf

31

ff *mf*

ff *mf*

ff

ff *mf*

39

mf *fp* *mf* *fp*

47

Musical score for measures 47-54. The score consists of four staves. The first staff has a treble clef and a key signature of three flats. The second and third staves have a bass clef. The fourth staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. There are also hairpins indicating volume changes.

55

Musical score for measures 55-62. The score consists of four staves. The first staff has a treble clef and a key signature of three flats. The second and third staves have a bass clef. The fourth staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sfz* and *ff*. There are also hairpins indicating volume changes.

63

Musical score for measures 63-70. The score consists of four staves. The first staff has a treble clef and a key signature of three flats. The second and third staves have a bass clef. The fourth staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff*. There are also hairpins indicating volume changes.

This Little Babe

Trumpet I in B \flat

From "A Ceremony of Carols"

Benjamin Britten

(1913 - 1976)

Presto con fuoco $\text{♩} = 180$

3

f solo

10

17

sfz *mf*

25

32

ff *mf*

39

46

f

53

sfz *ff*

59

65

fff

This Little Babe

Trumpet 2 in B \flat

From "A Ceremony of Carols"

Benjamin Britten

(1913 - 1976)

Presto con fuoco $\bullet = 180$

f crisp, percussive *p*

8

15 *f* *mf*

22 1

30 *ff*

37 *mf*

44

51 *f* *sfz*

58 *sfz* *ff*

65 *fff*

This Little Babe

Trumpet 3 in B \flat

From "A Ceremony of Carols"

Benjamin Britten

(1913 - 1976)

Presto con fuoco $\bullet = 180$

f crisp, percussive *p*

7

14 *f*

21 *mf*

30 *ff*

36 *mf* *fp* *mf*

44 *fp* *mf*

51 *f* *sfz*

58 *sfz* *ff*

65 *fff*

This Little Babe

Trumpet 4 in B \flat

From "A Ceremony of Carols"

Benjamin Britten

(1913 - 1976)

Presto con fuoco $\bullet = 180$

f crisp, percussive *p*

8

15 *f* *mf*

22 1 1

30 *ff*

37 *mf*

44

51 *f*

59 *ff*

66 *fff*