

Three Part Canzonettas

Thomas Morley
(1557 - 1602)

I) Springtime mantleth every bough

Allegro $\text{♩} = 92$ ($\text{♩} = \text{♩}$)

1

Trumpet 1 in B \flat *f energico*

Trumpet 2 in B \flat *f energico*

Trumpet 3 in B \flat *f energico*

7

1 2

ff

ff

ff

14

p *cresc.*

p *cresc.*

p *cresc.*

21

mf *cresc.* *ff* *ff*

mf *cresc.* *ff* *ff*

mf *cresc.* *ff* *ff*

2) Lady, those eyes

Moderato $\text{♩} = 84$ ($\text{♩} = \text{♩}$)

1

mp *gentle*

mp *gentle*

mp *gentle*

7

mp

mp

mp

14

Musical score for measures 14-21. The score is written for three staves (treble, alto, and bass clefs). It features a melodic line in the upper staves and a bass line in the lower staff. The key signature has one sharp (F#). The music includes various note values, rests, and a fermata over a note in the bass staff at measure 18.

22

Musical score for measures 22-28. The score is written for three staves. It includes dynamic markings of *mf* (mezzo-forte) in measures 22, 23, and 24. The music continues with melodic and harmonic development.

(A)

29

Musical score for measures 29-34. The score is written for three staves. It includes dynamic markings of *f* (forte) in measures 29, 30, and 31. A circled letter 'A' is placed above measure 29. The music features more complex rhythmic patterns and melodic lines.

35

Musical score for measures 35-42. The score is written for three staves. It continues the melodic and harmonic themes from the previous sections, ending with a final cadence in measure 42.

41

48

3) Where art thou wanton?

1 Allegro $\text{♩} = 88$ ($\text{♩} = \text{♩}$)

mf purposeful

mf purposeful

mf purposeful

8

(A)

Musical score for measures 8-14, marked with a circled 'A'. It features three staves in G major. The first two staves are treble clef, and the third is bass clef. Dynamics include piano (*p*) with hairpins.

15

Musical score for measures 15-21. It features three staves in G major. Dynamics include crescendo (*cresc.*) with hairpins.

22

(B)

Musical score for measures 22-28, marked with a circled 'B'. It features three staves in G major. Dynamics include mezzo-forte (*mf*) with hairpins.

29

Musical score for measures 29-35. It features three staves in G major.

36

(C)

Musical score for measures 36-42. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff has a circled 'C' above it. The first measure of the first staff has a dynamic marking of *f*. The second measure of the second staff has a dynamic marking of *f*. The third measure of the third staff has a dynamic marking of *f*. The music features a mix of eighth and quarter notes.

43

Musical score for measures 43-49. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff has a dynamic marking of *mf* in the fifth measure. The second staff has a dynamic marking of *mf* in the fifth measure. The third staff has a dynamic marking of *mf* in the sixth measure. A slur is present under the notes in the third staff from measure 46 to 49.

(D)

50

Musical score for measures 50-57. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. A circled 'D' is positioned above the first staff. The music features a mix of eighth and quarter notes. The third staff has a double bar line in measure 54.

58

Musical score for measures 58-64. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The music features a mix of eighth and quarter notes.

65

Musical score for measures 65-70. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a supporting line with quarter and eighth notes. The bottom staff contains a bass line with quarter and eighth notes. The music concludes with a double bar line.

71

Musical score for measures 71-76. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff contains a melodic line with quarter and eighth notes, ending with a fermata. The middle staff contains a supporting line with quarter and eighth notes, also ending with a fermata. The bottom staff contains a bass line with quarter and eighth notes, ending with a fermata. The word "rit." is written above the top staff and below the middle and bottom staves in the final measure. The piece ends with a double bar line.

4) Good morrow, fair ladies of the May

1 Allegro $\text{♩} = 88$ ($\text{♩} = \text{♩}$)

Musical score for measures 1-6. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The top staff contains a melodic line with quarter and eighth notes. The middle staff contains a supporting line with quarter and eighth notes. The bottom staff contains a bass line with quarter and eighth notes. The dynamic marking "mp leggero" is written below the first staff in the first measure and below the second and third staves in the second measure. The music concludes with a double bar line.

8

Musical score system 1 (measures 8-14). It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have treble clefs. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. The bottom staff includes a bass clef at the beginning.

15

Musical score system 2 (measures 15-22). It consists of three staves. A circled letter 'A' is positioned above the first staff at measure 17. Dynamic markings include *f* (forte) in the first, second, and third staves. The notation includes slurs and various note values.

23

Musical score system 3 (measures 23-30). It consists of three staves. Dynamic markings include *mf* (mezzo-forte) in the first, second, and third staves. The notation includes slurs and various note values.

31

Musical score system 4 (measures 31-37). It consists of three staves. Dynamic markings include *f* (forte) in the first, second, and third staves. The notation includes slurs and various note values.

38

Musical score for measures 38-45. The score consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and ties. A repeat sign is present at the beginning of the system.

46

(B)

Musical score for measures 46-53. The score consists of three staves. A circled letter 'B' is positioned above the first staff. The music continues with various rhythmic patterns. Dynamic markings include *mp* (mezzo-piano) with hairpins indicating crescendo and decrescendo.

54

Musical score for measures 54-61. The score consists of three staves. A first ending bracket labeled '1' spans measures 59-61. The music concludes with a double bar line. Dynamic markings include *cresc.* (crescendo) with hairpins.

62

Musical score for measures 62-69. The score consists of three staves. A second ending bracket labeled '2' spans measures 62-69. The music concludes with a double bar line. Dynamic markings include *f* (forte) and *rit.* (ritardando).

5) Blow, shepherds, blow your pipes

Allegro $\text{♩} = 92$ ($\text{♩} = \text{♩}$)

1

mf stately

mf stately

mf stately

8

16

(A)

cresc.

f

cresc.

f

cresc.

f

23

29

Musical score for measures 29-35. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a mix of eighth and quarter notes, with some rests and ties.

36

Musical score for measures 36-42. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature changes from common time to 3/4. The music features a mix of eighth and quarter notes, with some rests and ties.

43

Musical score for measures 43-48. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a mix of eighth and quarter notes, with some rests and ties. A double bar line is present at the beginning of the system.

49

Musical score for measures 49-55. The system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a mix of eighth and quarter notes, with some rests and ties.

Musical score for three staves, measures 56-61. The score includes a first ending (1) and a second ending (2). The second ending includes 'rit.' markings for all three staves.

6) Farewell disdainful

Moderato $\text{♩} = 76$ ($\text{♩} = \text{♩}$)

Musical score for three staves, measures 1-7. The tempo is Moderato. The first two staves are marked *p dolce e sostenuto*.

Musical score for three staves, measures 8-11. The tempo is Moderato.

15

Musical score for measures 15-23. The score consists of three staves in treble clef with a key signature of one sharp (F#). The music features a melodic line in the upper voice, a supporting line in the middle voice, and a bass line in the lower voice. Measures 15-23 show a continuous melodic development with various rhythmic patterns and phrasing.

24

Musical score for measures 24-31. This system includes a circled letter 'A' in the top right corner. The music continues with the same three-staff structure. Dynamic markings of *mf* (mezzo-forte) are present in measures 27, 28, and 30. The melodic line shows some chromatic movement and rests.

32

Musical score for measures 32-38. This system includes a circled letter 'B' in the top right corner. The music continues with the same three-staff structure. Dynamic markings of *p* (piano) are present in measures 35, 36, and 38. The melodic line features a series of eighth-note patterns.

39

Musical score for measures 39-46. The score continues with the same three-staff structure. The music features a melodic line with various intervals and a bass line with a steady rhythmic accompaniment.

47

Musical score for measures 47-53. The score consists of three staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. The music features a melodic line in the upper staves and a more rhythmic, accompanimental line in the lower staff. There are several slurs and ties across measures.

54

Musical score for measures 54-60. The score consists of three staves. The top two staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef. The music continues with melodic and accompanimental lines. Dynamic markings include *mf* (mezzo-forte) with hairpins indicating volume changes. There are also slurs and ties.

61

Musical score for measures 61-66. The score consists of three staves. The top two staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef. The music continues with melodic and accompanimental lines. Dynamic markings include *p* (piano) with hairpins. There are first endings indicated by a bracket and the number '1' above the staff. Slurs and ties are present.

67

Musical score for measures 67-73. The score consists of three staves. The top two staves are in treble clef with a key signature of two sharps. The bottom staff is in bass clef. The music continues with melodic and accompanimental lines. Dynamic markings include *p* (piano) and *rit.* (ritardando). There are second endings indicated by a bracket and the number '2' above the staff. Slurs and ties are present.

7) Say what ails my darling?

Presto $\text{♩} = 96$ ($\text{♩} = \text{♩}$)

1

f energico

f energico

f energico

6

12

mp

mp

mp

(A)

19

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

26

Musical score for measures 26-31. The score is written for three staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

32

(B)

Musical score for measures 32-38, marked with a circled 'B'. The score is written for three staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. A forte (*f*) dynamic marking is present in the first measure of this section.

39

Musical score for measures 39-45. The score is written for three staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

46

(C)

Musical score for measures 46-52, marked with a circled 'C'. The score is written for three staves in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

53

Musical score for measures 53-58. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

59

Musical score for measures 59-64. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The piece concludes with a double bar line and repeat dots.

8) See mine own sweet jewel

1 Moderato $\text{♩} = 80$ (♩ = ♩)

Musical score for the piece "See mine own sweet jewel". The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The music is marked "p dolce e sostenuto". The piece begins with a first measure marked with a "1". The score features a mix of quarter and eighth notes, with some rests and dynamic markings.

7

Musical score for measures 7-12. The score is written for three staves in common time (C). The first staff contains a melodic line with various note values and rests. The second staff contains a similar melodic line. The third staff contains a bass line with notes and rests. The time signature changes to 3/4 at measure 10.

13

(A)

Musical score for measures 13-18. The score is written for three staves in 3/4 time. A circled 'A' is placed above the first staff at measure 13. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking. The third staff has a *mf* dynamic marking. The music features melodic lines with notes and rests.

19

Musical score for measures 19-24. The score is written for three staves in 3/4 time. The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third staff contains a bass line with notes and rests.

25

Musical score for measures 25-30. The score is written for three staves in 3/4 time. The first staff contains a melodic line with notes and rests. The second staff contains a similar melodic line. The third staff contains a bass line with notes and rests. The time signature changes to 3/4 at measure 25.

31

37

dim. *rit.* *p*

dim. *rit.* *p*

dim. *rit.* *p*

1 **Allegro** ♩ = 100 (♩ = ♩) **9) Say, dear, will you not have me?**

f deciso

f deciso

f deciso

8

Musical score for measures 8-14. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music features a melody in the upper voice and accompaniment in the lower voices. A fermata is placed over the final note of the first staff in measure 14.

15

(A)

Musical score for measures 15-19. The score is in treble clef with a key signature of two sharps. The time signature changes to 3/4. A circled letter 'A' is placed above the first staff in measure 17. The dynamic marking *mf* (mezzo-forte) is present in measures 17, 18, and 19. Slurs are used to group notes in the upper and lower voices.

20

Musical score for measures 20-25. The score is in treble clef with a key signature of two sharps. The time signature is common time. The music continues with a melody in the upper voice and accompaniment in the lower voices. A fermata is placed over the final note of the first staff in measure 25.

26

Musical score for measures 26-31. The score is in treble clef with a key signature of two sharps. The time signature is common time. The dynamic marking *f* (forte) is present in measures 30 and 31. A slur is used to group notes in the lower voice in measure 31.

33

41

10) Cruel, you pull away too soon your lips

Allegro $\text{♩} = 104$ ($\text{♩} = \text{♩}$)

8

Musical score for measures 8-14. The score is written for three staves (treble, alto, and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* is present below the bass staff.

15

Musical score for measures 15-21. The score is written for three staves. The music continues with similar rhythmic patterns. Dynamic markings of *mp* are present at the end of the system.

22 (A)

Musical score for measures 22-28. The score is written for three staves. A circled letter 'A' is placed above the first measure. Dynamic markings of *mp* are present at the beginning and middle of the system.

29

Musical score for measures 29-35. The score is written for three staves. The music features a mix of eighth and sixteenth notes. Dynamic markings of *f* are present at the beginning and middle of the system.

35

Musical score for measures 35-41. The score consists of three staves. The top staff features a melodic line with eighth and quarter notes. The middle staff provides harmonic support with a similar rhythmic pattern. The bottom staff contains a bass line with quarter and eighth notes. The key signature has one sharp (F#).

42

(B)

Musical score for measures 42-49, marked with a circled 'B'. The top staff begins with a melodic phrase marked *mp*. The middle staff has a *mp* dynamic marking. The bottom staff features a bass line with a *mp* dynamic marking. The key signature has one sharp (F#).

50

Musical score for measures 50-55. The top staff shows a melodic line with a *cresc.* marking and a *f* dynamic marking. The middle staff also has a *cresc.* marking and a *f* dynamic marking. The bottom staff features a bass line with a *cresc.* marking and a *f* dynamic marking. The key signature has one sharp (F#).

56

Musical score for measures 56-61. The top staff continues the melodic line with a *f* dynamic marking. The middle staff provides harmonic support. The bottom staff contains a bass line. The key signature has one sharp (F#).

62

(C)

Musical score for measures 62-69. The score consists of three staves. The top staff has a circled 'C' above it. Dynamics include *mp* in the first and third staves. Crescendo hairpins are present in the second and third staves.

70

Musical score for measures 70-76. The score consists of three staves. Dynamics include *cresc.* and *f* in the first and second staves. Crescendo hairpins are present in all three staves.

77

Musical score for measures 77-82. The score consists of three staves. This system contains no dynamic markings or hairpins.

83

Musical score for measures 83-89. The score consists of three staves. Dynamics include *cresc.*, *rit.*, and *ff* in the first and second staves. Crescendo hairpins are present in all three staves.

I) Whither away, my dear, so fast?

Allegro $\text{♩} = 88$ ($\text{♩} = \text{♩}$)

1

mf

mf

mf

Musical score for measures 1-6. The first system consists of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have treble clefs. The music is in a key with one sharp (F#). The first measure is a whole rest in the top staff. The second measure starts with a treble clef and a common time signature. The dynamic marking *mf* is placed above the first measure of the top staff and below the first measure of the middle staff. The bottom staff has a dynamic marking *mf* below the first measure. The music continues for six measures.

7

Musical score for measures 7-12. The system consists of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have treble clefs. The music continues from the previous system. The dynamic marking *mf* is not explicitly shown in this system, but the music maintains the same intensity.

13

Musical score for measures 13-19. The system consists of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have treble clefs. The music continues from the previous system. The dynamic marking *mf* is not explicitly shown in this system.

20 (A)

p

p

p

Musical score for measures 20-25. The system consists of three staves. The top staff has a treble clef and a common time signature. The middle and bottom staves have treble clefs. The music continues from the previous system. The dynamic marking *p* is placed above the first measure of the top staff, below the first measure of the middle staff, and below the first measure of the bottom staff. The system ends with a double bar line and repeat dots.

26

(B)

Musical score for measures 26-31. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef. The bottom staff has a bass clef. The music features a steady eighth-note accompaniment in the bass and treble staves, with a melodic line in the top staff. Dynamics include 'cresc.' and 'f'. A circled 'B' is above the first staff at measure 27.

32

Musical score for measures 32-37. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef. The bottom staff has a bass clef. The music continues with the eighth-note accompaniment and melodic line. Dynamics include 'f'.

38

Musical score for measures 38-44. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef. The bottom staff has a bass clef. The music continues with the eighth-note accompaniment and melodic line. Dynamics include 'f'.

45

(C)

Musical score for measures 45-50. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef. The bottom staff has a bass clef. The music continues with the eighth-note accompaniment and melodic line. Dynamics include 'mp'. A circled 'C' is above the first staff at measure 45.

53

Musical score for measures 53-59. The score consists of three staves. The top staff contains a melodic line with eighth and quarter notes. The middle staff contains a harmonic accompaniment with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes. The key signature has one sharp (F#).

60

Musical score for measures 60-67. The score consists of three staves. A circled 'D' is placed above the first staff in measure 61. The dynamic marking *f* (forte) appears in measures 61, 62, and 63. The music continues with melodic and harmonic lines in the top two staves and a bass line in the bottom staff.

68

Musical score for measures 68-75. The score consists of three staves. The melodic line in the top staff features eighth and quarter notes. The accompaniment in the middle and bottom staves consists of eighth and quarter notes. The key signature remains one sharp.

76

Musical score for measures 76-82. The score consists of three staves. The dynamic marking *rit.* (ritardando) is present in measures 78, 79, and 80. The music concludes with a final cadence in the top two staves and a bass line in the bottom staff.

Three Part Canzonettas

Trumpet I in B \flat

Thomas Morley
(1557 - 1602)

1) Springtime mantleth every bough

1 **Allegro** $\text{♩} = 92$ ($\text{♩} = \text{♩}$)

f energico

6

12

18

23

cresc. *mf* *ff* *ff*

2) Lady, those eyes

1 **Moderato** $\text{♩} = 84$ ($\text{♩} = \text{♩}$)

mp gentile

7

mp

3) Where art thou wanton?

1 **Allegro** $\text{♩} = 88$ ($\text{♩} = \text{♩}$)

mf purposeful

7

p (A)

14

cresc.

21

mf (B)

28

35

f (C)

42

48

mf (D)

54



60



66



72



4) Good morrow, fair ladies of the May

1 **Allegro** $\text{♩} = 88$ ($\text{♩} = \text{♩}$)

Musical staff 1-7: Treble clef, common time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A sixteenth-note triplet of G4, A4, and B4 is followed by quarter notes C5, B4, and A4. The staff concludes with a half note G4. The dynamic marking *mp* *leggero* is placed below the staff.

Musical staff 8-14: Treble clef, common time signature. The staff starts with a half note G4, followed by a whole rest. The music continues with quarter notes A4, B4, and C5, then a sixteenth-note triplet of G4, A4, and B4, followed by quarter notes C5, B4, and A4. The staff ends with a half note G4.

Musical staff 15-22: Treble clef, common time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A circled letter 'A' is positioned above the staff. The music continues with quarter notes B4, A4, and G4, followed by quarter notes F#4, E4, and D4. The staff concludes with a half note G4. The dynamic marking *f* is placed below the staff.

Musical staff 23-30: Treble clef, common time signature. The staff starts with a half note G4, followed by quarter notes A4, B4, and C5. A crescendo hairpin is shown below the staff. The music continues with quarter notes B4, A4, and G4, followed by quarter notes F#4, E4, and D4. The staff ends with a half note G4. The dynamic marking *mf* is placed below the staff.

Musical staff 31-37: Treble clef, common time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The music continues with quarter notes B4, A4, and G4, followed by quarter notes F#4, E4, and D4. The staff concludes with a half note G4. The dynamic marking *f* is placed below the staff.

Musical staff 38-45: Treble clef, common time signature. The staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The music continues with quarter notes B4, A4, and G4, followed by quarter notes F#4, E4, and D4. The staff ends with a half note G4.

Musical staff 46-53: Treble clef, common time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A circled letter 'B' is positioned above the staff. The music continues with quarter notes B4, A4, and G4, followed by quarter notes F#4, E4, and D4. A decrescendo hairpin is shown below the staff. The staff concludes with a half note G4. The dynamic marking *mp* is placed below the staff.

Musical staff 54-61: Treble clef, common time signature. The staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The music continues with quarter notes B4, A4, and G4, followed by quarter notes F#4, E4, and D4. A first ending bracket labeled '1' encompasses the final two measures. The staff concludes with a half note G4. The dynamic marking *cresc.* is placed below the staff.

Musical staff 62-68: Treble clef, 3/4 time signature. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A second ending bracket labeled '2' encompasses the first two measures. The music continues with quarter notes B4, A4, and G4, followed by quarter notes F#4, E4, and D4. The staff concludes with a half note G4. The dynamic marking *f* is placed below the staff, and *rit.* is placed below the staff at the end.

6) Farewell disdainful

Moderato $\text{♩} = 76$ ($\text{♩} = \text{♩}$)

1 *p dolce e sostenuto*

8

17

28 **A** *mf*

36 **B** *p*

46

54 *mf*

60 *p*

67 *p rit.*

Detailed description: This is a musical score for a piece titled "6) Farewell disdainful". The tempo is marked "Moderato" with a metronome marking of 76 beats per minute, where a quarter note equals a half note. The score is written in treble clef with a key signature of one sharp (F#). It begins with a first ending bracket over the first measure. The first measure is marked with a piano (*p*) dynamic and the instruction "dolce e sostenuto". The score consists of nine staves of music. The second staff starts at measure 8. The third staff starts at measure 17. The fourth staff starts at measure 28 and includes a circled letter "A" above a measure, with a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 36 and includes a circled letter "B" above a measure, with a piano (*p*) dynamic. The sixth staff starts at measure 46. The seventh staff starts at measure 54 and includes a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 60 and includes a piano (*p*) dynamic. The ninth staff starts at measure 67 and includes a piano (*p*) dynamic and a "rit." (ritardando) instruction. The score concludes with a double bar line.

7) Say what ails my darling?

1 **Presto** $\text{♩} = 96$ ($\text{♩} = \text{♩}$)
f energico

7

15 **(A)**
mp

22

29 **(B)**
f

37

43 **(C)**

51

58 *ff* *rit.*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins in common time (C) and is marked 'Presto' with a tempo of 96 beats per minute. The first measure is marked with a '1' and the instruction 'f energico'. The score is divided into measures 1 through 58. Measures 15-22 are marked with a circled 'A' and 'mp', featuring a crescendo hairpin. Measures 29-37 are marked with a circled 'B' and 'f'. Measures 43-51 are marked with a circled 'C'. The score concludes at measure 58 with a double bar line, marked 'ff' and 'rit.'.

9) Say, dear, will you not have me?

1 **Allegro** $\text{♩} = 100$ ($\text{♩} = \text{♩}$)

3

f deciso

9

14 **A**

mf

19

23

28

33 *f*

38

44

1 2

The image shows a musical score for a piece titled "9) Say, dear, will you not have me?". The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of "Allegro" and a metronome marking of 100 beats per minute, with a note value of a quarter note equal to one beat. The first measure is marked with a "1" and a "3" above it, indicating a triplet. The initial dynamics are "f deciso". The score consists of eight staves of music. The first staff (measures 1-8) includes a triplet of eighth notes. The second staff (measures 9-13) continues the melody. The third staff (measures 14-18) features a dynamic change to "mf" and a circled letter "A" above the final measure. The fourth staff (measures 19-22) continues the melody. The fifth staff (measures 23-27) continues the melody. The sixth staff (measures 28-32) continues the melody. The seventh staff (measures 33-37) begins with a repeat sign and a dynamic marking of "f". The eighth staff (measures 38-43) continues the melody. The final staff (measures 44-45) ends with a double bar line and two first endings: the first ending is a quarter note, and the second ending is a quarter note with a fermata.

10) Cruel, you pull away too soon your lips

1 **Allegro** $\text{♩} = 104$ ($\text{♩} = \text{♩}$)

f lively

7

13

19 **(A)**

mp

26 *f*

32

38 **(B)** 1

45 *mp*

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a first ending bracket over a whole rest, followed by a series of eighth and sixteenth notes. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The first staff is marked 'f lively'. The second staff continues the melodic line. The third staff also continues the melody. The fourth staff features a first ending bracket and is marked 'mp'. The fifth staff is marked 'f'. The sixth staff continues the melody. The seventh staff features a second ending bracket and is marked '1'. The eighth staff is marked 'mp'.

I I) Whither away, my dear, so fast?

Allegro $\text{♩} = 88$ ($\text{♩} = \text{♩}$)

1 *mf*

7

13

18 **A** *p*

25 *cresc.*

30 **B** *f*

36

42 **C** *mp*

Detailed description: This is a musical score for a piece titled "I I) Whither away, my dear, so fast?". The tempo is marked "Allegro" with a metronome marking of 88 quarter notes per minute. The time signature is common time (C). The score consists of eight staves of music. The first staff starts at measure 1 with a dynamic marking of *mf*. The second staff begins at measure 7. The third staff begins at measure 13. The fourth staff begins at measure 18 and includes a circled letter "A" above the staff and a dynamic marking of *p*. The fifth staff begins at measure 25 and includes a *cresc.* marking. The sixth staff begins at measure 30 and includes a circled letter "B" above the staff and a dynamic marking of *f*. The seventh staff begins at measure 36. The eighth staff begins at measure 42 and includes a circled letter "C" above the staff and a dynamic marking of *mp*. There are also some hairpins and a "2" marking in the fourth staff.

49



55



60



66



72



77



Three Part Canzonettas

Trumpet 2 in B \flat

Thomas Morley
(1557 - 1602)

1) Springtime mantleth every bough

1 **Allegro** $\text{♩} = 92$ ($\text{♩} = \text{♩}$)

f energico

6 *ff*

12 *p*

18 *cresc.* *mf*

23 *cresc.* *ff* *ff*

2) Lady, those eyes

1 **Moderato** $\text{♩} = 84$ ($\text{♩} = \text{♩}$)

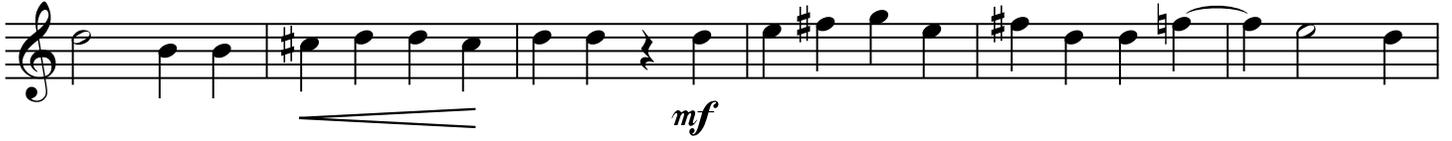
mp gentle

7 *mp*

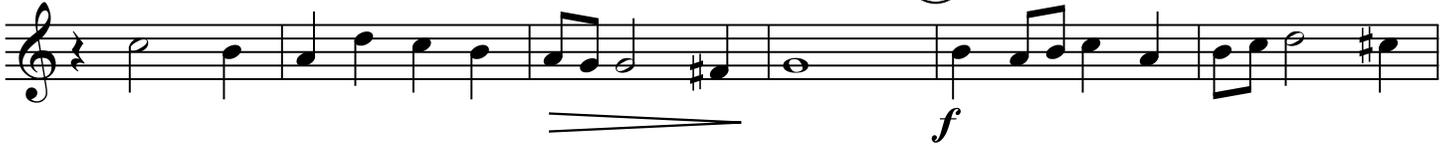
13



21



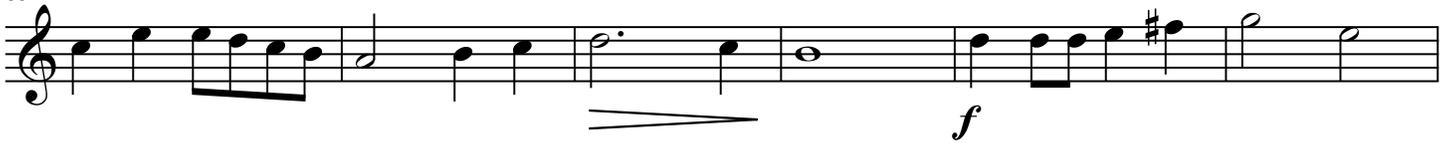
27



33



39



45



50



3) Where art thou wanton?

1 **Allegro** $\text{♩} = 88$ ($\text{♩} = \text{♩}$)

mf purposeful

p

cresc.

mf

f

mf

mf

54



60



66



72



4) Good morrow, fair ladies of the May

Allegro $\text{♩} = 88$ ($\text{♩} = \text{♩}$)

1 *mp* *leggero*

8

15 **(A)** *f*

23 *mf*

31 *f*

38

46 **(B)** *mp*

54 *cresc.*

62 *f* *rit.*

Detailed description: This is a musical score for a piece titled "4) Good morrow, fair ladies of the May". The score is written in treble clef with a common time signature (C). It begins with a tempo marking of "Allegro" and a metronome marking of "♩ = 88", with a note indicating that a quarter note is equal in duration to a half note. The piece starts with a first ending bracket over the first measure. The dynamics range from mezzo-piano (*mp*) and piano (*p*) to forte (*f*). There are two marked sections, A and B, each enclosed in a circle. Section A begins at measure 15, and Section B begins at measure 46. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a first ending bracket over measures 54-61 and a second ending bracket over measures 62-65, which ends with a double bar line. The final tempo marking is "rit." (ritardando).

5) Blow, shepherds, blow your pipes

Allegro $\text{♩} = 92$ ($\text{♩} = \text{♩}$)

1

mf stately

8

15

cresc. *f*

22

28

35

43

50

57

rit.

6) Farewell disdainful

Moderato $\text{♩} = 76$ ($\text{♩} = \text{♩}$)

1 *p*

8

17

28 **A** *mf*

36 **B** *p*

46

54 *mf*

60 *p*

67 *p* *rit.*

Detailed description: This is a musical score for a piece titled "6) Farewell disdainful". The tempo is marked "Moderato" with a metronome marking of 76 beats per minute, where a quarter note equals a half note. The key signature is one sharp (F#). The score is written on a single treble clef staff. It begins with a dynamic marking of *p* (piano) and a first ending bracket. The piece features several changes in time signature: 3/4, 3/2, 2/4, and 3/2. There are two marked sections, A and B, both starting with a *mf* (mezzo-forte) dynamic. Section A is marked with a *mf* dynamic, and Section B is marked with a *p* dynamic. The score concludes with a *p* dynamic and a *rit.* (ritardando) marking.

7) Say what ails my darling?

Presto $\text{♩} = 96$ ($\text{♩} = \text{♩}$)

1 **1**
f energico

7

15 **(A)**
mp

22

29 **(B)**
f

37

43 **(C)**

51

58 *ff* *rit.*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins in common time (C) and features a tempo marking of 'Presto' with a metronome indication of 96 quarter notes per minute. The score is divided into measures, with measure numbers 1, 7, 15, 22, 29, 37, 43, 51, and 58 marked at the start of their respective lines. The piece includes three distinct sections labeled A, B, and C, each enclosed in a circle. Section A starts at measure 15 and ends at measure 22. Section B starts at measure 29 and ends at measure 37. Section C starts at measure 43 and ends at measure 51. The dynamics range from fortissimo (f) and fortissimo energico (f energico) to mezzo-piano (mp) and fortissimo (ff). The piece concludes with a ritardando (rit.) marking and a final fermata on a whole note.

8) See mine own sweet jewel

Moderato $\text{♩} = 80$ ($\text{♩} = \text{♩}$)

1 *p dolce e sostenuto*

6

13 (A) *mf*

1

19

1

26

32

37 *dim.* *rit.* *p*

9) Say, dear, will you not have me?

Allegro $\text{♩} = 100$ ($\text{♩} = \text{♩}$)

1 *f deciso*

2

9

14 *mf* (A)

19

23

28 *f*

33

38

44

1 2

Detailed description: This is a musical score for a piece titled "9) Say, dear, will you not have me?". The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of "Allegro" and a metronome marking of "♩ = 100". The first measure is marked with a "1" and the dynamic "f deciso". A second ending bracket covers measures 1 and 2. The score consists of eight staves of music. Measure numbers 1, 9, 14, 19, 23, 28, 33, 38, and 44 are indicated at the start of their respective staves. A circled letter "A" is placed above measure 14. A crescendo hairpin is shown between measures 14 and 15, leading to a dynamic marking of "mf". A dynamic marking of "f" appears below measure 28. The piece concludes with a double bar line and repeat signs, with two endings labeled "1" and "2" above the final measures.

52

f

58

f

65

C
1
mp *cresc.*

73

f

80

f

85

cresc. *rit.* *ff*

I I) Whither away, my dear, so fast?

1 **Allegro** $\text{♩} = 88$ ($\text{♩} = \text{♩}$)

mf

7

13

18 **(A)**
p

25
cresc.

30 **(B)**
f

36

42 **(C)**
mp

The image shows a musical score for a piece titled "I I) Whither away, my dear, so fast?". The score is written in treble clef with a common time signature (C). It begins with a tempo marking of "Allegro" and a metronome marking of 88 beats per minute, with a note indicating that a quarter note is equal in duration to a half note. The dynamics start at mezzo-forte (mf) and progress through piano (p), fortissimo (f), and mezzo-piano (mp). The score is divided into measures, with measure numbers 1, 7, 13, 18, 25, 30, 36, and 42 marked. Three specific sections are circled and labeled with letters: (A) at measure 18, (B) at measure 30, and (C) at measure 42. A crescendo hairpin is shown between measures 25 and 30, and a decrescendo hairpin is shown between measures 42 and 48.

49



55



60



66



72



77



Three Part Canzonettas

Trumpet 3 in B \flat

Thomas Morley
(1557 - 1602)

1) Springtime mantleth every bough

1 **Allegro** $\text{♩} = 92$ ($\text{♩} = \text{♩}$)

f energico

6

12

18

23

cresc. *mf* *ff* *ff*

2) Lady, those eyes

1 **Moderato** $\text{♩} = 84$ ($\text{♩} = \text{♩}$)

mp gentle

9

mp

3) Where art thou wanton?

1 **Allegro** $\text{♩} = 88$ ($\text{♩} = \text{♩}$)
4

mf purposeful

11 (A)

p

16 *cresc.*

22 (B)

1

mf

29

35 (C)

f

42

48 *mf*

4

The image shows a musical score for a piece titled "3) Where art thou wanton?". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a tempo marking of "Allegro" and a metronome marking of 88 beats per minute, with a note value of a quarter note equal to one beat. The piece starts with a 4-measure rest, followed by a series of notes. The first measure is marked with a dynamic of "mf" and the instruction "purposeful". The score is divided into measures, with measure numbers 1, 11, 16, 22, 29, 35, 42, and 48 indicated. There are three circled letters A, B, and C marking specific sections. A crescendo hairpin is shown between measures 11 and 16, and another between measures 22 and 29. A first ending bracket is shown above measure 22. The piece concludes with a 4-measure rest, with a dynamic of "mf" and the number "4" below it.

5) Blow, shepherds, blow your pipes

Allegro $\text{♩} = 92$ ($\text{♩} = \text{♩}$)

1 2
mf stately

9 4
cresc.

19 (A) 1 1
f

25

30

36

43 1

50

57 1 2
rit.

Detailed description: This is a musical score for a piece titled "5) Blow, shepherds, blow your pipes". The tempo is marked "Allegro" with a metronome marking of 92 quarter notes per minute. The score is written in a single treble clef staff with a key signature of one flat (B-flat). It begins in common time (C) and features a dynamic marking of *mf stately*. The first line (measures 1-8) includes a first ending bracket over measures 2-3. The second line (measures 9-18) includes a fourth ending bracket over measures 10-13 and a *cresc.* marking. The third line (measures 19-24) starts with a circled letter "A" above measure 19, followed by first and second endings over measures 20-21, and a dynamic marking of *f*. The fourth line (measures 25-29) shows changes in time signature to 3/4, 3/2, and 3/4. The fifth line (measures 30-35) continues in 3/4 time. The sixth line (measures 36-42) continues in 3/4 time. The seventh line (measures 43-49) includes a first ending bracket over measures 44-49. The eighth line (measures 50-56) continues in 3/4 time. The ninth line (measures 57-64) includes first and second endings over measures 58-61 and a *rit.* marking.

6) Farewell disdainful

Moderato $\text{♩} = 76$ ($\text{♩} = \text{♩}$)

1 *p*

8

17 1

28 (A) *mf*

36 (B) *p*

46

54 *mf*

60 1 *p*

67 2 *p* *rit.*

8

Detailed description: This is a musical score for a piece titled "6) Farewell disdainful". The tempo is marked "Moderato" with a metronome marking of 76 quarter notes per minute. The key signature has one sharp (F#). The score is written in a single staff in treble clef. It begins with a first ending bracket over measures 1-7, marked *p*. Measure 8 starts with a new section. Measures 17-27 contain a first ending bracket marked "1". Measure 28 is the start of section "A", marked *mf*. Measures 36-45 contain section "B", marked *p*. Measure 46 continues the piece. Measure 54 is marked *mf*. Measures 60-66 contain a first ending bracket marked "1" and *p*. Measure 67 is the start of a second ending bracket marked "2", *p*, and *rit.*. The score ends with a double bar line. A page number "8" is centered at the bottom.

7) Say what ails my darling?

Presto $\text{♩} = 96$ ($\text{♩} = \text{♩}$)

1 *f* *energico*

7

15 *mp* (A)

22 (B)

29 *f*

37

43 (C)

51

58 *ff* *rit.*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked 'Presto' with a metronome indication of 96 quarter notes per minute. The dynamics range from forte (f) and fortissimo (ff) to mezzo-piano (mp). The score includes three marked sections: (A) at measure 15, (B) at measure 29, and (C) at measure 43. The piece concludes with a double bar line and a fermata over the final note. The page number '9' is centered at the bottom.

8) See mine own sweet jewel

1 **Moderato** $\text{♩} = 80$ ($\text{♩} = \text{♩}$)

p dolce e sostenuto

6

13 (A) *mf*

19

26

32

37 *dim.* *rit.* *p*

Detailed description: This is a musical score for a piece titled "8) See mine own sweet jewel". The score is written in treble clef and consists of seven staves of music. The tempo is marked "Moderato" with a metronome marking of 80 beats per minute, where a quarter note equals a half note. The piece begins with a piano (*p*) dynamic and a "dolce e sostenuto" (sweet and sustained) character. The first staff (measures 1-5) starts in common time (C) and changes to 3/4 time. The second staff (measures 6-12) continues in 3/4 time. The third staff (measures 13-18) features a circled letter "A" above measure 13 and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 19-25) is in common time. The fifth staff (measures 26-31) changes to 3/4 time. The sixth staff (measures 32-36) is in common time. The seventh staff (measures 37-42) concludes with a *dim.* (diminuendo) marking, a *rit.* (ritardando) marking, and ends with a piano (*p*) dynamic. The score includes various time signatures (C, 3/4, 3/2) and dynamic markings (*p*, *mf*, *dim.*, *rit.*).

9) Say, dear, will you not have me?

1 **Allegro** $\text{♩} = 100$ ($\text{♩} = \text{♩}$)

f deciso

7

13

18 **A**

mf

23

28

f

33

38

44

1 2

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins in common time (C) and changes to 3/4 time at measure 13. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from 'f deciso' (forte, decisive) to 'mf' (mezzo-forte) and back to 'f'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the piece, with two endings leading to different final chords. The first ending leads to a whole note chord, while the second ending leads to a half note chord.

10) Cruel, you pull away too soon your lips

1 **Allegro** $\frac{2}{4} = 104$ (♩ = ♩)

f lively

7

13

19 **(A)**

mp

26

f

32

38 **(B)**

mp

45

Detailed description: This is a musical score for a piece titled '10) Cruel, you pull away too soon your lips'. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Allegro' and a metronome marking of 104 beats per minute, with a note value of 2/4. The first measure is marked with a '1' and a fermata. The score is divided into measures, with measure numbers 1, 7, 13, 19, 26, 32, 38, and 45 indicated. The dynamics range from forte (f) to mezzo-piano (mp). There are two circled letters, 'A' and 'B', marking specific sections of the music. The piece concludes with a final measure at measure 45.

52

58

65

73

80

85

I I) Whither away, my dear, so fast?

Allegro $\text{♩} = 88$ ($\text{♩} = \text{♩}$)

1 2

mf

7

13

18 (A)

p

25

cresc.

30 (B)

f

36

42 (C)

mp

Detailed description: This is a musical score for a piece titled "I I) Whither away, my dear, so fast?". The tempo is marked "Allegro" with a metronome marking of 88 quarter notes per minute. The time signature is common time (C). The score is written on a single treble clef staff. It begins with a first ending bracket over measures 1 and 2. The music starts with a mezzo-forte (*mf*) dynamic. There are three marked sections: Section A (measures 18-24) marked *p* (piano), Section B (measures 30-35) marked *f* (forte), and Section C (measures 42-48) marked *mp* (mezzo-piano). A crescendo (*cresc.*) is indicated between measures 25 and 30. The score ends with a fermata over the final note in measure 48.

