

Yesterday

John Lennon & Paul McCartney

Arranged by Bob Chilcot

Moderato $\bullet = 92$

1st Trumpet in B \flat *mp molto legato* *p*

2nd Trumpet in B \flat *mp molto legato* *p*

3rd Trumpet in B \flat *mp molto legato* *p*

4th Trumpet in B \flat *mp molto legato* *mp solo*

5th Trumpet in B \flat *mp molto legato* *p*

6

12

18

(A)

25

31

38

(B)

45

52

Yesterday

1st Trumpet in B \flat

John Lennon & Paul McCartney

Arranged by Bob Chilcot

Moderato $\bullet = 92$

mp molto legato *p*

6

12

18 **(A)** *mf*

24 *p*

30 *f*

37 **(B)** *p*

43

48 *mf*

53 *rit.*

Yesterday

2nd Trumpet in B \flat

John Lennon & Paul McCartney

Arranged by Bob Chilcot

Moderato $\text{♩} = 92$

The musical score is written for a 2nd Trumpet in B-flat. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of 52 measures, divided into two systems of 10 measures each. The first system (measures 1-10) starts with a dynamic of *mp* and the instruction 'molto legato'. The second system (measures 11-20) continues with *mp* and includes a crescendo leading to a dynamic of *p*. The third system (measures 21-30) begins with a section marker 'A' in a circle and a dynamic of *mf*. The fourth system (measures 31-40) continues with *mf* and includes a crescendo leading to a dynamic of *p*. The fifth system (measures 41-50) begins with a section marker 'B' in a circle and a dynamic of *p*. The sixth system (measures 51-52) continues with *p* and includes a crescendo leading to a dynamic of *mf*. The piece concludes with a double bar line and the instruction 'rit.' (ritardando).

Yesterday

3rd Trumpet in B \flat

John Lennon & Paul McCartney

Arranged by Bob Chilcot

Moderato $\bullet = 92$

The musical score is written on a single staff in treble clef with a key signature of three flats (B-flat major/D minor) and a common time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of 52 measures, divided into two systems of 11 and 41 measures respectively. Measure numbers 7, 13, 19, 25, 30, 36, 42, 46, and 52 are indicated at the start of their respective lines. Dynamics include *mp* (measures 1-6), *p* (measures 7-12, 25-29, 42-45), *mf* (measures 13-18, 46-51), and *f* (measures 30-35). Performance markings include 'molto legato' (measures 1-6), hairpins for crescendo and decrescendo, and a 'rit.' (ritardando) marking at the end of measure 52. Two sections are circled and labeled 'A' (measures 19-24) and 'B' (measures 42-45). The score concludes with a double bar line and repeat dots.

Yesterday

4th Trumpet in B \flat

John Lennon & Paul McCartney

Arranged by Bob Chilcot

Moderato $\text{♩} = 92$

mp molto legato *mp solo*

6

12

18 **(A)** *mf*

24 *mp*

30 *f*

36

42 **(B)** *mp*

47 *mf*

52 *rit.*

Detailed description: This is a musical score for the 4th Trumpet in B-flat part of the song 'Yesterday'. The score is written in treble clef with a key signature of three flats (B-flat major) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of 52 measures. It begins with a dynamic of *mp* and the instruction 'molto legato'. A 'solo' section is indicated for measures 1-5. Measure 6 starts a new line. Measure 18 is the start of section 'A', marked with a circled 'A' and a dynamic of *mf*. Measure 42 is the start of section 'B', marked with a circled 'B' and a dynamic of *mp*. Measure 47 has a dynamic of *mf*. Measure 52 ends with a dynamic of *rit.* and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Yesterday

5th Trumpet in B \flat

John Lennon & Paul McCartney

Arranged by Bob Chilcot

Moderato $\bullet = 92$

mp molto legato

p

7

13

mf

19 (A)

25

p

32

f

38 (B)

p

45

mf

52

rit.