

# Zowie! Goes The Weasel

Y. Dobon & L. Gearhart

Fast  $\bullet = 126$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

5

*mp solo*

*mp*

*mp*

*mp*

9

*f*

*mf*

*f*

*f*

*mf*

*mf*

12 A

*f* *f* *f* *f*

16

*f swing* *f swing* *f swing* *f swing*

20

*f* *f* *f* *f*

24 B *solo*  
*ff driven* 3  
*ff driven*  
*ff driven*  
*ff driven*

27  
3  
3

31  
*mp* *sfz*  
*mp* *sfz*  
*mp* *sfz*  
*mp* *sfz*

# Zowie! Goes The Weasel

Trumpet 1 in B $\flat$

Y. Dobon & L. Gearhart

Fast  $\text{♩} = 126$

1 *f* *dim.*

6 *mp solo* *f*

10 *mf*

12 *f* (A)

16 *f swing*

20

24 *solo* *ff driven* 3

28 3

32 *mp* *sfz*

Detailed description: This is a musical score for the trumpet part of 'Zowie! Goes The Weasel'. The score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Fast' with a quarter note equal to 126 beats per minute. The piece begins with a series of eighth notes, starting with a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a first ending bracket. From measure 6, the music features a melodic line with slurs and accents, marked *mp solo* and *f*. Measure 10 continues with a melodic line marked *mf*. Measure 12 introduces a section marked (A) with a forte (*f*) dynamic. Measure 16 is marked *f swing*. Measure 20 continues the melodic line. Measure 24 is marked (B) and *solo*, with a forte (*ff driven*) dynamic and a triplet of eighth notes. Measure 28 features a triplet of eighth notes. Measure 32 concludes with a melodic line marked *mp* and *sfz* (sforzando).

# Zowie! Goes The Weasel

Trumpet 2 in B $\flat$

Y. Dobon & L. Gearhart

Fast  $\text{♩} = 126$

*f* *dim.*

5 *mp*

9 *f* *mf*

12 *f* (A)

16 *f* *swing*

20

24 *ff* *driven* (B)

27

31 *mp* *sfz*

Detailed description: This is a musical score for a trumpet part in B-flat. The piece is titled 'Zowie! Goes The Weasel' and is composed by Y. Dobon and L. Gearhart. The tempo is marked 'Fast' with a quarter note equal to 126 beats per minute. The score is written in 2/4 time and consists of 31 measures. It begins with a dynamic of *f* (forte) and includes a *dim.* (diminuendo) marking. The score is divided into measures 1-4, 5-8, 9-11, 12-15, 16-19, 20-23, 24-26, and 27-31. Key performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *driven*, *swing*, and *sfz* (sforzando). There are two circled letters, 'A' and 'B', indicating specific sections or techniques. The score uses various musical notations such as slurs, accents, and dynamic hairpins.

# Zowie! Goes The Weasel

Trumpet 3 in B $\flat$

Y. Dobon & L. Gearhart

Fast  $\text{♩} = 126$

*f* *dim.*

4 *mp*

8 *f* *mf*

12 *f* (A)

16 *f* *swing*

20

24 (B) *ff* *driven*

28

32 *mp* *sfz*

# Zowie! Goes The Weasel

Trumpet 4 in B $\flat$

Y. Dobon & L. Gearhart

Fast  $\bullet = 126$

*f* *dim.*

4 *mp*

8 *f* *mf*

12 *f* (A)

16 *f* *swing*

20

24 *ff* *driven* (B)

28

32 *mp* *sfz*

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time. The tempo is marked 'Fast' at 126 beats per minute. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a decrescendo hairpin leading to a *dim.* marking. The second staff starts at measure 4 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 8 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 12 with a forte (*f*) dynamic and includes a circled 'A' above the staff. The fifth staff starts at measure 16 with a forte (*f*) dynamic and a 'swing' instruction. The sixth staff starts at measure 20. The seventh staff starts at measure 24 with a fortissimo (*ff*) dynamic and a 'driven' instruction, and includes a circled 'B' above the staff. The eighth staff starts at measure 28. The ninth staff starts at measure 32 with a mezzo-piano (*mp*) dynamic and ends with a sforzando (*sfz*) dynamic. The key signature has two flats (B-flat major), and the time signature is common time (C).