

*It's Beginning to Look
a Lot Like Christmas*



Meredith Wilson

*Arranged for Brass Quintet
by Ben Marcato*

It's Beginning To Look A Lot Like Christmas

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Joyful Swing $\text{♩} = 112$ ($\text{♩} = \text{♩} \cdot \text{♩}$)

1st Trumpet in B \flat

2nd Trumpet in B \flat *mf*

Horn in F *mf* 3

Trombone *mf* 3

Tuba *mf*

5 *mf* (A) 3

mf

mp

mp

11 *p* *mp*

Musical score for measures 16-21. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 16 starts with a half rest in the first treble staff, followed by a quarter note G4, and a triplet of eighth notes G4, A4, B4. The second treble staff has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The first bass staff has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The second bass staff has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The third bass staff has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 17 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 18 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 19 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 20 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 21 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5.

(B)

Musical score for measures 22-26. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 22 starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 23 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 24 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 25 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 26 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The first treble staff has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second treble staff has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The first bass staff has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The second bass staff has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The third bass staff has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4.

(C)

Musical score for measures 27-31. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats. Measure 27 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 28 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 29 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 30 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 31 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The first treble staff has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The second treble staff has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The first bass staff has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The second bass staff has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. The third bass staff has a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4.

32

Musical score for measures 32-36. The score is in 3/4 time and features five staves. The key signature has two flats. Measure 32 starts with a *mf* dynamic and a triplet of eighth notes. The music continues with various rhythmic patterns and dynamics.

37

Musical score for measures 37-41. This section is marked with a circled 'D' above the first staff. It features five staves. Measures 37-38 are marked *fp*. Measure 39 has a *f* dynamic. Measure 40 has a *fp* dynamic. Measure 41 has a *fp* dynamic. The music includes triplets and various rhythmic patterns.

42

Musical score for measures 42-46. This section is marked with a circled 'E' above the first staff. It features five staves. Measures 42-43 are marked *ff*. Measure 44 has a *f* dynamic. Measure 45 has a *mf* dynamic. Measure 46 has a *mf* dynamic. The music includes triplets and various rhythmic patterns.

4
47

Musical score for measures 47-50. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in the first treble staff in measure 49. The dynamic marking *cresc.* (crescendo) is present in the second, third, and fourth staves starting from measure 49.

51

Musical score for measures 51-55. The score is written for five staves: two treble clefs and three bass clefs. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present in the third, fourth, and fifth staves in measures 52, 53, and 54 respectively. The dynamic marking *ff* (fortissimo) is present in the first, second, third, and fourth staves at the beginning of measure 51, and in the fifth staff at the beginning of measure 52.

It's Beginning To Look A Lot Like Christmas

Trumpet 2 in B \flat

Meredith Wilson

Arranged by Ben Marcato

Joyful Swing $\text{♩} = 112$ ($\text{♪} = \text{♪}$)

Tuba

mf

7 **A** *p*

15

20

25 **B** *ff* **C** *mp*

32

36 **D** *fp*

41 *fp* *ff* **E** *mf*

46 *cresc.*

51 *ff*

Detailed description: This is a musical score for a trumpet part in B-flat. The piece is in 4/4 time and has a tempo of 112 beats per minute. The key signature has two flats. The score is divided into measures, with measure numbers 7, 15, 20, 25, 32, 36, 41, 46, and 51 marked at the beginning of their respective lines. The music features a variety of dynamics including *mf*, *p*, *ff*, *mp*, *fp*, and *cresc.*. There are also articulations like accents and slurs. Rehearsal marks A, B, C, D, and E are placed above the staff at measures 7, 25, 36, 41, and 46 respectively. The piece concludes with a double bar line at measure 51.

It's Beginning To Look A Lot Like Christmas

Trombone

Meredith Wilson

Arranged by Ben Marcato

Joyful Swing ♩ = 112 (♩ = ♩)

Tuba

mf

A

mp

B

f

C

ff *mf solo*

D

f

ff

E

mf *cresc.*

ff

Detailed description: This is a musical score for Trombone, titled "It's Beginning To Look A Lot Like Christmas" by Meredith Wilson, arranged by Ben Marcato. The piece is in 4/4 time with a tempo of 112 beats per minute, marked as a "Joyful Swing". The score is written in bass clef with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a "Tuba" marking and a dynamic of *mf*. The music features several triplet markings. A first ending bracket labeled "A" spans measures 5 through 10. The second staff continues the melody with a dynamic of *mp*. The third staff shows a melodic line with a dynamic of *f*. A second ending bracket labeled "B" spans measures 17 through 22. The fourth staff features a dynamic of *f* and includes triplet markings. A third ending bracket labeled "C" spans measures 28 through 32. The fifth staff has a dynamic of *ff* and includes a "solo" marking. A fourth ending bracket labeled "D" spans measures 33 through 39. The sixth staff features a dynamic of *ff* and includes triplet markings. A fifth ending bracket labeled "E" spans measures 45 through 50. The seventh staff begins with a dynamic of *mf* and includes a "cresc." marking. The eighth staff features a dynamic of *ff* and includes triplet markings. The score concludes with a final double bar line.

It's Beginning To Look A Lot Like Christmas

Tuba

Meredith Wilson

Arranged by Ben Marcato

Joyful Swing $\text{♩} = 112$ ($\text{♪} = \text{♪} \cdot \text{♪}$)

The musical score is written for Tuba in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Joyful Swing' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated at the beginning of each staff. The music features various dynamics including *mf*, *mp*, *f*, *ff*, *fp*, and *cresc.*. There are five circled letter markers: (A) at measure 8, (B) at measure 25, (C) at measure 30, (D) at measure 35, and (E) at measure 45. A triplet of eighth notes is marked with a '3' above it at measure 50. The score concludes with a double bar line at the end of the final staff.