

Deck The Halls



Traditional Welsh Carol

*Arranged for Brass Quintet
by Ben Marcato*

Deck The Halls

Welsh Carol
Arranged by Ben Marcato

Allegro ♩ = 160

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

mf solo

7

(A)

13

19 **(B)**

Musical score for system B, measures 19-24. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The first two measures are marked *ff* (fortissimo), and the remaining four measures are marked *f* (forte). The music features complex rhythmic patterns with many accents and slurs.

25 **(C)**

Musical score for system C, measures 25-31. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measures 25-29 are marked *mf* (mezzo-forte). Measure 30 is marked *f solo* (forte solo). Measure 31 is marked *mf*. The music features complex rhythmic patterns with many accents and slurs.

32

Musical score for system D, measures 32-37. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The time signature is 4/4. Measures 32-36 are marked *mf* (mezzo-forte). Measure 37 is marked *mp* (mezzo-piano). The music features complex rhythmic patterns with many accents and slurs.

38 D

ff *mf* *ff* *mf* *ff* *mf* *f solo*

43

ff *ff* *ff* *ff* *ff*

48

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Trumpet 1 in B \flat

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Allegro $\bullet = 160$

The musical score is written for Trumpet 1 in B-flat. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions such as '8', '4', and '2' which likely refer to breath counts or phrasing. The score is divided into sections marked with circled letters A, B, C, and D. Section A is the first measure. Section B starts at measure 15. Section C starts at measure 29. Section D starts at measure 37. The score ends at measure 48.

8 (A) 4 *f*

15 2 (B) *ff*

21 *f* 4

29 8 (C) (D) *mf* *ff*

41 4 *ff*

48

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Trumpet 2 in B \flat

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Allegro $\bullet = 160$ 8 (A)

13 *mf* *mp*

19 (B) *ff* *f*

24 (C) 4 *mf*

32

37 (D) *mp* *ff* *mf*

42 *ff*

47

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Horn in F

Welsh Carol
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Allegro $\bullet = 160$
4

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. There are four circled letters (A, B, C, D) indicating specific sections or repeats. The music features a mix of eighth and sixteenth notes, with some passages including triplets and accents.

mf

10

15

mp *ff*

21

f *mf*

26

31

36

mp *ff* *mf*

41

ff

46

Deck The Halls

Trombone

Welsh Carol
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Allegro $\text{♩} = 160$

4

mf

9 (A)

15 *f* (B) *ff*

20 *f*

25 (C) *mf*

31

36 (D) *mp* *ff* *mf*

41 *ff*

46

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Tuba

Welsh Carol
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Allegro ♩ = 160

The musical score is written for Tuba in bass clef with a common time signature (C). It consists of ten staves of music. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score includes various dynamic markings: *mf solo*, *mp*, *ff*, *f*, *f solo*, and *ff*. There are four circled letter markers: (A) at measure 6, (B) at measure 19, (C) at measure 25, and (D) at measure 35. The piece concludes with a double bar line at the end of the final staff.

6 **(A)**

12 *mp*

19 **(B)** *ff* *f*

25 **(C)** *mf* *f solo*

30

35 **(D)** *mp* *ff*

40 *f solo*

45 *ff*