

Hark the Herald Angels Sing



Felix Mendelssohn
Arranged for Brass Quintet
by Ben Marcato

Hark the Herald Angels Sing

Felix Mendelssohn

(1809 - 1847)

Arranged by Ben Marcato

Bright and Clear $\bullet = 126$

1st Trumpet in C

2nd Trumpet in C

Horn in F

Trombone

Tuba

6

13

(A)

22

Musical score for measures 22-28. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 7/8. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

29

Musical score for measures 29-36. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The time signature changes to 2/4 at measure 32. A circled letter 'B' is placed above the first staff at measure 29. The music continues with eighth and sixteenth notes, including slurs and accents.

37

Musical score for measures 37-44. The score is written for five staves: four treble clefs and one bass clef. The key signature is one sharp (F#). The time signature is 2/4. The music features a mix of eighth and sixteenth notes. Performance instructions are provided for several staves: *mp (under horn)* for the first, second, and fourth staves, and *mf bring out* for the third staff. Slurs and accents are used to indicate phrasing and dynamics.

45

Musical score for measures 45-51. The score is written for five staves: four treble clefs and one bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (*f*) dynamic marking is present in measures 47, 48, 49, and 50.

52

Musical score for measures 52-59. The score is written for five staves: four treble clefs and one bass clef. The key signature is G major (one sharp) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (*f*) dynamic marking is present in measure 54.

60

Musical score for measures 60-65. The score is written for five staves: four treble clefs and one bass clef. The key signature is G major (one sharp) and the time signature is 2/4. Measure 60 is marked with a circled 'C'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include mezzo-forte (*mf*) and forte (*f*).

68

3

75

(D)

81

ff

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Trumpet 1 in C

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Bright and Clear $\text{♩} = 126$

4

f

10

(A)

17

23

29

35

(B)

2

42

mp (under horn)

47

f

53

Detailed description: This is a musical score for the trumpet part of 'Hark the Herald Angels Sing'. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 'Bright and Clear' with a quarter note equal to 126 beats per minute. The score begins with a dynamic marking of *f* (forte) and a '4' above the first staff. The first staff contains a whole rest followed by a series of notes with accents. The second staff starts at measure 10 and includes a circled 'A' above a measure. The third staff starts at measure 17. The fourth staff starts at measure 23. The fifth staff starts at measure 29. The sixth staff starts at measure 35 and includes a circled 'B' above a measure and a '2' above a later measure. The seventh staff starts at measure 42 and includes the marking *mp* (under horn). The eighth staff starts at measure 47 and includes a dynamic marking of *f*. The ninth staff starts at measure 53. The score concludes with a final note on the ninth staff.

59 C

mf *f*

65

71 D

77

83 *ff*

ff

Hark the Herald Angels Sing

Trumpet 2 in C

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Bright and Clear $\text{♩} = 126$

The musical score is written for Trumpet 2 in C and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as $\text{♩} = 126$. The score begins with a dynamic marking of *f* (forte) and includes several accents. The first staff (measures 1-6) features a series of eighth notes with accents. The second staff (measures 7-12) continues with eighth notes and includes a dynamic marking of *f*. The third staff (measures 13-18) is marked with a circled 'A' and features a change in time signature to 2/4. The fourth staff (measures 19-24) continues with eighth notes. The fifth staff (measures 25-30) features sixteenth notes and includes a dynamic marking of *mp* (under horn). The sixth staff (measures 31-36) is marked with a circled 'B' and includes a change in time signature to 2/4. The seventh staff (measures 37-41) features eighth notes and includes a dynamic marking of *mp* (under horn). The eighth staff (measures 42-46) continues with eighth notes. The ninth staff (measures 47-52) features sixteenth notes and includes a dynamic marking of *f*.

53

59

65

71

77

83

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Horn in F

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Bright and Clear $\text{♩} = 126$

f

7

13 (A)

19

25

31 (B)

37 *mf* bring out

42

47 *f*

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a circled 'C' above the staff, dynamic markings *mf* and *f*, and accents.

65

Musical staff 65: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

71

Musical staff 71: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Includes a circled 'D' above the staff and a triplet of eighth notes.

77

Musical staff 77: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

83

Musical staff 83: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Includes a dynamic marking *ff* and a double bar line.

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Trombone

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f

7

13 (A)

19

25

31 (B)

37 *mp (under horn)*

42

47 *f*

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a quarter rest.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A circled 'C' is above the staff. Dynamics include *mf* and *f*. There are slurs and accents.

65

Musical staff 65: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A circled '3' is below the staff.

71

Musical staff 71: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A circled '3' is above the staff, and a circled 'D' is above the staff.

77

Musical staff 77: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

83

Musical staff 83: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. Dynamics include *ff*. There is a slur and a fermata.

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Tuba

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Bright and Clear $\text{♩} = 126$

f

6

11 (A)

17 1

23

29

35 (B) 2

42 2 *mp* (under horn)

49 *f*

55

61

(C)

mf *f*

66

72

(D)

78

83

ff