

Up on a Housetop



by B. R. Hanby

*Arranged for Brass Quintet
by Ben Marcato*

Up On A Housetop

B.R. Hanby
Arranged by Ben Marcato

Holiday Swing ♩ = 184

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Trombone

Tuba

7

(A)

15

(B)

22

31

(C)

37

(D)

45

(E)

53

ff

61

meno tempo
p
meno tempo
p
meno tempo
p

Up On A Husetop

Trumpet 1 in B \flat

B.R. Hanby
Arranged by Ben Marcato

Holiday Swing $\bullet = 184$

The musical score is written for Trumpet 1 in B \flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Holiday Swing' with a quarter note equal to 184 beats per minute. The score is divided into five sections, labeled A through E, each with a circled letter above the staff. Section A (measures 10-11) starts with a circled 'A' and a '4' above the staff, with dynamics *f* and *ff*. Section B (measures 12-13) starts with a circled 'B' and an '8' above the staff, with a dynamic of *mf*. Section C (measures 29-30) starts with a circled 'C' and '1' above the staff, with a dynamic of *p*. Section D (measures 36-37) starts with a circled 'D' and '1' above the staff, with a dynamic of *mf*. Section E (measures 47-48) starts with a circled 'E' and '2' above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the piece is marked with a double bar line and a '2' above the staff.

Up On A Husetop

Trumpet 2 in B \flat

B.R. Hanby
Arranged by Ben Marcato

Holiday Swing $\text{♩} = 184$

3
f *ff*

9 (A) *mf*

15 (B)

21 1

27 (C) *p*

34 (D) *mf*

40 *f*

46 (E) 1

53 2 *ff*

61 *meno tempo* *p*

Detailed description: This is a musical score for the trumpet part of the piece 'Up On A Husetop'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Holiday Swing' with a quarter note equal to 184 beats per minute. The piece is arranged by Ben Marcato for B.R. Hanby. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a triplet of eighth notes. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo (f). There are five circled section markers labeled A, B, C, D, and E. Section A starts at measure 9, B at 15, C at 27, D at 34, and E at 46. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes at measure 61 with a final note marked 'meno tempo' and 'p'.

Up On A Husetop

Horn in F

B.R. Hanby
Arranged by Ben Marcato

Holiday Swing ♩ = 184

2
f *ff*

9 (A) *mf*

15 (B)

21 2

29 (C) *p*

36 (D) *mf* *f*

42 2

50 (E) 1

57 *ff*

62 *meno tempo* *p*

Up On A Housetop

Trombone

B.R. Hanby
Arranged by Ben Marcato

Holiday Swing ♩ = 184

1

f *ff*

9 (A) *mf*

16 (B)

22 2

31 (C) *p*

38 (D) *mf* *f*

44 (E) 2

53 *ff*

61 *meno tempo* *p*

Detailed description: This is a musical score for the Trombone part of the piece 'Up On A Housetop'. The score is written on a single staff in bass clef with a common time signature (C). The tempo is marked 'Holiday Swing' with a quarter note equal to 184 beats per minute. The piece begins with a first ending bracket over measures 1-2. The dynamic markings are *f* (forte) and *ff* (fortissimo) in the first system, *mf* (mezzo-forte) in the second, *p* (piano) in the third, *mf* and *f* in the fourth, and *p* (piano) in the fifth. The score includes five marked sections: (A) starting at measure 9, (B) at measure 16, (C) at measure 31, (D) at measure 38, and (E) at measure 44. A second ending bracket is present over measures 44-45. The key signature has one sharp (F#). The piece concludes at measure 61 with a 'meno tempo' marking and a piano (*p*) dynamic.

Up On A Husetop

Tuba

B.R. Hanby
Arranged by Ben Marcato

Holiday Swing ♩ = 184

The musical score is written for Tuba in bass clef, 4/4 time. It begins with a tempo of 184 beats per minute. The score consists of nine staves of music, with measure numbers 8, 14, 20, 28, 34, 40, 46, 54, and 61 marked at the start of each line. The piece features five distinct sections labeled A through E, each enclosed in a circle. Section A starts at measure 8, B at 14, C at 28, D at 34, and E at 46. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A *mf solo* section is indicated between measures 28 and 34. A *meno tempo* instruction is placed above the final staff starting at measure 61. The score concludes with a double bar line and repeat dots. Performance markings include slurs, accents, and a fermata over the final note.