

Rudolph The Red Nosed Reindeer



by Johnny Marks

*Arranged for Brass Quintet
by Ben Marcato*

Rudolph The Red Nosed Reindeer

Johnny Marks

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Freely

1st Trumpet in B \flat *mp*

2nd Trumpet in B \flat *mp*

Horn in F *mp*

Trombone *mp*

Tuba

Venison Swing ♩ = 176

7

mf

rit.

f

f

f

f

f kick it!

13

19

Musical score for measures 19-24. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

(A)

25

Musical score for measures 25-30. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The dynamic marking *mf sostenuto* is present in all staves.

(B)

31

Musical score for measures 31-36. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. The dynamic marking *f* is present in all staves.

37

Musical score for measures 37-42. The score is written for five staves: three treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the upper staves and a more rhythmic bass line. Measure 42 ends with a double bar line and a key signature change to two sharps (F#, C#).

(C)

43

Musical score for measures 43-48. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two sharps (F#, C#). The music continues with intricate melodic patterns and rhythmic accompaniment. Measure 48 ends with a double bar line.

49

Musical score for measures 49-54. The score is written for five staves: three treble clefs and two bass clefs. The key signature is two sharps (F#, C#). The music concludes with a final melodic flourish and a double bar line at the end of measure 54.

(D)

56

mp (under tuba) *f*

mp (under tuba) *f*

mp (under tuba) *f*

mp (under tuba) *f*

f solo

(E)

63

f

f

f

f

f

69

ff

ff

ff

ff

ff

ff

wee!

wee!

Rudolph The Red Nosed Reindeer

Trumpet 1 in B \flat

Johnny Marks

Arranged by Ben Marcato

The musical score is written for a Trumpet 1 in B \flat and is divided into two main sections: 'Freely' and 'Venison Swing'.

Freely Section (Measures 1-10):
This section begins with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo marking is 'Freely'. The dynamics start at *mp* (mezzo-piano). The melody features a prominent dotted quarter note followed by an eighth note, and a half note with a fermata. A *rit.* (ritardando) marking is present towards the end of the section.

Venison Swing Section (Measures 11-40):
This section is in a 4/4 time signature with a tempo of $\text{♩} = 176$. The dynamics start at *f* (forte). It includes three marked sections:

- Section A (Measures 25-30):** Marked with a circled 'A', the dynamics are *mf sostenuto* (mezzo-forte, sostenuto).
- Section B (Measures 31-35):** Marked with a circled 'B', the dynamics are *f* (forte).
- Section C (Measures 36-40):** Marked with a circled 'C', this section features a key signature change to three sharps (F# major) and includes a double bar line.

45

50

55

(D)

mp (under tuba)

61

f

66

(E)

71

ff

Rudolph The Red Nosed Reindeer

Trumpet 2 in B \flat

Johnny Marks

Arranged by Ben Marcato

Freely

mp

5

rit.

10 Venison Swing $\bullet = 176$

f

16

21

26 **(A)**

mf sostenuto

31 **(B)**

f

36

41 **(C)**

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The first staff is for the 'Freely' section, starting with a treble clef, a key signature of two sharps (D major), and a 6/8 time signature. The tempo is marked 'Freely' and the dynamics are 'mp'. The second staff continues the 'Freely' section, ending with a 'rit.' (ritardando) marking. The third staff begins the 'Venison Swing' section, marked with a tempo of 176 and a dynamic of 'f'. The fourth staff continues the 'Venison Swing' section. The fifth staff continues the 'Venison Swing' section. The sixth staff continues the 'Venison Swing' section. The seventh staff is marked with a circled 'A' and a dynamic of 'mf sostenuto'. The eighth staff is marked with a circled 'B' and a dynamic of 'f'. The ninth staff is marked with a circled 'C' and contains a key signature change to three sharps (F# major) and a dynamic of 'f'.

46

51

56

D
mp (under tuba)

61

E
f

66

71

Rudolph The Red Nosed Reindeer

Horn

Johnny Marks

Arranged by Ben Marcato

Freely
mp

6

rit.

Venison Swing $\bullet = 176$

10
f

16

21

26 (A)
mf sostenuto

31 (B)
f

36

41 (C)

Detailed description: This is a musical score for the Horn part of 'Rudolph The Red Nosed Reindeer'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff begins with the tempo marking 'Freely' and the dynamic 'mp'. The second staff ends with a 'rit.' marking. The third staff is titled 'Venison Swing' with a tempo of 176 and starts with a dynamic of 'f'. The score includes three marked sections: (A) starting at measure 26 with a dynamic of 'mf sostenuto', (B) starting at measure 31 with a dynamic of 'f', and (C) starting at measure 41. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

46

51

56

(D)

mp (under tuba)

61

3

66

(E)

f

sffz

wee!

71

ff

Rudolph The Red Nosed Reindeer

Trombone

Johnny Marks

Arranged by Ben Marcato

Freely

mp

5

rit.

Venison Swing ♩ = 176

10

f

15

20

26 (A)

mf sostenuto

31 (B)

f

36

41 (C)

46

51

56

D
mp (under tuba)

61

f *wee!*

66

E
sffz

71

ff

Rudolph The Red Nosed Reindeer

Tuba

Johnny Marks

Arranged by Ben Marcato

Freely

Trombone

5

mf

f kick it!

10 Venison Swing ♩ = 176

15

20

25

(A)

mf sostenuto

30

(B)

f

35

40

(C)

45

50

55

(D)

f solo

60

64

(E)

68

72

ff