

Christmas Time Is Here



by Vince Guaraldi

*Arranged for Brass Quintet
by Snoopy*

Vince Guaraldi

Like most so-called overnight successes, Vincent Anthony Guaraldi -- who forever described himself as "a reformed boogie-woogie piano player" -- worked hard for his big break.

The man eventually dubbed "Dr. Funk" by his compatriots was born in San Francisco on July 17, 1928; he graduated from Lincoln High School and then San Francisco State College. Guaraldi began performing while in college, haunting sessions at the Black Hawk and Jackson's Nook, sometimes with the Chubby Jackson/Bill Harris band, other times in combos with Sonny Criss and Bill Harris. He played weddings, high school concerts, and countless other small-potatoes gigs.

His first serious booking came at the Black Hawk, when he worked as an intermission pianist ... filling in for the legendary Art Tatum. "It was more than scary", Guaraldi later recalled. "I came close to giving up the instrument, and I wouldn't have been the first after working with Tatum". Guaraldi's first recorded work can be heard on "Vibratharpe", a 1953 release by the Cal Tjader Trio. Guaraldi then avoided studios for the next few years, preferring to further hone his talents in the often unforgiving atmosphere of San Francisco's beatnik club scene. In 1955 he put together his own trio -- longtime friend Eddie Duran on guitar, Dean Reilly on bass -- and tackled North Beach's bohemian hungry i club. He also returned to studio work that year, making his recorded debut as group leader, although with different personnel: John Markham (drums), Eugene Wright (bass) and Jerry Dodgion (alto sax). What soon came to be recognized as the "Guaraldi sound", however, resulted from several recording sessions with his hungry i buddies. The original Vince Guaraldi Trio, with Duran and Reilly, can be heard on two releases: "The Vince Guaraldi Trio" (1956) and "A Flower is a Lonesome Thing" (1957)

The late 50s were a busy time. Aside from studio sessions with Conte Candoli (two albums), Frank Rosolino (one album), and Cal Tjader (at least ten albums), Guaraldi toured in 1956 with Woody Herman's third "Thundering Herd", replacing Nat Pierce on piano for one season. Not too much later, just after midnight during 1958's first annual Monterey Jazz Festival, some 6,000 rabid but by now quite tired jazz fans came to their feet when The Cal Tjader Quintet blew them away.

Thanks in no small part to the "sound of surprise" from the feisty Guaraldi, whose extended blues riffs literally had the crowd screaming for more, Tjader's quintet received an enthusiastic standing ovation.

National prominence was just around the corner. Inspired by the 1959 French/Portuguese film "Black Orpheus", Guaraldi hit the studio with a new trio --

About the Arranger

Snoopy, (not to be confused with Snoop Doggy Dog) the longtime, faithful pet beagle of Charlie Brown, has had a varied career as a World War I Flying Ace, Foreign Legionnaire, Novelist (It was a dark and stormy night...) and hipster; Joe Cool.

Snoopy first made his appearance in the comic strip "Peanuts" on October 4, 1950, two days after the strip premiered, and was identified by name on November 10. He was originally named "Sniffy" until Charles Shultz discovered that that name was already being used by a different, competing comic strip. Snoopy was a silent character for the first two years of his existence, but on May 27, 1952 he verbalized his thoughts to readers for the first time via a thought balloon.

Curiously, the first time a beagle was mentioned in the strip (on December 5, 1960), Snoopy denied being one. As Snoopy dozed, Charlie Brown paraphrased Gertrude Stein: "Beagles on the grass, alas." To this, Snoopy replied, "I ain't no stupid beagle."

Schulz summed up Snoopy's character this way in a 1997 interview: "He has to retreat into his fanciful world in order to survive. Otherwise, he leads kind of a dull, miserable life. I don't envy dogs, the lives they have to live."

In spite of leading the boring life of a dog, Snoopy still finds time for music arranging (a talent he has previously kept out of the public view). Snoopy first met the composer Vince Guaraldi in 1965 while working on set of the TV special "A Charlie Brown Christmas". A long and fruitful collaboration ensued, up until Guaraldi's death in 1976.

Christmas Time Is Here

From "A Charlie Brown Christmas" (1965)

Vince Guaraldi

(1928 - 1976)

Arranged by Snoopy

Moderato $\text{♩} = 92$ dolce

1st Trumpet in C *mf*

2nd Trumpet in C *mf dolce*

Horn in F *mf dolce*

Trombone *mf dolce*

Tuba *mf dolce*

9

16

(A)

p

solo

più f

p

mp

23

23

p

solo p

più f

3

30

30

mp

mf

mp

mf

37

37

B

3

3

3

p

43

3

solo 3

mf

49

(C)

p

solo

mf

3

54

mp 3

mp

3

60

p *mp* *mp* *mf* *solo* *mf*

66

(D)

mp *p (under horn)* *solo* *mf*

72

mf *mf* *mf* *mf* *mf*

78

Musical score for measures 78-84. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present at the bottom of the system.

85

E

Musical score for measures 85-91. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f sempre dolce* is present at the beginning of each staff. The bottom staff includes triplet markings (3) over groups of notes.

92

Musical score for measures 92-98. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *rit.*, and *p*. A *solo* marking is present in the bottom staff. The bottom staff includes triplet markings (3) over groups of notes.

Christmas Time Is Here

From "A Charlie Brown Christmas" (1965)

1st Trumpet in C

Vince Guaraldi

(1928 - 1976)

Arranged by Snoopy

Moderato $\text{♩} = 92$

dolce
mf

3

8

13

17

(A)

4

25

p

29

6

mp

solo

(B)

mf

3

38

3

3

42

3

4

49 (C)

59

65 (D)

70

80

85 (E)

90

95

Christmas Time Is Here

From "A Charlie Brown Christmas" (1965)

2nd Trumpet in C

Vince Guaraldi

(1928 - 1976)

Arranged by Snoopy

Moderato ♩ = 92

mf dolce

6

11

15

19 (A)

p

24 (8) Trombone

mp

36 (B) (5) 1st Trumpet

3

Detailed description: This is a musical score for the 2nd Trumpet in C part of the song "Christmas Time Is Here". The score is written in 3/4 time with a key signature of one flat (Bb). It begins with a tempo marking of "Moderato" and a metronome marking of ♩ = 92. The dynamics start at *mf dolce*. The score is divided into measures, with measure numbers 6, 11, 15, 19, 24, and 36 indicated. Measure 19 contains a circled letter "A", and measure 36 contains a circled letter "B". There are also circled numbers 8 and 5. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, some with slurs and accents. The dynamic *p* appears at measure 19, and *mp* appears at measure 24. The score concludes with a circled number 3 at the bottom right.

44 *solo* 3 *mf*

48

52 (C) *p*

57 3 *mp* 3

62 *p* *mp*

67 (D) 6

77 *mf* ,

83 (E) *f sempre dolce* ,

89 *mf*

95 3 *rit.* *p*

Christmas Time Is Here

From "A Charlie Brown Christmas" (1965)

Horn in F

Vince Guaraldi

(1928 - 1976)

Arranged by Snoopy

Moderato $\text{♩} = 92$

mf dolce

7

13

19

solo (A)

più f

25

p

30

35

(B)

40

4

49 (C)

mf solo

54

mf

58

mf

68 (D)

mp

74

mf

79

mf

84 (E)

f sempre dolce

89

mf

95

rit. p

Christmas Time Is Here

From "A Charlie Brown Christmas" (1965)

Trombone

Vince Guaraldi

(1928 - 1976)

Arranged by Snoopy

Moderato ♩ = 92

The musical score is written for Trombone in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf dolce* and a hairpin crescendo. The second staff is marked with the number 7. The third staff is marked with the number 13. The fourth staff is marked with the number 19 and contains a circled letter 'A' above the staff. The fifth staff is marked with the number 25 and contains the word *solo* above the staff and *più f* below the staff. The sixth staff is marked with the number 30. The seventh staff is marked with the number 35 and contains a circled letter 'B' above the staff and a fermata over a quarter rest. The eighth staff is marked with the number 44. The score concludes with a hairpin decrescendo.

49 (C)

54 *solo*
mf

62

65

68 (D)
p (under horn)

74
mf

80

85 (E)
f sempre dolce

90
mf

96
rit. *p*

Christmas Time Is Here

From "A Charlie Brown Christmas" (1965)

Tuba

Vince Guaraldi

(1928 - 1976)

Arranged by Snoopy

Moderato $\bullet = 92$

mf dolce

7

13

19

(A)

mp

25

30

35

(B)

40

Musical staff 46: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes, some beamed together, with a final quarter rest.

53 (C)

Musical staff 53: Bass clef, key signature of one flat. Starts with a circled 'C' above the staff. The first measure contains a triplet of eighth notes. The staff continues with eighth and quarter notes, some beamed together.

62

Musical staff 62: Bass clef, key signature of one flat. The staff contains eighth and quarter notes, some beamed together.

68 (D)

Musical staff 68: Bass clef, key signature of one flat. Starts with a circled 'D' above the staff. The staff contains eighth and quarter notes, with several triplet markings above groups of notes. The dynamic marking *mf solo* is written below the staff.

73

Musical staff 73: Bass clef, key signature of one flat. The staff contains eighth and quarter notes, with several triplet markings above groups of notes. The staff ends with a quarter rest.

81 (E)

Musical staff 81: Bass clef, key signature of one flat. Starts with a circled 'E' above the staff. The staff contains eighth and quarter notes. The dynamic marking *mf* is written below the staff on the left, and *f sempre dolce* is written below the staff on the right.

86

Musical staff 86: Bass clef, key signature of one flat. The staff contains eighth and quarter notes, with several triplet markings above groups of notes.

90

Musical staff 90: Bass clef, key signature of one flat. The staff contains eighth and quarter notes, with several triplet markings above groups of notes. The dynamic marking *mf* is written below the staff.

95

Musical staff 95: Bass clef, key signature of one flat. The staff contains eighth and quarter notes. The dynamic marking *solo* is written above the staff, *rit.* is written below the staff, and *p* is written below the staff at the end.