

"For Children"

I. Children at Play

Bela Bartok
(1881-1945)

Allegro ♩ = 96

Trumpet in C *p dolce*

Horn in F *p*

Trombone *p*

The first system of the score consists of three staves: Trumpet in C (top), Horn in F (middle), and Trombone (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The Trumpet part begins with a *p dolce* dynamic and plays a melodic line of eighth notes. The Horn part plays a rhythmic accompaniment of eighth notes, starting with a rest. The Trombone part plays a simple harmonic line of eighth notes.

7

dolce

dolce

The second system of the score continues from the first. It consists of three staves. The Trumpet part continues its melodic line. The Horn part has a rest in the first two measures, then enters with a melodic line. The Trombone part continues its harmonic line. Dynamics include *dolce* for the Horn and Trombone parts.

13

pp

pp

The third system of the score continues from the second. It consists of three staves. The Trumpet part continues its melodic line. The Horn part has a rest in the first two measures, then enters with a melodic line. The Trombone part continues its harmonic line. Dynamics include *pp* for the Horn and Trombone parts.

19

poco rit.

poco rit.

pp

poco rit.

The fourth system of the score continues from the third. It consists of three staves. The Trumpet part continues its melodic line. The Horn part has a rest in the first two measures, then enters with a melodic line. The Trombone part continues its harmonic line. Dynamics include *poco rit.* for the Horn and Trombone parts, and *pp* for the Trombone part.

II. Song

Adagio $\bullet = 63$

First system of musical notation (measures 1-6). It consists of three staves: Treble, Treble with a key signature of one sharp (F#), and Bass. The tempo is Adagio with a metronome marking of 63. The dynamics are marked *p dolce* in all three staves.

Second system of musical notation (measures 7-12). It consists of three staves: Treble, Treble with a key signature of one sharp (F#), and Bass. The dynamics are marked *p dolce* in all three staves.

Third system of musical notation (measures 13-18). It consists of three staves: Treble, Treble with a key signature of one sharp (F#), and Bass. The dynamics are marked *dim.* in the Treble and Bass staves.

Fourth system of musical notation (measures 19-24). It consists of three staves: Treble, Treble with a key signature of one sharp (F#), and Bass. The dynamics are marked *pp* in the Treble and Bass staves, and *smorzando* in the Treble and Bass staves.

III. Play

Allegretto ♩ = 112

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegretto (♩ = 112). The score consists of three staves: Treble, Middle (Clef #), and Bass. Dynamics include *mf dolce*, *p*, *mf*, and *p*.

Musical score for measures 8-14. Dynamics include *mp*, *p*, *mf*, *mf dolce*, *p*, and *mf*. The notation includes various note values and rests.

Musical score for measures 15-21. The tempo changes to *Più mosso* (♩ = 152). Dynamics include *p*, *poco rit.*, *f*, and *poco rit.*. The notation includes various note values and rests.

Musical score for measures 22-28. The notation includes various note values and rests.

29

Musical score for measures 29-35. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: Treble, Middle (Clef #), and Bass. The music features a steady eighth-note accompaniment in the Treble and Middle staves, and a more melodic line in the Bass staff. Dynamic markings include *p* (piano) in measures 30, 31, and 32.

36

Tempo 1 ♩ = 112

Musical score for measures 36-42. The tempo is marked as **Tempo 1** with a quarter note equal to 112 (♩ = 112). The score continues with three staves. The Treble staff has a melodic line with a *mf dolce* (mezzo-forte dolce) marking in measure 37. The Middle and Bass staves provide accompaniment with *mf* (mezzo-forte) markings in measures 37 and 38.

43

Musical score for measures 43-50. The score continues with three staves. The Treble staff features a melodic line with dynamics *p* (piano) in measure 45 and *pp* (pianissimo) in measure 46. The Middle staff has a *p dolce* (piano dolce) marking in measure 45 and *pp* in measure 46. The Bass staff has a *p dolce* marking in measure 45 and *pp* in measure 46.

51

Musical score for measures 51-58. The score continues with three staves. The Treble staff has a *p dolce* marking in measure 51 and *pp* in measure 52. The Middle staff has a *p* marking in measure 52 and *pp* in measure 53. The Bass staff has a *p* marking in measure 52 and *pp* in measure 53. The final measures (57-58) include a *rit.* (ritardando) marking in the Treble and Middle staves.

IV. Dance

Vivo ♩ = 184

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a metronome marking of ♩ = 184. The score consists of three staves: Treble, Middle, and Bass. The Treble staff has a whole rest for the first four measures, followed by eighth-note chords in measures 5-7, marked *f molto marcato*. The Middle and Bass staves play a continuous eighth-note accompaniment throughout, marked *f sémpré staccato*.

Musical score for measures 8-15. The Treble staff features a melodic line with a dynamic marking of *sfz* in measure 10, followed by a crescendo hairpin. The Middle and Bass staves continue with the eighth-note accompaniment.

Musical score for measures 16-23. The Treble staff has a dynamic marking of *mf* in measure 17. The Middle and Bass staves continue with the eighth-note accompaniment, also marked *mf*.

Musical score for measures 24-31. The Treble staff has a dynamic marking of *sfz* in measure 24, followed by a crescendo hairpin, and then a dynamic marking of *p* in measure 27. The Middle and Bass staves continue with the eighth-note accompaniment, marked *p* in measure 27.

32

Musical score for measures 32-39. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The alto clef has a steady eighth-note accompaniment. The bass clef has a steady eighth-note accompaniment. There are rests in the alto and bass clefs for measures 33 and 34.

40

Musical score for measures 40-48. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The alto clef has a steady eighth-note accompaniment. The bass clef has a steady eighth-note accompaniment. Dynamic markings *pp* are present in measures 40, 41, and 42.

49

Musical score for measures 49-56. The score is in treble, alto, and bass clefs with a key signature of one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The alto clef has a steady eighth-note accompaniment. The bass clef has a steady eighth-note accompaniment. Dynamic markings *pp* and *ppp* are present in measures 49, 50, 51, and 52. A fermata is present over the final measure (56).

V. Song

Andante $\text{♩} = 80$

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one flat. It features three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The vocal line begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all marked *p*. The piano accompaniment starts with a half note G3 in the right hand and a half note G2 in the left hand, both marked *p*. The left hand has a *p dolce* marking. The piece concludes with a half note B4 in the vocal line and a half note G3 in the piano right hand, both marked *mf*.

Musical score for measures 9-16. The vocal line continues with a half note B4, a half note A4, and a half note G4, all marked *p*. The piano accompaniment continues with a half note G3 in the right hand and a half note G2 in the left hand, both marked *p*. The piece concludes with a half note B4 in the vocal line and a half note G3 in the piano right hand, both marked *p*.

Musical score for measures 17-24. The vocal line begins with a half note G4, a half note A4, and a half note B4, all marked *p*. The piano accompaniment continues with a half note G3 in the right hand and a half note G2 in the left hand, both marked *p dolce*. The piece concludes with a half note B4 in the vocal line and a half note G3 in the piano right hand, both marked *mf*.

Musical score for measures 25-32. The vocal line begins with a half note G4, a half note A4, and a half note B4, all marked *p*. The piano accompaniment continues with a half note G3 in the right hand and a half note G2 in the left hand, both marked *p*. The piece concludes with a half note B4 in the vocal line and a half note G3 in the piano right hand, both marked *pp poco rit.*

VI. Dance

Allegretto ♩ = 126

Measures 1-7 of the piece. The music is in 2/4 time and B-flat major. The first system consists of three staves: Treble, Treble, and Bass. All staves are marked *p scherzando*.

Measures 8-14. Measure 8 is marked *mf*. Measures 9-14 show dynamics of *mf* and *dim.* (diminuendo). The music continues with various rhythmic patterns and articulation marks.

Measures 15-21. Measure 15 is marked *p*. Measures 16-21 show dynamics of *p* and *f* (forte). The music features a variety of rhythmic figures and rests.

Measures 22-28. Measures 22-27 are marked *p rit.* (piano ritardando). Measure 28 is marked *f* and *a tempo*. The piece concludes with a final chord.

VII. Children's Song

Andante $\text{♩} = 80$

Musical score for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante with a metronome marking of 80 quarter notes per minute. The score consists of three staves: Treble, Treble with a sharp key signature, and Bass. The first two staves are marked *p dolce*. The bass staff is marked *p*. The music features a simple melody with rests and a piano accompaniment.

Musical score for measures 8-14. The score continues with three staves. The Treble staff has a *p* dynamic marking. The Treble with sharp staff has a *p dolce* marking. The Bass staff has a *pp* marking. The melody continues with a slight change in phrasing.

Musical score for measures 15-22. The score continues with three staves. The Treble staff has a *p dolce* marking. The Treble with sharp staff has a *p* marking. The Bass staff has a *p dolce* marking. The music concludes this section with a change in the bass line.

Musical score for measures 23-30. The score continues with three staves. The Treble staff has a *dolce* marking. The Treble with sharp staff has a *pp* marking. The Bass staff has a *pp* marking. The piece ends with a final cadence in the bass staff.

VIII. Teasing Song

Sostenuto ♩ = 92

Allegro vivace ♩ = 168

The first system of the musical score is in 2/4 time and B-flat major. It consists of three staves: Treble, Middle, and Bass. The first staff begins with a piano introduction marked *f* (forte) and a *Sostenuto* tempo of 92 beats per minute. The second and third staves are silent until the second measure, where they enter with a *mp* (mezzo-piano) dynamic. The tempo changes to *Allegro vivace* (168 bpm) at the start of the second system.

The second system of the musical score starts at measure 8. It features a piano introduction marked *p* (piano) with a *cresc.* (crescendo) marking. The first staff has a *f* (forte) dynamic at the end of the system. The second and third staves also have *f* dynamics at the end. The tempo remains *Allegro vivace*.

The third system of the musical score starts at measure 17. It features a piano introduction marked *f* (forte). The first staff has a *f* dynamic at the beginning. The second and third staves have *f* dynamics at the end of the system. The tempo remains *Allegro vivace*.

The fourth system of the musical score starts at measure 25. It features a piano introduction marked *f* (forte). The first staff has a *f* dynamic at the beginning. The second and third staves have *f* dynamics at the end of the system. The tempo remains *Allegro vivace*.

subito meno tempo

mf cresc. accel. ff
subito meno tempo
mf cresc. accel. ff
subito meno tempo
mf cresc. accel. ff

IX. Sorrow

Andante ♩ = 84

p dolce
p
p

mp
mp
mp dolce

mf
p
pp poco rit.
mf
p
poco rit.
mf
p
poco rit.

Trumpet in C

"For Children"

I. Children at Play

Bela Bartok
(1881-1945)

Allegro ♩ = 96

p dolce

7

13 *pp*

19 *poco rit.*

Detailed description: This block contains the first movement of the piece, 'Children at Play'. It is written for Trumpet in C in G major (one sharp) and 2/4 time. The tempo is Allegro with a quarter note equal to 96 beats per minute. The score consists of four staves of music. The first staff begins with the dynamic marking *p dolce*. The second staff is marked with a measure rest of 7. The third staff is marked with a measure rest of 13 and the dynamic marking *pp*. The fourth staff is marked with a measure rest of 19 and the dynamic marking *poco rit.*. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and slurs.

II. Song

Adagio ♩ = 63

p dolce

7

13 *dim.*

19 *smorzando*

Detailed description: This block contains the second movement of the piece, 'Song'. It is written for Trumpet in C in G major (one sharp) and 2/4 time. The tempo is Adagio with a quarter note equal to 63 beats per minute. The score consists of four staves of music. The first staff begins with the dynamic marking *p dolce*. The second staff is marked with a measure rest of 7. The third staff is marked with a measure rest of 13 and the dynamic marking *dim.*. The fourth staff is marked with a measure rest of 19 and the dynamic marking *smorzando*. The music is characterized by a slower, more lyrical feel with long slurs and a final decrescendo.

III. Play

Allegretto ♩ = 112

mf dolce *p*

7

mp *p*

13

mf *p* *poco rit.*

Più mosso ♩ = 152

19

f

26

33

p

Tempo 1 ♩ = 112

39

mf dolce

45

p *pp* *p dolce*

52

pp *rit.*

IV. Dance

Vivo ♩ = 184

Horn

f molto marcato

8

sfz

15

mf

22

sfz

29

p

36

pp

43

50

pp

ppp

Detailed description: This is a musical score for a Horn part in G major, 2/4 time. The tempo is marked 'Vivo' with a quarter note equal to 184 beats per minute. The score consists of eight staves of music. The first staff begins with a '2' above the staff, indicating a second ending. The dynamics range from fortissimo marcato (f molto marcato) to pianissimo (ppp). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The key signature has one sharp (F#), and the time signature is 2/4. The score ends with a double bar line at the 50th measure.

V. Song

Andante $\bullet = 80$

Trombone

7 *p*

14 *p*

21 *mp* *p*

28 *pp poco rit.*

VI. Dance

Allegretto $\bullet = 126$

p scherzando

8 *mf* *dim.*

15 *p* *f*

22 *p rit.* *f a tempo*

VII. Children's Song

Andante $\text{♩} = 80$

p dolce

7

p

14

p dolce

3

p

23

dolce

pp

Detailed description: This block contains the first 23 measures of the piece 'VII. Children's Song'. It is written in 2/4 time with a tempo of Andante (♩ = 80). The key signature has one flat (B-flat). The score is in a single treble clef. It begins with a piano (*p*) and dolce dynamic. Measure 7 has a *p* dynamic. Measure 14 has a *p dolce* dynamic and a triplet of eighth notes. Measure 23 ends with a pianissimo (*pp*) dynamic. The piece concludes with a double bar line.

VIII. Teasing Song

Sostenuto $\text{♩} = 92$

Allegro vivace $\text{♩} = 168$

f

mp

7

p cresc.

14

f

f

21

28

35

subito meno tempo

mf cresc. accel.

ff

Detailed description: This block contains the first 35 measures of the piece 'VIII. Teasing Song'. It is written in 2/4 time, starting with a tempo of Sostenuto (♩ = 92) and changing to Allegro vivace (♩ = 168) at measure 7. The key signature has one flat (B-flat). The score is in a single treble clef. It begins with a forte (*f*) dynamic. Measure 7 has a mezzo-piano (*mp*) dynamic. Measure 14 has a piano (*p*) dynamic with a crescendo (*cresc.*). Measure 21 has a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic with a subito meno tempo instruction, followed by a crescendo (*cresc.*) and acceleration (*accel.*) leading to a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

IX. Sorrow

Andante ♩ = 84

p dolce

6

mp

12

mf *p* *pp poco rit.*

Horn in F

"For Children"

I. Children at Play

Bela Bartok
(1881-1945)

Allegro ♩ = 96

Musical score for Horn in F, I. Children at Play, measures 1-19. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p*. Measure 7 includes a first ending bracket and a *dolce* marking. Measure 13 includes a *pp* marking. Measure 19 includes a second ending bracket.

II. Song

Adagio ♩ = 63

Musical score for Horn in F, II. Song, measures 1-19. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *p dolce*. Measure 7 includes a first ending bracket. Measure 13 includes a *dim.* marking. Measure 19 includes a *pp* marking and a *smorzando* marking with a decrescendo hairpin.

III. Play

Allegretto ♩ = 112

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *mf*. The sixth measure ends with a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *mf dolce*. The sixth measure ends with a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *mf*. The second measure has a dynamic marking of *p*. The sixth measure ends with a dynamic marking of *poco rit.*

Più mosso ♩ = 152

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *p*.

Tempo 1 ♩ = 112

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *p dolce*. The sixth measure ends with a dynamic marking of *pp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains six measures of music. The first measure starts with a dynamic marking of *p*. The second measure has a dynamic marking of *pp*. The sixth measure ends with a dynamic marking of *rit.*

IV. Dance

Vivo $\text{♩} = 184$

f *sémpre staccato*

8

15 *mf*

22

29 *p*

36 *pp*

43

50 *ppp*

The musical score consists of eight staves of music in 2/4 time, marked 'Vivo' with a tempo of quarter note = 184. The key signature has two sharps (F# and C#). The music is primarily composed of eighth-note staccato patterns. The dynamics are marked as follows: *f* (forte) for the first staff, *mf* (mezzo-forte) for the third staff, *p* (piano) for the fifth staff, *pp* (pianissimo) for the sixth staff, and *ppp* (pianississimo) for the eighth staff. A hairpin crescendo is shown at the end of the eighth staff. The piece concludes with a double bar line.

V. Song

Andante ♩ = 80

Musical score for V. Song, measures 1-28. The score is written in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic. The melody features a mix of quarter and eighth notes, often beamed together. Measure numbers 7, 14, 21, and 28 are indicated at the start of their respective staves. Dynamics include *p*, *p dolce*, *mf*, and *pp poco rit.*

VI. Dance

Allegretto ♩ = 126

Musical score for VI. Dance, measures 1-22. The score is written in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and a *scherzando* character. The melody is more rhythmic, featuring eighth and sixteenth notes. Measure numbers 8, 15, and 22 are indicated at the start of their respective staves. Dynamics include *mf*, *dim.*, *p*, *f*, *p rit.*, and *a tempo*.

VII. Children's Song

Andante ♩ = 80

p dolce

7

p dolce

14

22

pp

Detailed description: This block contains the first 22 measures of the 'Children's Song'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics range from piano (*p*) to pianissimo (*pp*). The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. There are several slurs and accents throughout the piece.

VIII. Teasing Song

Sostenuto ♩ = 92

Allegro vivace ♩ = 168

Trumpet

mp

7

p cresc.

14

f

21

28

35

subito meno tempo

mf cresc. accel. ff

Detailed description: This block contains the first 35 measures of the 'Teasing Song'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo starts as 'Sostenuto' (92 bpm) and changes to 'Allegro vivace' (168 bpm) at measure 7. The instrument is designated as 'Trumpet'. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The music is characterized by rhythmic patterns of eighth and quarter notes, often with accents and slurs. There are several dynamic markings including *p cresc.*, *f*, and *subito meno tempo* at measure 35.

IX. Sorrow

Andante ♩ = 84

The musical score is written in G major (one sharp) and common time (C). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The first measure is marked with a piano dynamic (*p*). The second staff starts at measure 6 and includes a mezzo-piano dynamic (*mp*) with a hairpin crescendo. The third staff starts at measure 12 and includes a mezzo-forte dynamic (*mf*), a piano dynamic (*p*), and a 'poco rit.' (slightly ritardando) marking.

Trombone

"For Children"

I. Children at Play

Bela Bartok
(1881-1945)

Allegro ♩ = 96

1 *p*

7 *dolce*

12 2

19 *pp* *poco rit.*

Detailed description: This block contains the first 19 measures of the piece. It is written for Trombone in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro with a quarter note equal to 96 beats per minute. The music begins with a piano (*p*) dynamic. Measures 1-6 show a rhythmic pattern of eighth notes with slurs. Measure 7 starts with a *dolce* marking and features a crescendo leading to a series of eighth notes. Measure 12 has a fermata over the first measure and a second measure with a dynamic marking of 2. Measure 19 ends with a *poco rit.* marking and a fermata over the final note.

II. Song

Adagio ♩ = 63

1 *p dolce*

7

13 *dim.*

19 *pp* *smorzando*

Detailed description: This block contains the next 19 measures of the piece. It is written for Trombone in 2/4 time with a key signature of one sharp (F#). The tempo is Adagio with a quarter note equal to 63 beats per minute. The music begins with a piano (*p*) and *dolce* marking. Measures 1-6 show a simple melody with slurs. Measure 7 continues the melody. Measure 13 has a *dim.* marking. Measure 19 ends with a *pp* dynamic and a *smorzando* marking, which is indicated by a long, tapering wedge.

III. Play

Allegretto ♩ = 112

mf *p*

7

mp dolce *p*

13

mf *p* *poco rit.*

19 **Più mosso** ♩ = 152

f

26

p

33

p

39 **Tempo 1** ♩ = 112

mf

45

p dolce *pp*

52

p *pp* *rit.*

IV. Dance

Vivo $\bullet = 184$

f *sémpre staccato*

8

15

mf

22

29

p

36

pp

43

50

ppp

V. Song

Andante ♩ = 80

p dolce

7 *mf* *p*

14 *p*

21 *mp* *p*

28 *pp poco rit.*

Detailed description: This is the musical score for 'V. Song', written for a bass clef instrument in 2/4 time. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic of *p dolce*. The second staff starts at measure 7 with a dynamic of *mf*, and the third staff starts at measure 14 with a dynamic of *p*. The fourth staff starts at measure 21 with a dynamic of *mp*, and the fifth staff starts at measure 28 with a dynamic of *pp poco rit.* The piece concludes with a double bar line.

VI. Dance

Allegretto ♩ = 126

p scherzando

8 *mf* *dim.*

15 *p* *f*

22 *p rit.* *f*

Detailed description: This is the musical score for 'VI. Dance', written for a bass clef instrument in 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 126 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic of *p scherzando*. The second staff starts at measure 8 with a dynamic of *mf*, and the third staff starts at measure 15 with a dynamic of *p*. The fourth staff starts at measure 22 with a dynamic of *p rit.* and ends with a dynamic of *f*. The piece concludes with a double bar line.

VII. Children's Song

Andante $\text{♩} = 80$

Musical score for VII. Children's Song, bass clef, 2/4 time. The score consists of four staves. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *p dolce*. The fourth staff has a dynamic marking of *pp*. The score includes various musical notations such as slurs, ties, and rests.

VIII. Teasing Song

Sostenuto $\text{♩} = 92$

Allegro vivace $\text{♩} = 168$

Musical score for VIII. Teasing Song, bass clef, 2/4 time. The score consists of six staves. The first staff is marked *Trumpet* and has a dynamic marking of *f solo*. The second staff has dynamic markings of *p* and *cresc.*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has dynamic markings of *cresc.*, *accel.*, and *ff*. The score includes various musical notations such as slurs, ties, and rests.

IX. Sorrow

Andante $\text{♩} = 84$

The musical score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff (measures 1-5) features a series of half notes with a *p* dynamic. The second staff (measures 6-11) begins with a measure rest, then changes to a 3/8 time signature and includes a *mp dolce* dynamic. The third staff (measures 12-15) includes dynamics of *mf*, *p*, and *poco rit.* The score uses various articulation marks such as slurs, accents, and hairpins.