

Divertimento

W. A. Mozart
{1756-1791}

Allegro $\text{♩} = 80$

I.

Trumpet in C
Horn in F
Trombone

f *p*

mp *f*

15 (A)

p dolce *p* *sf*

22

sf *p* *sf* *p*

29

Measures 29-35. The score is in 3/4 time with a key signature of one flat. It features three staves: Treble, Middle, and Bass. Dynamics include *f* (forte) and *p* (piano). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

36

Measures 36-42. The score continues with three staves. Dynamics include *cresc.* (crescendo) and *f* (forte). The music features more complex rhythmic patterns and rests.

43

(B)

Measures 43-50. The score continues with three staves. Dynamics include *f* (forte) and *p* (piano). A circled letter 'B' is placed above the first measure of this system. The music features various rhythmic patterns and rests.

51

Measures 51-57. The score continues with three staves. Dynamics include *f* (forte). The music features various rhythmic patterns and rests.

58

p *mp dolce* *solo* *mp dolce* *p*

64

sf p sf p p *sf p sf p p* *p*

(C)

72

cresc. *f* *cresc.* *f* *p* *cresc.* *f*

II.

Menuett $\text{♩} = 144$

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one flat. The first system consists of three staves: Treble, Middle, and Bass. Dynamics include *p dolce* and *f*.

Musical score for measures 9-17. Measures 9-14 feature a piano (*p*) section with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measures 15-17 feature a forte (*f*) section with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *f*, and *p dolce*.

Musical score for measures 18-26. Measure 18 is marked with a circled 'A'. Measures 19-26 feature a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *f*, *solo*, and *dolce*.

Musical score for measures 27-32. Measures 27-30 feature a piano (*p*) section with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measures 31-32 feature a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*. The piece concludes with first and second endings.

Trio

Musical score for Trio, measures 36-43. The score is in 3/4 time and B-flat major. It features three staves: Treble, Treble, and Bass. Dynamics include *f*, *p*, and *dolce*. The music consists of flowing eighth-note patterns in the upper staves and more static accompaniment in the lower staves.

Minuett D.C.

Musical score for Minuett D.C., measures 44-51. The score is in 3/4 time and B-flat major. It features three staves: Treble, Treble, and Bass. Dynamics include *f*, *p*, and *dolce*. The piece concludes with a double bar line and first/second endings.

III.

Adagio $\text{♩} = 76$

Musical score for Adagio, measures 52-59. The score is in 3/4 time and B-flat major. It features three staves: Treble, Treble, and Bass. Dynamics include *p*, *espr.*, and *cresc.*. The tempo is marked Adagio. The music is characterized by a slow, expressive melody in the upper staves and a more active accompaniment in the lower staves.

Musical score for Adagio, measures 60-67. The score is in 3/4 time and B-flat major. It features three staves: Treble, Treble, and Bass. Dynamics include *f cant.*, *f*, and *p*. The music continues with a similar expressive character, featuring a melodic line in the upper staves and accompaniment in the lower staves.

11

mf espr. *p* *f espr.* *p dolce* *espr. cresc.*

mf *p* *f* *p dolce* *cresc.*

mf *p* *f* *mp* *p cresc.*

18

f *p*

f *p*

f *p*

1 2

1 2

1 2

2/4 2/4

IV.

Rondo - Allegretto ♩ = 138

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *dim.* *p*

p *f* *dim.* *p*

p *f* *dim.* *p*

A

19

p

f

p dolce

f

p

f

btr

28

p

cresc.

f

p dolce

cresc.

f

btr

B

37

p

f

p

f

p

f

p

f

46

p

f

espr.

p

p

f

espr.

p

p

f

espr.

p

55 **C**

p dolce *fp* *p* *fp* *p* *fp*

64

f *p* *f* *p* *fp* *p*

73 **D**

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

82

p *f* *dim.* *p* *p* *f* *dim.* *p* *f* *p* *f* *p* *f*

E

Musical score for measures 91-97. The score is in 3/4 time and features three staves: Treble, Middle, and Bass. Measure 91 is marked with a circled 'E'. Dynamics include *p dolce*, *p*, and *f*. The music consists of flowing eighth and sixteenth notes with some rests.

Musical score for measures 98-104. The score is in 3/4 time and features three staves. Measure 98 is marked with a circled 'E'. Dynamics include *p*, *cresc.*, and *f*. The music features long melodic lines with slurs and some rests.

Musical score for measures 105-111. The score is in 3/4 time and features three staves. Measure 105 is marked with a circled 'E'. Dynamics include *cresc.*, *f*, and *f*. The music features long melodic lines with slurs and some rests.

Musical score for measures 112-118. The score is in 3/4 time and features three staves. Measure 112 is marked with a circled 'E'. Dynamics include *p*, *f*, *p*, and *f*. The music features long melodic lines with slurs and some rests.

Trumpet in C

Divertimento

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{1756-1791}

Allegro $\text{♩} = 80$

I.

f *p*

8 *mp* *f*

15 (A) *p dolce*

22 *sf p sf p*

29 *f* *p*

36 *cresc.* *f*

43 (B) *f* *p*

50 *f*

57 *p*

64 (C) *sf p sf p p*

71 *cresc.* *f*

II.

Menuett $\bullet = 144$

p dolce *f*

7 *p*

14 *f* *p dolce*

23 **A** *p* *f*

30 *p* 1 2

Trio

36 *f* *p* *dolce* *f*

41 *p* *dolce* *f* *p*

47 *f* *p* *dolce* 1 2

Minuett D.C.

Detailed description: This is a musical score for a Minuet in G major, Op. 31, No. 1 by Franz Schubert. The score is for the second movement, marked 'II.'. It is in 3/4 time with a tempo of quarter note = 144. The key signature has two flats (B-flat and E-flat). The score is divided into a main section and a 'Trio' section. The main section starts at measure 1 and ends at measure 35. The Trio section begins at measure 36 and ends at measure 47. The score includes various dynamics such as piano (*p*), forte (*f*), and dolce. There are also performance markings like 'dolce' and 'Minuett D.C.' (Da Capo). The score is written on a single treble clef staff. Measure numbers 7, 14, 23, 30, 36, 41, and 47 are indicated at the start of their respective lines. A circled letter 'A' is placed above measure 23. First and second endings are marked with '1' and '2' above the notes in measures 30-31 and 47-48.

III.

Adagio ♩ = 76

p *espr.* *cresc.*

6 *f cant.* *f* *p*

11 *mf espr.* *p* *f espr.* *p dolce*

16 *espr. cresc.* *f*

20 *p* 1 2

IV.

Rondo - Allegretto ♩ = 138

p *f* *p* *f*

10 *p* *f* *dim.* *p*

19 *p* *f* *b tr*

28 *p* *cresc.* *f* *b tr*

37 *p* *f* *p* *f*

46 *p* *f espr.* *p*

55 *p dolce* *fp*

64 *f* *p*

73 *p* *f* *p* *f*

82 *p* *f dim.* *p*

91 *p dolce* *p* *p*

100 *cresc.*

110 *f* *p* *f* *p* *f*

Horn in F

Divertimento

W. A. Mozart

{1756-1791}

Allegro $\text{♩} = 80$

I.

f *p*

8 *mp* *f*

15 (A) *p*

22 *sf p sf p*

29 *f* *p*

36 *cresc.* *f*

43 (B) *f* *p*

50 *f*

57 *solo* *mp dolce* *p*

64 (C) *sf p sf p*

71 *p* *cresc.* *f*

II.

Menuett $\bullet = 144$

Musical score for Menuett, measures 1-30. The piece is in 3/4 time. The first staff (measures 1-6) starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (measures 7-13) features a piano (*p*) dynamic. The third staff (measures 14-22) includes dynamics of forte (*f*), piano dolce (*p dolce*), and dolce. The fourth staff (measures 23-29) features a forte (*f*) dynamic. The fifth staff (measures 30) includes a first ending (1) and a second ending (2).

Trio

Musical score for Trio, measures 36-47. The piece is in 3/4 time. The first staff (measures 36-40) features dynamics of forte (*f*), piano (*p*), piano (*p*), and forte (*f*). The second staff (measures 41-46) features dynamics of piano (*p*), forte (*f*), and piano (*p*). The third staff (measures 47) includes a first ending (1) and a second ending (2).

Minuett D.C.

III.

Adagio ♩ = 76

6 *p* *cresc.*

11 *mf* *p* *f* *solo* *p dolce*

16 *cresc.* *f*

20 *p* 1 2

IV.

Rondo - Allegretto ♩ = 138

10 *p* *f* *dim.* *p*

19 *A* *solo* *p dolce* *f*

28 *cresc.* *p* *f*

37 *B* *p* *f* *p* *f*

3

46 *p* *f espr.* *p*

55 *p* *fp*

64 *f* *p*

73 *p* *f* *p* *f*

82 *p* *f dim.* *p* *f*

91 *p dolce* *f* *p* *p*

101 *cresc.* *cresc.*

110 *f* *p* *f* *p* *f*

C

D

E

Trombone

Divertimento

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{1756-1791}

Allegro $\text{♩} = 80$

I.

f *p*

8 *mp* *f*

15 *p* (A)

22 *sf* *p* *sf* *p*

29 *f* *p*

36 *cresc.* *f*

43 (B) *f* *p*

50 *f*

57 *solo* *mp dolce* *p*

64 (C) *sf* *p* *sf* *p*

71 *p* *cresc.* *f*

II.

Menuett $\bullet = 144$

Staff 1: Menuett, measures 1-6. Key signature: one flat (B-flat), time signature: 3/4. Dynamics: *p*, *f*.

Staff 2: Menuett, measures 7-13. Dynamics: *p*.

Staff 3: Menuett, measures 14-22. Dynamics: *f*, *p dolce*.

Staff 4: Menuett, measures 23-29. Marked with 'A' in a circle. Dynamics: *p*, *f*.

Staff 5: Menuett, measures 30-35. Dynamics: *p*. First ending bracket.

Staff 6: Trio, measures 36-40. Dynamics: *f*, *p*, *p*, *f*.

Staff 7: Trio, measures 41-46. Dynamics: *p*, *f*, *p dolce*.

Staff 8: Trio, measures 47-52. Dynamics: *f*, *p*. First and second ending brackets.

Minuett D.C.

III.

Adagio ♩ = 76

Musical score for Section III, Adagio, 2/4 time signature. The score consists of five staves of music. The first staff begins with the tempo marking 'Adagio ♩ = 76' and the dynamic 'solo p espr.'. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with a fermata. The second staff includes dynamics 'f dolce', 'f', and 'p'. The third staff includes 'mf', 'p', 'f', and 'mp'. The fourth staff includes 'p cresc.' and 'solo f'. The fifth staff includes 'p' and has two first endings marked '1' and '2'. The key signature has one flat (B-flat).

IV.

Rondo - Allegretto ♩ = 138

Musical score for Section IV, Rondo - Allegretto, 2/4 time signature. The score consists of four staves of music. The first staff begins with the tempo marking 'Rondo - Allegretto ♩ = 138' and includes dynamics 'p' and 'f'. The second staff includes 'p', 'f dim.', and 'p'. The third staff includes 'p', 'f', and 'p dolce cresc.'. The fourth staff includes 'p', 'f', 'p', and 'f'. The key signature has one flat (B-flat). There are two circled letters 'A' and 'B' marking specific measures. A '3' is written below the final staff.

46 *p* *f espr.* *p*

55 *p* *fp*

64 *f* *p*

73 *p* *f* *p* *f*

82 *p* *f dim.* *p* *f*

91 *p dolce* *f* *p* *p dolce*

100 *cresc.*

110 *f* *p* *f* *p* *f*