

Rudimentary Transposition Studies

Vocalises with Transposed Accompaniments

Trumpet in A, B \flat , B, C, D \flat , D, E \flat , E & F

Giuseppe Concone
(1801 - 1861)

Vocalise # 1

Moderato $\bullet = 132$

Musical score for Vocalise #1, featuring four staves of music in 4/4 time. The tempo is Moderato with a quarter note equal to 132 beats per minute. The score begins with a 4-measure rest. The melody consists of a series of eighth and quarter notes, often beamed together, with some notes tied across measures. The piece concludes with a double bar line.

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise #2

Moderato $\bullet = 108$

Musical score for Vocalise #2, featuring four staves of music in 4/4 time. The tempo is Moderato with a quarter note equal to 108 beats per minute. The score begins with a 4-measure rest. The melody is characterized by long, sweeping lines with many ties, creating a sense of continuous flow. The piece ends with a double bar line.

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise #3

Andante con moto $\bullet = 76$

Musical score for Vocalise #3, Trumpet part. The score is written in treble clef with a common time signature (C). It begins with a 4-measure rest. The tempo is marked 'Andante con moto' with a metronome marking of 76. The piece consists of seven staves of music, featuring a melodic line with various intervals, including a wide interval in the fifth staff. The music concludes with a double bar line.

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat & E

Vocalise #4

Allegretto cantabile $\bullet = 108$

Musical score for Vocalise #4, Trumpet part. The score is written in treble clef with a 3/4 time signature. It begins with an 8-measure rest. The tempo is marked 'Allegretto cantabile' with a metronome marking of 108. The piece consists of four staves of music, featuring a melodic line with various intervals, including a wide interval in the second staff. The music concludes with a double bar line.

Three staves of musical notation in treble clef. The first staff contains a melodic line with a long slur over the first six notes and a shorter slur over the last three notes. The second and third staves continue the melodic line with various slurs and phrasing marks.

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise #5

Allegro $\bullet = 88$

Six staves of musical notation in treble clef, 4/4 time signature. The first staff begins with a '4' above the first measure. The notation includes various rhythmic patterns, slurs, and phrasing marks. The key signature has one flat (B \flat). The piece concludes with a double bar line.

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise #6

Andante $\text{♩} = 72$

Musical score for Vocalise #6, featuring five staves of music in 3/8 time. The tempo is marked Andante with a quarter note equal to 72 beats per minute. The score begins with a five-measure rest. The melody is characterized by long, sweeping lines and frequent slurs, with various accidentals (sharps and flats) throughout. The piece concludes with a double bar line.

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise #7

Moderato $\text{♩} = 80$

Musical score for Vocalise #7, featuring four staves of music in 6/4 time. The tempo is marked Moderato with a quarter note equal to 80 beats per minute. The score begins with an eight-measure rest. The melody consists of long, flowing lines with many slurs and some accidentals. The piece ends with a double bar line.



Trumpet in A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise #8

Allegretto $\text{♩} = 108$

Musical score for Vocalise #8, Trumpet part. The score is written in treble clef with a common time signature (C). It begins with a 4-measure rest. The tempo is marked Allegretto with a quarter note equal to 108 beats per minute. The piece consists of seven staves of music, featuring various melodic lines with slurs and ties. The key signature changes from one flat to two flats over the course of the piece.

Trumpet in A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise #9

Moderato $\text{♩} = 108$

Musical score for Vocalise #9, Trumpet part. The score is written in treble clef with a common time signature (C). It begins with a 4-measure rest. The tempo is marked Moderato with a quarter note equal to 108 beats per minute. The piece consists of two staves of music, featuring melodic lines with slurs and ties. There are several triplet markings (indicated by the number 3) throughout the score. The key signature changes from one flat to two flats.

Two staves of musical notation. The first staff contains two measures with triplets of eighth notes. The second staff contains two measures with triplets of eighth notes and a final measure with a quarter note and a quarter rest.

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat & E

Vocalise #10

Andante $\text{♩} = 80$

A series of eight staves of musical notation. The first staff starts with a treble clef, a 2/4 time signature, and a tempo marking 'Andante' with a quarter note equal to 80. The notation consists of eighth and quarter notes with various accidentals and slurs.

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise # 11

Allegro $\text{♩} = 112$

Musical score for Vocalise # 11, Trumpet part. The score is written in treble clef with a common time signature (C). It begins with a 4-measure rest. The tempo is marked Allegro with a quarter note equal to 112 beats. The key signature is one flat (B \flat). The piece consists of eight staves of music, featuring a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by flowing, lyrical phrases connected by long slurs.

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise # 12

Allegro $\text{♩} = 104$

Musical score for Vocalise # 12, Trumpet part. The score is written in treble clef with a common time signature (C). It begins with a 4-measure rest. The tempo is marked Allegro with a quarter note equal to 104 beats. The key signature is one flat (B \flat). The piece consists of three staves of music, featuring a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is characterized by flowing, lyrical phrases connected by long slurs.

Six staves of musical notation for a trumpet part. The notation includes various melodic lines with slurs and ties, indicating a complex and expressive piece. The key signature is one sharp (F#) and the time signature is common time (C).

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise #13

Moderato $\text{♩} = 120$

Five staves of musical notation for a vocalise part. The notation includes various melodic lines with slurs and ties. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a 4-measure rest and a 3-measure triplet.

Trumpet in A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise # 14

Andantino $\text{♩} = 116$

8

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise # 15

Andante $\text{♩} = 63$

4

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise #16

Andante $\text{♩} = 88$

Trumpet in A, B \flat , B, C, D \flat , D, E \flat & E

Vocalise #17

Allegro $\bullet = 60$

8

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat , E, & F

Vocalise #18

Andantino $\text{♩} = 69$

2

Trumpet in A \flat A, B \flat , B, C, D \flat , D, E \flat & E

Vocalise #19

Andante $\text{♩} = 120$

7

1

Trumpet in A \flat , A, B \flat , B, C, D \flat , D, E \flat , E & F

Vocalise #20

Allegro $\bullet = 126$

4

The musical score for 'Vocalise #20' is written for trumpet in a key signature of one flat (B-flat) and a 4/4 time signature. It is marked 'Allegro' with a tempo of 126. The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, some beamed together and some slurred. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together and some slurred. The piece concludes with a double bar line.